

**UCLA Film and Television Summer Institute
Film Production Session A 2023**

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Week 1	25-Jun	26-Jun	27-Jun	28-Jun	29-Jun	30-Jun	1-Jul
	9AM-12PM FTV 122E Digital Cinematography Melnitz 1439 Sound Stage 3	9AM-12PM FTV 122D Editing Melnitz 2534 Design Room 1:30PM - 2:30PM WELCOME LUNCH	9AM-12PM FTV 122E Digital Cinematography Melnitz 1439 Sound Stage 3	9AM-12PM FTV 122E Digital Cinematography Melnitz 1439 Sound Stage 3	9AM-12PM FTV 122D Editing Melnitz 2534 Design Room		9AM-12PM FTV 122E Digital Cinematography Workshop Section 1: SS3 & TV1
	12PM - 12:45PM Program Orientation Sound Stage 3	2:30-4:20PM FTV 122D Film Editing Lab Section 1: Lab for New Media Melnitz 2536	1:30PM-5PM FTV 178 Production Lab Section 1:Writer Pitches Melnitz 2568 Screening 1	1:30-3:30PM Open Editing Lab Melnitz 2536	2PM-4PM Writer Workshop Melnitz 1441		1-4PM FTV 122E Digital Cinematography Workshop Section 2: SS3 & TV1
	2PM-6PM FTV 178 Production Lab Section 1: SOUND STAGE 3 Melnitz 1439 Section 2: TV STUDIO 1 Melnitz 1451	3:30PM - 5:30PM Writer Workshop Office Hours Melnitz 1441	4:30-6:20PM FTV 122D Film Editing Lab Section 2: Lab for New Media (L4NM) Melnitz 2536	3:30PM-7PM FTV 178 Production Lab Sec 2: Writer Pitches Melnitz 2586 Screening 2	5PM - 7PM Screening Section 1: Screening Room 1 Section 2: Screening Room 2	5PM - 7PM Screening Section 1: Screening Room 1 Section 2: Screening Room 2	
	6:45-7:45PM Summer Institute Mixer James Bridges Theater Lobby	8PM - 9:50PM FTV 104 Film Production Symposium	8PM-9:30PM Writer Workshop Melnitz 1441				
7:30 - 9:30PM Screening Section 1: Screening Room 1 Section 2: Screening Room 2							
2-Jul	3-Jul	4-Jul	5-Jul	6-Jul	7-Jul	8-Jul	
9AM-12PM FTV 122E Digital Cinematography Melnitz 1439 Sound Stage 3	9AM-12PM FTV 122E Digital Cinematography Melnitz 1439 Sound Stage 3	9AM-12PM FTV 122D Transcoding Lab Section 1 Lab for New Media	9AM-12PM FTV 122E Digital Cinematography Sound Stage 3	9AM-12PM FTV 122D Editing Design Room	9AM-12PM FTV 122D Editing Design Room	9AM-12PM FTV 122E Digital Cinematography Workshop Section 1: SS3 & TV1	
1:30PM - 6:30PM ZOOM Meetings with TAs: Review Shotlists & Floorplans	1:30PM-5:30PM Writer Workshop Melnitz 1441	9AM-4PM Studio Tour	1-6PM FTV 178 Production Lab Location Exercises Section 1: Sound Stage 3	1-6PM FTV 178 Production Lab Location Exercises Section 2: Sound Stage 3	2PM-4PM Writer Workshop Melnitz 1441	1-4PM FTV 122E Digital Cinematography Section 2: SS3 & TV1	
6PM - 7:50PM FTV 104 Film Production Symposium			6-8PM FTV 122D Transcoding Lab Section 1 Lab for New Media	6-8PM FTV 122D Transcoding Lab Section 2 Lab for New Media	5PM - 7PM Screening Section 1: Screening Room 1 Section 2: Screening Room 2		
			8PM - 9PM Open Edit Lab L4NM	8PM - 9PM Open Edit Lab L4NM			
9-Jul	10-Jul	11-Jul	12-Jul	13-Jul	14-Jul	15-Jul	
9AM-12PM FTV 122D Editing Melnitz 2534	10AM-12PM FTV 178 Production Lab Section 2: TV Studio 1 Table Reads	10AM-12PM FTV 178 Production Lab Section 1: Sound Stage 3 Table Reads	9AM-12PM FTV 122E Digital Cinematography Melnitz 1439 Sound Stage 3	9AM-12PM FTV 122D Editing Melnitz 2534	9AM-12PM FTV 122E Digital Cinematography Melnitz 1439 Sound Stage 3		
1PM-2:50PM FTV 122D Film Editing Lab Section 1: Lab for New Media Melnitz 2536	2-4PM FTV 178 Production Lab Section 1: Sound Stage 3 Table Reads	2-4PM FTV 178 Production Lab Section 1: Sound Stage 3 Table Reads	2-5:50PM FTV 178 Production Lab Section 1: Viewing 1 Melnitz 2568 & Sound Stage 3 Director Pitches (Stagger) Crew Positions / Casting	1:30PM-3:30PM FTV 178 Production Lab Melnitz 2534 Design Room Joint Table Readings Crew Positions	3:30-5PM Sound & DIT Protocol Section 1: Sound Stage 3 *Mandatory	2PM-6PM FTV 178 Production Lab SECTION 2 / TV Studio 1 Set Protocol Directing the Actor	
3PM-4:50PM FTV 122D Film Editing Lab Section 2: Lab for New Media Melnitz 2536	4PM - 6PM Writer Workshop Melnitz 1441	4PM - 6PM Writer Workshop Melnitz 1441	2-5:50PM FTV 178 Production Lab Section 2: Melnitz 2586 Screening 2 / TV1 Director Pitches (Stagger) Crew Positions / Casting	3PM-6:30PM Sound & DIT Protocol Section 2: Sound Stage 3 *Mandatory		12PM-2PM Writer Workshop Melnitz 1441	
3PM-5:30PM FTV 178 Production Lab Section 1: Darren Star Theater Screen Location Shoots	6:45-7:45PM Summer Institute Mixer James Bridges Theater Lobby	6:45-7:45PM Summer Institute Mixer James Bridges Theater Lobby	6:30 - 8:30PM Faculty and TA Meeting Melnitz 1441				
6-6:30PM FTV 104 Film Production Symposium	8PM - 9:50PM FTV 104 Film Production Symposium	8PM - 9:50PM FTV 104 Film Production Symposium					
16-Jul	17-Jul	18-Jul	19-Jul	20-Jul	21-Jul	22-Jul	
9AM-12PM FTV 122E Digital Cinematography Melnitz 1439 Sound Stage 3	9AM-12PM FTV 122D Editing Melnitz 2534	9AM-12PM FTV 122D Editing Melnitz 2534	9AM-12PM FTV 122E Digital Cinematography Melnitz 1439 Sound Stage 3		9AM-12PM FTV 122E Digital Cinematography Workshop Section 1: SS3 & TV1		
12PM-1PM Producer/2nd AD/UPM/TA Meeting *Mandatory Melnitz 1441	9AM - 10:50AM Editing Lab: Section 1 Melnitz 2536 L4NM	9AM - 10:50AM Editing Lab: Section 1 Melnitz 2536 L4NM	2-5:50PM FTV 178 Production Lab Section 1 Screening Practice Shoot	2PM - 3PM Hand Props Pickup Hand Prop Storage in TV1 Camera Room	11:30AM-1:30PM Open Editing Lab Melnitz 2536	12-4PM Casting (Optional) Melnitz 1441, 2410, 2471, and 2474	
2-6:50PM FTV 178 Production Lab Practice Shoots Section 1: SS3 Section 2: TV1	11:30AM-12:20PM Editing Lab: Section 2 Melnitz 2536 Lab for New Media	11:30AM-12:20PM Editing Lab: Section 2 Melnitz 2536 Lab for New Media	2-5:50PM FTV 178 Production Lab Section 2 Screening Practice Shoot	Submit Online Props Request Form by 5PM	1-4PM FTV 122E Digital Cinematography Workshop Section 2: SS & TV1		
	6:45-7:45PM Summer Institute Mixer James Bridges Theater Lobby	6:45-7:45PM Summer Institute Mixer James Bridges Theater Lobby					
	8PM - 9:50PM FTV 104 Film Production Symposium	8PM - 9:50PM FTV 104 Film Production Symposium	7PM-9PM Writer/Director Workshop Melnitz 1441				
23-Jul	24-Jul	25-Jul	26-Jul	27-Jul	28-Jul	29-Jul	
	10AM-4PM FTV 178 Production Lab Production Meetings via ZOOM	11AM Costume Pick-Up Store in SS2 Camera Room					
12-4PM Casting (Optional) Melnitz 1441, 2410, 2471, and 2474	5:30PM-8:20PM FTV 122D Editing Melnitz 2534	1-2:30PM Props Pick-Up Appointment All Hands On Deck	FINAL SHOOTS	FINAL SHOOTS	FINAL SHOOTS	FINAL SHOOTS	
		1-4PM Props Storage: TV3					
		6:45-7:45PM Summer Institute Mixer James Bridges Theater Lobby					
		8PM - 9:50PM FTV 104 Film Production Symposium					
30-Jul	31-Jul	1-Aug	2-Aug	3-Aug	4-Aug	5-Aug	
10AM-1PM Editor and Director Lab Melnitz 2536	1-3PM Props Return All Hands On Deck	9:30AM-12:20PM FTV 122D Editing Melnitz 2534	9:30AM-12:20PM FTV 122E Digital Cinematography Sound Stage 3	9:30AM-1:20PM FTV 178 Production Lab Section 1: Screening Room 1	8AM Final Pro Res Files Due Melnitz 2457 Edit Classroom		
		2-6PM FTV 178 Production Lab Joint Assembly Cut Screening 1422 Darren Star Theater	2 - 4PM Screening Section 1&2: Design Room Melnitz 2534	9:30AM-1:20PM FTV 178 Production Lab Section 2: Screening Room 2			
		6:45-7:45PM Summer Institute Mixer James Bridges Theater Lobby					
2:30 - 6:30PM Editor Lab Melnitz 2536	3PM-4:50PM FTV 122D Editing Lab Section 1: Melnitz 2536	3PM-4:50PM Summer Institute Mixer James Bridges Theater Lobby		2:30PM-5:20PM FTV 122D Editing Design Room	1:30-2:30PM UCLA TFT Programs and Admissions Info Session James Bridges Theater		
	5-6:50PM FTV 122D Editing Lab Section 2: Melnitz 2536	8PM - 9:50PM FTV 104 Film Production Symposium	6-9PM Open Edit Lab Melnitz 2536 Editing Class Projects Due	6-9PM Group Project Editors Lab* Mandatory Test Export Melnitz 2536	7-10PM Final Project Screening, Closing Ceremony and Reception James Bridges Theater		