



ABOUT THE PROGRAM

For freshmen, the Bachelor of Arts in Theater is a four-year program providing a liberal arts education and pre-professional training in a comprehensive program that uniquely combines the study of the arts, humanities and sciences with exploration of the principle areas of theater practice. The Department of Theater admits new students only once each year for the Fall Quarter.

ABOUT APPLICATIONS

Together, all of the application materials will provide the admissions committee a clear and compelling picture of who you are. The application materials should include your significant life experiences, your most important personal traits and greatest strengths, your special creative talents, your values and goals in life, and your vision for the kind of work you hope to pursue.

An applicant should demonstrate a strong liberal arts and humanistic education, exceptional literacy, outstanding communication skills, and unique creative ability. Prior experience in theater is not required.

As the number of qualified applicants far exceeds the number who can be accepted, students are encouraged to have alternate plans in the event they are not admitted.

Applicants must submit all required application materials to be considered for admission.

UC APPLICATION DEADLINE: NOVEMBER 30, 2020

SUPPLEMENTAL APPLICATION DEADLINE: DECEMBER 7, 2020

IMPORTANT INFORMATION

The information and supplemental materials must be uploaded to the [UNDERGRADUATE THEATER SUPPLEMENTAL APPLICATION](#) website using your UC Application ID# by **Monday, December 7, 2020 (11:59pm PST)**. **This is a strict deadline, please plan ahead to avoid any unexpected, last minute delays.**

Late, incomplete, or hard-copy submissions will not be considered.

Review all categories before submitting your information. Applicants may log in/log out of the system as many times as needed during the signup period, but once submitted and appointment made, no corrections or additions can be made.

**Please do not contact the department to check on your application, as we cannot update you on your application status or materials.

FRESHMAN APPLICANTS

By the time of entrance, MUST:

- Have at least a 3.0 GPA (CA Residents)
or
 - 3.4 GPA (Non-CA Residents).
 - Satisfy the University of California's [General Freshman Admission Requirements](#).
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Please complete all of the following steps:

Step 1: UC Application

- Complete the [University of California Application for Undergraduate Admission](#).
 - MUST be completed ONLINE **NOVEMBER 1 – NOVEMBER 30, 2020**.
 - Indicate THEATER as the FIRST Choice major.
 - Indicate Area of Emphasis within Theater.
 - For more information about UCLA Undergraduate Admission, go to: <http://www.admission.ucla.edu/>.

Step 2: Supplemental Application

- Basic Information
 - Complete the [UNDERGRADUATE THEATER SUPPLEMENTAL APPLICATION](#).
 - A supplemental application fee of \$40 will be required.
 - MUST be completed ONLINE by **DECEMBER 7, 2020**.
 - Create an account with Accepted.
 - Note: This is not the same login used for the UC Application.
 - Complete Application Information.
 - Please note that the UC Application ID# received from submitting the UC Application is needed to complete the [UNDERGRADUATE THEATER SUPPLEMENTAL APPLICATION](#).
 - Select the Area of Emphasis within Theater.
 - This area MUST match the Area of Emphasis selected on the UC Application.
- Academic Information.
 - Upload UNOFFICIAL copies of all TRANSCRIPTS.
 - Upload PDF copies of all high school and college transcripts, if applicable.
 - Many institutions allow access to records online, where students can print or save unofficial copies.
 - If you have hard copies of transcripts, you can scan and save the documents as PDF files.
 - Submit current CUMULATIVE GPA.
 - Include Unweighted and, if applicable, Weighted GPA.

- Academic History:
 - Schools you have attended (beginning with the most recent).
 - Courses currently in progress.
 - Courses planned for spring and/or summer.

- Supplemental Materials.

All Supplemental Materials must be uploaded in PDF Format (10MB max), double-spaced, 12-point font, use 8½ by 11 page size, and not exceed the indicated page maximum. If you do not follow these guidelines, your application will not be considered.

- Personal Insight Questions.
 - Upload a PDF copy of the Personal Insight Questions used for the UC Application.
 - Please combine your responses to these questions in one uploaded PDF.
- Resume(s).

Please submit at least one of the following resumes:

 - Theater Experience (2 page max).
 - A listing of any courses, workshops, and practical experience in theater, film or television. Include a title and description of these activities, the name of the school or theater, and the appropriate dates.
 - Other Arts Experience (2 page max).
 - A listing of any relevant courses, workshops, awards, internships, and practical experience you have had in other fine arts such as dance, music, and art. Include a title and description of these activities, the name of the venue and the appropriate dates.
- Photo (1 page max).
 - Recent, clear, and close up photo of yourself (Head and shoulders; no full body photos please).
 - Professional headshots NOT required. School photos or snapshots are acceptable.
- Area of Emphasis Materials:

Required Materials differ based on the area selected on the UC Application. Submit materials for only ONE of areas below.

 - Acting
 - Acting Essay (300 word max).
 - An Essay on the following: *In addition to generating empathy, how can acting be used to further social justice projects? Please provide a specific example in your answer.*
 - Monologue Audition.
 - A video submission of TWO monologues.
 - For more details and guidelines for all Audition Video Submissions, [click here](#).

- Design/Production
 - Design Approach (6 page max).
 - An Essay (2 page max) of your ORIGINAL design approach to any specific Early Modern production (i.e. Shakespeare, Spanish Golden Age, Ming or Qing Dynasties, etc.)
 - Optional Supporting Images (2-4 page max) of your interpretation of your potential design approach.
 - Portfolio (12 page max).
 - An organized, visual representation of your technical skills, artistic abilities, experience, strengths and potential in the area of Design/Production.
 - For more details on the Design/Production Portfolio Requirements, [click here](#).
- Integrated Studies
 - Portfolio of Creative and/or Scholarly Work (5-15 page max).
 - Include an additional Cover Page with a list of contents.
 - A portfolio including AT LEAST TWO of the following areas:
 - Original scholarly or analytic writing.
 - Original creative writing (if using an excerpt of a larger piece, include a short synopsis/context for the complete work).
 - Sample(s) of original visual work, design, drawing, photography, etc.
 - The total of all submitted portfolio work combined cannot exceed the 15 page maximum. No preference is given to one type of portfolio work over another.
- Musical Theater
 - Acting Essay (300 word max).
 - An Essay on the following: *In addition to generating empathy, how can acting be used to further social justice projects? Please provide a specific example in your answer.*
 - Monologue Audition
 - A video submission of TWO monologues.
 - Singing Audition
 - A video submission of TWO contrasting songs.
 - Movement Audition
 - A video submission of ONE movement piece.
 - For more details and guidelines for all Audition Video Submissions, [click here](#).

Live Online Interview

- Schedule a **Live Online Interview**, if required.
 - Applicants who are REQUIRED to attend a **Live Online Interview** will be contacted starting **December 14, 2020**.
 - Those contacted will receive instructions needed to access the Live Online Interview Signup.
 - (A Live Online Interview is not always required for admittance. Therefore, not all Applicants will be contacted.)
- For interview/audition questions, contact audition@fft.ucla.edu or (310) 206-4418.

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INTERNATIONAL STUDENTS

For more information on requirements and applying to UCLA as an International Student, visit <http://www.admission.ucla.edu/prospect/intl.htm>.

FAFSA

For U.S. Citizens and Permanent Residents interested in receiving financial aid in the 2021-2022 year, note that the [Free Application for Federal Student Aid \(FAFSA\)](#) deadline for UCLA is March 2, 2021. Applicants must complete the FAFSA by this date if they want to be eligible for all awards, work-study, and scholarships that UCLA offers. If applying after March 2, please check with the Financial Aid Office for available funding opportunities. www.financialaid.ucla.edu

DREAM Act

For non-US Citizens or non-Permanent Residents who are approved to pay in-state tuition because they graduated from a high school in California; they will need to complete the California DREAM application by the March 2, 2021 deadline. The DREAM application can be accessed at <https://dream.csac.ca.gov>. If applying after March 2, please check with the Financial Aid Office for available funding opportunities. www.financialaid.ucla.edu

Please visit the [FAQ page](#) for additional questions, call 310-206-8441, or email theaterundergrad@tft.ucla.edu.

Privacy Notice:

1. The principal purpose of requesting the enclosed information is to consider your application for admission to the UCLA Department of Theater.
2. This information is solicited in accordance with University policy, adopted pursuant to Article IX, Section 9 of the California Constitution.
3. Failure to furnish each item of information will delay or may prevent completion of the purpose for which this questionnaire is intended.
4. Information furnished in this questionnaire may be used by various University departments and may be transmitted to State and Federal government agencies if required by law.
5. This questionnaire is maintained by the Student Services Office for the UCLA School of Theater, Film and Television.

APPLICATION WORKSHEET



THEATER BA PROGRAM **FRESHMAN**

Use this worksheet to help prepare your supplemental materials. This information MUST be electronically submitted via the [UNDERGRADUATE THEATER SUPPLEMENTAL APPLICATION](#) website. Must be completed in addition to the [University of California Application for Undergraduate Admission](#). **Hard copy materials will not be accepted or reviewed.**

CONTACT INFORMATION

Please input all contact information.

NAME _____
Last (Family) First (Given) M.I.

ADDRESS _____
Street Address

_____ *City State Zip/Postal Code Country*

EMAIL _____ **PHONE** _____

AREA OF INTEREST WITHIN THEATER

Please indicate your Area of Emphasis. Be aware, this choice will affect required materials and Interview/Audition Dates. (*Applicants interested in Directing or Playwriting should select Integrated Studies.)

Select one:

- Acting
- Design/Production
- Integrated Studies*
- Musical Theater

TRANSCRIPTS

Upload the following documents in PDF format.

- High School Transcripts
- College Transcripts (if applicable)

**UNWEIGHTED
GPA**

**WEIGHTED
GPA**

(IF APPLICABLE)

SUPPLEMENTAL MATERIALS

Upload the following documents in PDF format.

- Personal Insight Questions
- Resume 1
- Resume 2 (Optional)
- Photo (.jpg or .gif also acceptable)
- Elective Sequence Materials

ACADEMIC HISTORY

Schools Attended

List, in chronological order, all the high schools and colleges, if applicable, you have attended:

School Name	City	State	Date to <small>(mm/yyyy)</small>	Date <small>(mm/yyyy)</small>
<i>Example: Westwood Bruin High School</i>	<i>Los Angeles</i>	<i>CA</i>	<i>09/2018</i>	<i>06/2021</i>

Current Coursework

List any courses currently in progress not included on transcripts:
(Only include Units when applicable)

School Name	Subject and/or Course Title	Units
<i>Example: Westwood Bruin High School</i>	<i>Writing 1</i>	<i>4.0</i>

Future Coursework

List all courses planned for spring and summer of 2021:
(Only include Units when applicable)

School Name	Subject and/or Course Title	Units
<i>Example: Westwood Bruin High School</i>	<i>Writing 2</i>	<i>4.0</i>

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