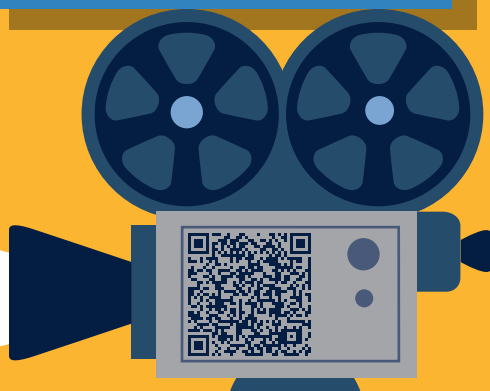




THESE PROGRAMS OFFER:

- UCLA Department of Film, Television, and Digital Media credit-bearing curriculum
- Field trip to a Hollywood Studio or Camera House
- Location in the heart of the entertainment industry



UCLA FILM AND TELEVISION SUMMER INSTITUTE

DIGITAL FILMMAKING

In this intensive production workshop, students learn the principles of cinematic storytelling from conceptualization to post-production while collaborating on short film projects.

CINEMATOGRAPHY

Students are immersed in the concepts and techniques of cinematic lighting through a combination of lectures and hands-on exercises using UCLA's digital cinema cameras, lighting equipment, and Sound Stages.

STOP-MOTION ANIMATION

This hands-on workshop immerses students in the techniques and practices of stop-motion animation.

TRADITIONAL ANIMATION

Students learn to write and draw their own animated movies. No drawing experience required, just limitless imagination.

2020 DATES

Two Week Session:

A: June 19th – July 3rd

B: July 5th – July 19th

C: July 27th – August 10th

One Week Session:

A: June 19th – June 26th

B: June 28th – July 6th

C: July 10th – July 17th

Two Week Session:

August 3rd – August 14th

Six Week Session:

June 22nd – July 31st

www.fft.ucla.edu/summer-institute

DIGITAL FILMMAKING **Residential Program*

This program offers a hands-on overview of the production process. Through lectures, discussions, workshops and group projects, students will form a basic understanding of the aesthetic, creative, and logistical decisions involved in making a film. This includes story structure, the principles of cinematography, and editing. Rising juniors and seniors (as of Fall 2020) and Spring 2020 high school graduates are eligible to apply.

- FTV 72 Production Practice in Film, Television & Digital Media (3 units)



CINEMATOGRAPHY **Commuter Program*

Through a series of lectures and hands-on exercises, students explore concepts such as composition, framing, blocking, lens choice, camera movement/placement, exposure, lighting techniques/equipment, shot design, and set protocol. Rising juniors and seniors (as of Fall 2020) and Spring 2020 graduates are eligible to apply.

- FTV 75 Lighting for Film and Television (2 units)



STOP-MOTION ANIMATION **Commuter Program*

This workshop offers a hands-on overview of the stop-motion animation process. Students make their own stop-motion animation puppet and learn how to arrange gestures and manipulate materials to give the illusion of movement. Open to high school students aged 15+, college students, and working professionals.

- FTV 180C Stop-Motion Fundamentals Workshop (3 units)



TRADITIONAL ANIMATION

Students make a movie and meet Hollywood's most accomplished professionals at the world-famous UCLA Animation Workshop. This program carries up to 12 quarter units of UC credit. Open to high school students aged 15+, college students, and working professionals. Students are enrolled in the following courses:

- FTV 180A Introduction to Animation (5)
- FTV 180B Writing for Animation (4)
- FTV 178 Film and Television Laboratory (2)
- FTV 101A: Guest Speaker Symposium (1)

**UCLA Housing Available, but not Required*



***Residential Programs:** Due to the rigorous and intense nature of the program, the residential plan, which includes a meal plan, is mandatory.

***Commuter Programs:** Commuter programs do not offer housing or meal plans. Participants and their guardians/parents are responsible for arranging meals, housing accommodations, and a means of transportation to and from the program.

Please consult website for program fees and additional information

WWW.TFT.UCLA.EDU/SUMMER-INSTITUTE