

All Supplemental Materials must be uploaded in PDF Format (10MB max), double-spaced, 12 point font, use 8 ½ by 11 page size, and not exceed the indicated page maximum. If you do not follow these guidelines, your application will not be considered.

PART 1: DESIGN APPROACH (6 page max PDF)

- **Essay** (2 page max) of your own ORIGINAL design approach to an Early Modern production (i.e. Shakespeare, Spanish Golden Age, Ming or Qing Dynasties, etc.) Include an explanation of any unique choices of setting in time or place, as well as, any unique location to perform the production. Feel free to go beyond the traditional time periods, locations and/or casting choices.
- **OPTIONAL Supporting Images** (2-4 page max) of your interpretation of your potential original design approach. Depending on your design focus, this may include: costume designs for both male and female, the use of props or furniture to show a change in scenery, lighting designs expressing change in scenery or mood, or a mock sound cue list or prompt book for one scene from the play.

PART 2: PORTFOLIO (12 page max PDF)

The Portfolio is used to help evaluate your potential success in our program. Your portfolio is a collection of your work that represents the experiences that you have been given and those that you have created for yourself. Your well organized portfolio should be an expression of your artistry and strengths.

- Submit a PORTFOLIO BREAKDOWN COVERSHEET: a full list of the Portfolio pieces that include: Project Name, Project Date, and how you were personally involved or collaborated in its creation.

PORTFOLIO MAY INCLUDE:

- Any realized (actually produced) project show: research, sketches, and production photos.
- High School class project work or personal projects research, or collage that inspired your approach to the design along with renderings and photos of models. Photos of light plots sections, theater prompt books, scenic drafting, or other production artifacts are all relevant and good to include.
- Please include imagery of costumes, scenery, props or items that you personally designed and/or have built. Any craftwork or particularly interesting 3D projects may also be pertinent to show your artistic abilities. These items may or may not be theater related; cosplay, reenactment work, or created props for yourself or a friend would be beneficial. The goal is to show your technical skills as well as your artistic abilities.
- Lastly, include any additional Fine Art related work that you have done. This might include drawings, paintings, portraits, 3D work such as pottery, puppets, weavings, and sculpture. Understand that we are looking to discover your artistic potential not just your Theater Design experience.

For information on Portfolio and other Design/Production Requirements for the Interview/Audition, go to: http://legacy.tff.ucla.edu/auditiontour/requirements.cfm?action=TDP_reqs

For additional questions, contact us at theaterundergrad@tff.ucla.edu.