

Height: 5' 0"
Weight: 125 lbs.
Hair: Red
Eyes: Blue



MOLLY LIVINGSTON
AEA

THEATRE

BRONCO BILLY	Mitzi/Ensemble U/S	Dir. Hunter Bird
REBEL GENIUS	Phillip Lenard	Dir. Brian Kite, UCLA
THE MINEOLA TWINS	Lead – Myrna	Dir. Judith Moreland, UCLA
THE WORLD GOES ROUND	Asst. Director	Reprise 2.0, Richard Israel
PLAIN JANE	Director/Book/Lyrics	Dually Noted Theater Co.
STEEL PIER	Precious McGuire	Dir. Jeremy Mann, UCLA
WE THREE SISTERS	Iris	Dually Noted Theater Co.
HOW THE GRINCH STOLE CHRISTMAS*	Ensemble/Cindy Lou U/S	Pantages Theatre

* Equity Production

FILM

DEATH OF A DOUCHEBAG	Lead	Dir. Natalie Bendheim
PARTYING WITH COMMUNISTS	Choreographer	Dir. Vincent Blake
RED STATE	Supporting	Dir. Kevin Smith

VOICE OVER / VOCAL PERFORMANCE

YOUTHPHONICS A CAPELLA (EXEC. BOARD)	UCLA	Los Angeles, CA
NATIONAL ANTHEM SOLO PERFORMANCE	Dallas Cowboys Stadium	Arlington, TX
RADIO DISNEY	Guest Announcer	Dallas, TX

ARTISTIC TRAINING

Audition Technique / Michael Donovan
Acting Instructors / Judith Moreland, April Shawhan, Marilyn Fox, Joe Olivieri, Tom Orth
Alexander Technique / Jean-Louis Rodrigue
Voice Teacher / Linda Kerns, Dan Belzer, Jeremy Mann
Dance / Peggy Hickey, Cheryl Baxter, Lee Martino, Nicholas Gunn, Natsuo Tomita
Elocution and Dialects / Paul Wagar and Toni Dager

AWARDS

Stagescene LA Scenic for Best Supporting Actress in a Musical 2018
Sharon Surabian Memorial Award for Theatre 2018
Mark Trent Goldberg Award for Musical Theatre 2017
National Merit Scholar Semifinalist 2015
Teague-Melville Essay Award Nominee

SPECIAL SKILLS

Coloratura Soprano, Texan accent, Basic Guitar, Ballet (10+ years,) Musical Theatre/Jazz (5+ years,) Tap (2 years,) Contact Improv, Yoga (4 years) Moonwalking

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