



SCHOOL
OF THEATER,
FILM AND
TELEVISION

INTERVIEW/AUDITION

THEATER MFA PROGRAM IN ACTING

LIVE INTERVIEW/AUDITIONS WITH UCLA DEPARTMENT OF THEATER FACULTY MEMBERS:

There is NO FEE to interview/audition, but please complete your online [UCLA Graduate Division Application](#) by the January 15 application deadline. Appointments for the interview/auditions are scheduled online via the [Graduate Theater Supplemental Application](#).

GRADUATE ACTING INTERVIEW/AUDITION DATES AND LOCATIONS:

NEW YORK: January 18 & 19, 2019 @ 8PM

Location: Ripley Grier Studios

Address: 939 8th Avenue (Bet. 55th & 56th Streets), New York, NY 10019, (212)799-5433

CHICAGO: January 25, 2019

Location: Lou Conte Dance Studio at Hubbard Street Dance Chicago

Address: 1147 W. Jackson Blvd., Chicago, IL 60607, (312) 850-9766

LOS ANGELES: February 10, 2019

Location: The UCLA School of Theater, Film and Television's Macgowan Hall

Address: 245 Charles E Young Dr East, Los Angeles, CA 90095, (310) 825-7008

****Please bring to the interview an 8x10 headshot and resume.****

THERE WILL BE THREE PARTS TO THE ACTING INTERVIEW/AUDITION PROCESS:

1. Group Movement Exercise

2. Interview

3. Monologue

1. GROUP MOVEMENT EXERCISE

You will participate in a movement exercise based on physical improvisation with a small group of other applicants to the program. Please come in comfortable clothes in which you can move.

2. INTERVIEW

There will be a short interview during which you will discuss your goals and aspirations as a student studying theater in an academic setting.

3. MONOLOGUE

You must fully prepare and memorize two 1 1/2 minute monologues. Be prepared to answer questions and discuss the play and author, if asked. You should prepare:

- Classical monologue (prior to 1800).
- Contemporary monologue (after 1800).

You may be asked to stop and make adjustments at any time during the audition. Remember that monologues may not exceed the allotted time, and the faculty may stop you at any given time. You may be asked to perform only one of your monologues. Please note that monologues originating from "monologue books" or movies are strictly prohibited. You may not use props or costumes during your audition.

For questions about the application, call 310-206-8441 or e-mail theatergrad@tft.ucla.edu.

For audition questions, e-mail audition@tft.ucla.edu.