

Marguerite French

AEA

(646) 281-2005

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Hair: Blonde | Height: 5'5" | Eyes: Blue | Weight: 115 | Vocal range: Soprano

Film

Winesburg, OH	Elizabeth (Lead)	James Franco, prod.
Palace	Karen Stack (Lead)	James Franco, prod.
Hood Tours	World's Whitest Wife	BET
Victoriana (Winner, Cinequest & BiFF)	Sophie (Lead)	Jadrien Steele, dir.
Duluth (CUFF Faculty Honors)	Frankie (Lead)	Nicole Brending, dir.
Outtake	Ingenua (Lead)	Nicole Brending, dir.
Gabi on the Roof in July	Liz (Feat.)	Larry Levine, dir.
The Forge	Nita (Principal)	Int'l Emmys Academy
Toast! The Musical!	Singing Toast (Feat.)	MTV2

Theatre

Red Light Winter	Christina	Resnick Theater
The Night Trombone (reading)	Mikail	The Public Theater <i>Paula Pizzi, dir.</i>
Jailbait (reading)	Emmy	Cherry Lane Theater <i>Suzanne Agins, dir.</i>
Everything Is Ours (reading)	Elsie	Ensemble Studio Theatre
Romeo and Juliet	Juliet	Allentown Shakespeare in the Park
Two Gentlemen of Verona	Lucetta	Fiasco Theatre
Trash Story	Mother	Monica Payne, <i>dir.</i>
The Revenger's Tragedy	Spurio the Bastard	Lisa Wolpe, <i>dir.</i>
We Semi-Solids Melting Into Air	Sadie Nifong	Sam French Fest at Playwrights Horizons
Lady Cryptozoologist	Moth Queen	Qui Ngyuen, <i>prod.</i>
Antigone	Antigone	Hudson Guild Theatre
The Natalya Piece	Anna Politkovskaya	Jim Calder and Eliza Baldi, <i>dirs.</i>

Dance/Musical Theatre

Amazing Grace	Corps	Vissi Dance Theatre
Diaspora	Corps	Vissi Dance Theatre
Josephine the Mouse Singer	Dancer	Last Planet Theatre

Training

Collaboration: JoAnne Akalaitis

William Esper Studio: William Esper and Karen Chamberlain

Wynn Handman Studio: Wynn Handman

Shakespeare Technique: Irwin Appel; Ben Steinfeld, Fiasco Theatre

Stage Combat: Qui Ngyuen, Ed Monaghan

Improv: Doug Nunn

Voice: Elizabeth Smith, Amy Chaffee, Paul Wagar

Cirque du Soleil Fellowship, Directing and marketing

BA, Bard College, Theatre

MFA, UCLA School of Theatre, Film and Television

Languages and Accents: Conversational in French and Spanish; Irish, Russian, French, Romanian, British (RP), Cockney, Southeastern, Texan dialects; can pick up most accents/dialects in a day

Special Skills: Aerial silks, ballet, jazz, hip-hop, African dance, yoga, rock climbing, stage combat, capoeira, teleprompter experience, Viewpoints and Suzuki experience

Other projects: Co-founder of The Management theater company;

Member of The Savannah Theatre Project, an initiative to promote peace through art