

# ANASTASIA BONACCORSO



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SAG-AFTRA Actor, Singer, Writer  
San Francisco Bay Area and Los Angeles, CA  
M.F.A. in Acting, UCLA  
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## FILM/NEW MEDIA

DATE NIGHT	Lead	Tiffany Hsu (UCLA)
TWO GIRLS, A GUY, & A DRINKING PLACE	Supporting	Eric Vennemeyer (UCLA)
THE LIVING WORST	Supporting	Cheryl Nichols
GOLDEN GATE (staged pilot reading)	Recurring	Jake Greene (EON Productions)
GIRLS LIKE MAGIC	Co-Star	Kit Williamson

## THEATER (partial)

ARCHES, BALANCE & LIGHT	Marguerite	Jay Manley (Ross Valley Players)
LIFE IN THE PRACA ROOSEVELT	Maria	Marike Splint (UCLA)
LOS ATLANTIS	Andi	Zoe Sandoval, J. Ed Araiza (UCLA)
THE REVENGERS TRAGEDY	Lussurioso	Lisa Wolpe (UCLA)
EVENING OF DEVISED WORK	Various	B. Hartnett, D. Crager, L. Cirigliano
AMERICAN TRIAGE (staged reading)	Soraya	J. Ed Araiza (LATC)
SOUND OF MUSIC	Sister Berthe	Jay Manley (Mountain Play)
HEDWIG AND THE ANGRY INCH	Hedwig #7	Nick Olivero (Boxcar Theatre)
SHADE COMPOSITIONS (performance art)	Ensemble	Rashaad Newsome (SF MOMA)
WILL ROGERS FOLLIES	Ziegfeld Follies Girl	Jay Manley (Hillbarn Theatre)
MARAT/SADE	Rossignol	Philip Sneed (UC Berkeley)

## TRAINING & EDUCATION

SCHOOL OF THEATER, FILM & TELEVISION, UCLA, M.F.A. with Emphasis in Acting

Acting/Shakespeare	J. Ed Araiza, Michael Hackett	UCLA
On-Camera Acting	Rod Holcomb, Neema Barnette	UCLA
Voice & Speech	Paul Wagar, Amy Chaffee	UCLA
Movement	Tom O'Connor	UCLA
Alexander Technique	Jean-Louis Rodrigue	UCLA
Dramaturgy/History	Jessica Kubzansky, David Gorshein	UCLA

BRITISH AMERICAN DRAMA ACADEMY, Midsummer in Oxford

Acting/Shakespeare	Peter Francis James (Yale), Zoe Waites (RSC)	BADA in Oxford
Sonnets Master Class	John Barton (Founder, RSC)	BADA in Oxford
Voice & Speech	Andrew Wade (Guthrie)	BADA in Oxford
Movement	Jackie Snow (RADA)	BADA in Oxford

## OTHER LOS ANGELES TRAINING:

Acting/Scene Study (Doug Warhit, Steve Braun); Improv (Upright Citizens Brigade); Comedy (Lesly Kahn Studio); Commercial (Killian's Commercial Workshop); Screenwriting (Pete Goldfinger)

AMERICAN CONSERVATORY THEATRE, Summer Congress and Studio ACT

WALTER A. HAAS SCHOOL OF BUSINESS, UC Berkeley, B.S. with Honors in Business Administration

SKILLS - Kickboxing, Crossfit, yoga, finisher of multiple marathons/races, strong vocalist (mezzo soprano with high belt), beginning jazz, musical theater, and tap dance technique, basic proficiency on flute and piano.