Recommended UCEAP Programs for Theater & Dramatic Arts Majors
Created April 2025

Below are UCEAP's recommended programs with a wide availability of courses and unique academic opportunities in theater & dramatic arts. Explore more programs here.

	Country	Program Name	Language of Instruction	UCEAP Selected Programs
1	Australia	University of Melbourne	English	x
2	Australia	University of New South Wales	English	x
3	Barbados	University of the West Indies, Cave Hill	English	
4	Chile	Pontifical University of Chile	Spanish	
5	Egypt	American University in Cairo	English, Arabic	x
6	France	University of Bordeaux	French	
7	Ireland	University College Cork	English	x
8	Ireland	University College Dublin	English	
9	New Zealand	University of Otago	English	
10	New Zealand	University of Waikato	English	
11	New Zealand	Victoria University of Wellington	English	x
12	Singapore	National University of Singapore	English	x
13	Spain	Complutense University of Madrid	Spanish	
14	Taiwan	National Taiwan University	Chinese	
15	United Kingdom	University of Bristol	English	
16	United Kingdom	University of Glasgow	English	
17	United Kingdom	University of London, Queen Mary	English	
18	United Kingdom	University of London, Royal Holloway	English	
19	United Kingdom	University of Manchester	English	x

Note on program selection criteria:
These programs were selected based on the following qualifications: wide availability and robust course offerings in Theater Discipline for visiting students, well-established and strong host department within institutional academic structure, and unique learning or practical opportunities for Theater students on and/or offsite. Selected programs meet the above criteria and have the fewest restrictions for UC students.

All UCEAP Program Offerings with Theater Departments & Coursework

Australia

University of Melbourne

Program type: Immersion – Fall, Spring, Year
Host Department/School/College: Faculty of Fine Arts & Music
Course Offerings (per year) & Restrictions: 20-30 general and special topics courses at various levels available for visiting students to enroll. 3000-level courses are more appropriate for Theater majors. Possible restrictions due to capacity and prerequisites.
Course list/handbook: Filter by "Subjects" and "Area of Study" for "Drama" & "Theatre Studies"
Language of Instruction: English
Unique Opportunities: 15th in the QS World University Rankings for Theater, the University of Melbourne's Faculty of Fine Arts and Music, which includes the Victorian College of the Arts (VCA), provides a creative and supportive environment for students. The Acting and Theatre program at VCA combines elements of contemporary theatre, including writing, theatre making, acting, direction, and stagecraft. At the undergraduate level, students develop skills in voice, movement, performance, and stagecraft. Southbank campus, located in Melbourne's Arts Precinct, offers a unique setting for academic and creative growth.

University of New South Wales
Program type: Immersion – Fall, Spring, Year
Host Department/School/College: Faculty of Arts, Design & Architecture
Course Offerings (per year) & Restrictions: 20-30 general and special topics courses at various levels available for visiting students to enroll. 3000-level courses are more appropriate for Theater majors. Possible restrictions due to capacity and prerequisites.
Course list/handbook: Filter "Theatre" in search box
Language of Instruction: English
Unique Opportunities: The Theatre and Performance Studies program at the University of New South Wales (UNSW) offers students the chance to explore diverse forms of live performance, blending theory with practical experience. Students engage in courses covering theatre history, contemporary performance, multimedia, dance, and more, with opportunities for industry collaboration through partnerships with organizations like the Sydney Theatre Company and Sydney Festival. UNSW's Creative Practice Lab provides access to modern performance spaces and resources for developing new work. The program also offers interdisciplinary electives, allowing students to develop skills in a variety of career paths in the creative arts.

Barbados

University of the West Indies, Cave Hill
Program type: Immersion – Fall, Spring, Year
Host Department/School/College: Department of Creative and Performing Arts
Course Offerings (per year) & Restrictions: 7-10 general and special topics courses at various levels available for visiting students to enroll. Additional non-theater courses in the department may be of interest. 300-level courses are more appropriate for Theater majors. No known restrictions.
Course list/handbook: Scroll down to page 47 & 74 for specific course listings
Language of Instruction: English
Unique Opportunities: The University of the West Indies, Cave Hill offers a Bachelor of Fine Arts in Creative Arts, allowing students to specialize in two disciplines, such as dance, film, or theatre, while exploring the creative process and developing innovative ideas. The program integrates art history, theory, and practice with Caribbean and cultural studies, fostering creativity and critical reflection. Students benefit from state-of-the-art facilities, including the Errol Barrow Centre for Creative Imagination, which hosts a variety of artistic performances and events. The department's expert faculty supports students in developing both practical and theoretical knowledge for careers in the arts.

Chile

Pontifical Catholic University of Chile
Program type: Immersion – Fall, Spring, Year
Host Department/School/College: School of Theater

Course Offerings (per year) & Restrictions: 20-25 general and special topics courses at various levels available for visiting students who have significant skill level in Spanish. Possible additional restrictions due to capacity and prerequisites.
Course list/handbook: Courses begin with "ACT"
Language of Instruction: Spanish
Unique Opportunities: The Acting program offers a comprehensive education rooted in a long-standing theatrical tradition dating back to 1945. The curriculum emphasizes technical mastery, artistic creativity, and a strong sense of social and cultural responsibility. Students are trained in various aspects of theater, including acting, dramaturgy, directing, and research, with opportunities for internships and collaboration with national and international institutions. Theater internships may be available.

Egypt

American University in Cairo (AUC)
Program type: Immersion – Fall, Spring, Year
Host Department/School/College:
Course Offerings (per year) & Restrictions: 20-30 general and special topics courses at various levels available for visiting students to enroll. 300-level courses are more appropriate for Theater majors. Pending prerequisites, students are eligible to enroll in courses at the 1000, 2000, 3000, and 4000 level.
Course list/handbook: Filter by the Prefix "THTR"
Language of Instruction: English, with several options in Arabic
Unique Opportunities: AUC offers a theatre program that combines both theoretical and practical training in the performing arts. Visiting students can take courses in areas such as acting, directing, playwriting, and stage design, while gaining hands-on experience through performances, internships, and research projects. The program includes participation in the main-stage season, where students can engage in productions in both English and Arabic, held at venues like the Malak Gabr Arts Theater and Gerhart Theater. This immersive experience provides students with the opportunity to develop practical skills and apply their learning in a real-world setting.

France

University of Bordeaux
Program type: Immersion – Fall, Spring, Year
Host Department/School/College: Faculty of Arts, Letters, Languages
Course Offerings (per year) & Restrictions: 20-30 general and special topics courses at various levels available for visiting students to enroll if they have 2 years or more of university-level French; if students have taken under 2 years, they may also enroll in French language courses. Possible additional restrictions due to capacity and prerequisites.
Course list/handbook: View offerings by clicking on UFR Humanities, Bachelor's level course –UFR Humanities and scrolling to page 7 (course list in French)
Language of Instruction: French
Unique Opportunities: The Theater Studies program offers visiting students a multidisciplinary approach that combines theoretical coursework with hands-on practice. Emphasizing critical thinking and creative exploration, the curriculum includes subjects such as dramaturgy, aesthetics, anthropology, and stage economics, alongside workshops in acting, directing, scenography, and more. Students benefit from strong ties to the local professional theater scene and a vibrant cultural calendar featuring performances, festivals, and artist residencies throughout the year.

Ireland

University College Cork
Program type: Immersion – Fall, Spring, Year
Host Department/School/College: School of Film, Music and Theatre
Course Offerings (per year) & Restrictions: 15-20 general and special topics courses at various levels available for visiting students to enroll. 3000-level courses are more appropriate for Theater majors.
Course list/handbook: Filter modules via advanced search, select "DR - Drama and Theatre Studies"

Language of Instruction: English
Unique Opportunities: The Department of Theatre at University College Cork offers visiting students a unique opportunity to explore theatre and performance through creative, practical experiences. Students can engage in making their own work, from devising to performance, while also learning about the business and societal impact of theatre. The department has strong ties with local theatres and offers dynamic performance opportunities, including internships and collaborations with Cork Opera House. UCC's interdisciplinary approach allows students to combine theatre with other arts subjects.

University College Dublin (UCD)
Program type: Immersion – Fall, Spring, Year
Host Department/School/College: School of English, Drama and Film
Course Offerings (per year) & Restrictions: 20-25 general and special topics courses at various levels available for visiting students to enroll. 3000-level courses are more appropriate for Theater majors. Possible restrictions due to capacity and prerequisites.
Course list/handbook: Scroll down to "view all modules"
Language of Instruction: English
Unique Opportunities: The Department of Theatre at University College Dublin is part of the UCD School of English, Drama and Film, offering a Drama Studies program that blends theory, creative practice, and practical assignments. Students explore performance texts and cultures, developing skills in research, academic writing, and theatre practice. Modules include Acting, Physical Theatre, Playwriting, and Staging Performance, with opportunities to attend live performances like the Dublin Theatre and Fringe Festivals. Visiting students also have access to a complimentary Cultural & Social Programme, offering a variety of free activities and excursions around Ireland.

New Zealand

University of Otago
Program type: Immersion – Fall, Spring, Year
Host Department/School/College: Department of Theatre at the School of Performing Arts
Course Offerings (per year) & Restrictions: 20-30 general and special topics courses at various levels available for visiting students to enroll. 300-level courses are more appropriate for Theater majors. UCEAP does not allow students to take courses that begin with a 4 or higher at Otago. Possible restrictions due to capacity and prerequisites.
Course list/handbook: Filter by "Theatre" and select the "Course Papers" tab to view available courses
Language of Instruction: English
Unique Opportunities: The University of Otago offers a comprehensive study abroad program in Theatre Studies, blending practical skills with academic training. Students engage in a dynamic exploration of theatre across cultures and time periods, from Shakespeare to performance art, while gaining expertise in acting, directing, design, and criticism. The program includes unique opportunities like the Lunchtime Theatre, where students test stagecraft skills, and a variety of courses focusing on New Zealand and Pacific theatre, as well as Māori and Pacific societies. The curriculum emphasizes both practical experience and critical analysis, preparing students for careers both within and outside the performing arts.

University of Waikato
Program type: Immersion – Fall, Spring, Year
Host Department/School/College: Theatre Studies at Te Kura Toi School of Arts
Course Offerings (per year) & Restrictions: 15-20 general and special topics courses at various levels available for visiting students to enroll. 300-level courses are more appropriate for Theater majors. UCEAP does not allow students to take courses that begin with a 4 or higher at Waikato. Possible restrictions due to capacity and prerequisites.
Course list/handbook: Filter by selecting "Theatre Studies" in drop-down "Subject" menu
Language of Instruction: English
Unique Opportunities: The University of Waikato offers a Theatre Studies program that emphasizes a practice-led approach to learning, encouraging students to explore and develop their performance skills

while critically examining the role of theatre in society. The program combines practical tutorials, seminars, and rehearsals, with all courses underpinned by relevant critical theory. Students work in the Gallagher Academy of Performing Arts, utilizing the theatre laboratory space and the Playhouse Theatre for public performances. Additionally, students have the option to participate in a study + intern course, gaining industry experience and academic credit through internship placements in various sectors.

Victoria University of Wellington
Program type: Immersion – Fall, Spring, Year
Host Department/School/College: Theatre at the Faculty of Humanities and Social Sciences
Course Offerings (per year) & Restrictions: 20-30 general and special topics courses at various levels available for visiting students to enroll. 300-level courses are more appropriate for Theater majors. UCEAP does not allow students to take courses that begin with a 4 or higher at VUW. Early deadlines apply for courses with auditions, CREW courses, and limited entry FILM and THEA courses. Students applying for limited entry FILM and THEA courses in Trimester 1 and/or 2 must apply by the **1 December** deadline (the year prior to enrolment). THEA 301 & 308 require an Additional Information Form.
Course list/handbook: Filter by "Theatre" under "Subject" dropdown menu
Language of Instruction: English
Unique Opportunities: Victoria University of Wellington offers a Theatre and Performance Studies program that covers all aspects of theatre production, including acting, directing, scriptwriting, and design. Students explore global theatre traditions, such as Kabuki, Māori, and Pasifika performance, while developing skills in scenography, dramaturgy, and performance techniques. The program provides opportunities to engage in campus productions, create original works for the New Zealand Fringe Festival, and collaborate with professional theatre companies. With support from experienced faculty and access to the fully equipped Studio 77, students gain practical, hands-on experience in a vibrant creative environment.

Singapore

National University of Singapore
Program type: Immersion – Fall, Spring, Year
Host Department/School/College: Department of English, Linguistic & Theatre Studies
Course Offerings (per year) & Restrictions: 5-8 general and special topics courses at various levels available for visiting students to enroll. 3000-level courses are more appropriate for Theater majors. NUS does not allow students to take courses that begin with a 4 or higher.
Course list/handbook: Scroll to page 4 for relevant available courses
Language of Instruction: English
Unique Opportunities: NUS offers a Theatre and Performance Studies program that encourages both creative exploration and critical analysis of theatre's role in society. Students engage with a diverse range of cultures, histories, and performance practices, from pre-modern Asian theatres to contemporary cinematic and digital works. The program fosters skills in critical thinking, resource organization, and public communication, preparing students for a variety of careers.

Spain

Complutense University of Madrid (UCM)
Program type: Immersion – Fall, Spring, Year
Host Department/School/College: Faculty of Philology – Theater Institute of Madrid
Course Offerings (per year) & Restrictions: 20-30 general and special topics courses at various levels available for visiting students to enroll if they have an B2 level or above of Spanish. Possible additional restrictions due to capacity and prerequisites. Research, independent study, and internships for academic credit are typically not available.
Course list/handbook: Course offering overview on page 2 (in Spanish
Language of Instruction: Spanish
Unique Opportunities: The Theater Studies program offers visiting students a strong foundation in the theoretical and analytical aspects of theater and the performing arts. Courses emphasize academic approaches to dramaturgy, theater history, and critical analysis, with opportunities to engage in mentorship

activities guided by doctoral students. This program is well-suited for students interested in the scholarly and cultural dimensions of theater. Some non-theater courses and/or English literature courses are taught in English, while visiting students may also enroll in Spanish language courses concurrently.

Taiwan

National Taiwan University (NTU)
Program type: Immersion – Fall, Spring, Year
Host Department/School/College: Department of Drama & Theatre
Course Offerings (per year) & Restrictions: 50+ general and special topics courses at various levels available for visiting students to enroll. NTU does not allow students to take courses that begin with a 4 or higher. Possible restrictions due to capacity and prerequisites and courses beginning with a 2 require instructor permission.
Course list/handbook: Filter by College: "1000 College of Liberal Arts" and Department: "1090 Department of Drama & Theatre"
Language of Instruction: Chinese
Unique Opportunities: The Department of Drama and Theatre offers comprehensive education for both undergraduate and graduate students, integrating Chinese and Western dramatic theories. The program spans bachelor's, master's, and doctoral levels, combining theory and practice to prepare students for careers as researchers, educators, theatre makers, and professionals in creative industries. Students engage with a diverse curriculum covering theatre history, theory, acting, directing, playwriting, and design, with opportunities for advanced studies and inter-collegiate collaboration. The department's strong academic and industry connections support students in becoming well-rounded theatre professionals, with many alumni achieving success in both domestic and international arenas.

UK

University of Bristol
Program type: Immersion - Fall, Spring, Year
Host Department/School/College: Department of Theatre
Subdivisions: Theatre and Performance, Theater and Film, Theatre and Language Concentration
Course Offerings (per year) & Restrictions: 2-4 courses with no prerequisite study, 8-10 courses with some university study in discipline, 1-2 research/practicum courses (only available for majors).
Course list/handbook: Theatre study guide 2025/6
Language of Instruction: English
Unique Opportunities: The Theatre and Performance Studies program at Bristol combines historical and theoretical study with practical activities, exploring topics from Shakespeare to contemporary performance. Students learn from experienced faculty and use two on-campus theatres for presentations. The program covers areas such as practice-based performance, performance history and politics, adaptation, and diverse periods. Bristol offers a vibrant arts scene, with numerous theatres, venues, and festivals showcasing a variety of performances. Visiting Theater majors may enroll in a research or practicum course with permission.

University of Glasgow
Program type: Immersion – Fall, Spring, Year
Host Department/School/College: School of Culture & Creative Arts
Course Offerings (per year) & Restrictions: 1-2 courses with no prerequisite study, 1-2 with some university study in discipline), 7-8 courses for visiting students with confirmed major in Theater; See restrictions pg. 10
Course list/handbook: Course list for visiting students (see pg. 13)
Language of Instruction: English
Unique Opportunities: Theatre Studies at Glasgow offers strong connections with the theatre industry, providing opportunities to learn from and collaborate with renowned practitioners and organizations. The courses emphasize critical engagement with various theatre forms and practices, blending historical, theoretical, and practical approaches.

University of London, Queen Mary, (QMUL)
Program type: Immersion – Fall, Spring, Year
Host Department/School/College: School of the Arts
Course Offerings (per year) & Restrictions: 17-20 general and special topics courses available to visiting students. May only enroll in "associate student modules." Possible additional restrictions due to capacity.
Course list/handbook: Filter list by "Associate student modules," School: "Arts," Subject: "Drama"
Language of Instruction: English
Unique Opportunities: Ranked in the top 100 worldwide for Arts and Humanities, the Department of Drama is one of the UK's leading centers for drama, theatre, and performance, with a strong international reputation for research, creative practice, and teaching excellence. Students benefit from a balance of practice and theory, collaborating with high-profile practitioners, historians, and theorists, and exploring a wide range of performance forms from plays to experimental theatre, live art, and activism.

University of London, Royal Holloway
Program type: Immersion – Fall, Spring, Year
Host Department/School/College: Department of Drama, Theatre and Dance
Course Offerings (per year) & Restrictions: 10-12 general and special topics courses at various levels available for visiting students to enroll. Possible additional restrictions due to capacity.
Course list/handbook: Module options for visiting students
Language of Instruction: English
Unique Opportunities: The Department of Drama, Theatre, and Dance at Royal Holloway University of London offers an innovative and rigorous academic experience, blending creative, intellectual, and collaborative learning. Students engage with leading scholars and theatre-makers in top-tier performance spaces, benefiting from a broad perspective on global and historical theatre practices. The department specializes in international theatre, contemporary theatre, applied drama, theatre history, and performance making, with strong connections to major arts institutions like the Centre for Asian Theatre, National Theatre and Tate Modern.

University of Manchester
Program type: Immersion – Fall, Spring, Year
Host Department/School/College: School of Arts, Languages & Cultures
Course Offerings (per year) & Restrictions: 25-30 general and special topics courses at various levels available for visiting students to enroll. Level 3 courses are more appropriate for Theater majors.
Course list/handbook: Filter units from available subjects by selecting "Drama"
Language of Instruction: English
Unique Opportunities: The University of Manchester's Drama program covers theatre, performance, and screen media, with a focus on both theoretical and practical learning. Ranked number 1 in the UK for Drama and Cinematics (Sunday Times Good University Guide 2024), the program includes a variety of units such as literary adaptation, street theatre, and experimental film cultures. Students have access to facilities like the Martin Harris Centre and benefit from strong links to local arts organizations, including TiPP and Community Arts North West, providing opportunities for practical work in prisons and community settings.