

CHANGE OF MAJOR ADMISSIONS

Theater BA Program

About the Program

For current UCLA students, the Bachelor of Arts in Theater is a two year, upper division program for those who have completed two years of general college studies. The Department of Theater admits new students only once each year for the Fall Quarter.

About Applications

Together, all of the application materials will provide the admissions committee a clear and compelling picture of who you are. The application materials should include your significant life experiences, your most important personal traits and greatest strengths, your special creative talents, your values and goals in life, and your vision for the kind of work you hope to pursue.

An applicant should demonstrate commitment to a strong liberal arts and humanistic education, exceptional literacy, outstanding communication skills, and unique creative ability. Prior experience in theater is not required.

Applicants must submit all required application materials to be considered for admission.

CHANGE OF MAJOR SUBMISSIONS: DECEMBER 9, 2026 - JANUARY 11, 2027

Important Information

The information and supplemental materials must be uploaded to the TFT Undergraduate Supplemental Application website using your UC Application ID# by **Monday, January 11, 2027 (11:59pm PST)**. **This is a strict deadline, please plan ahead to avoid any unexpected, last minute delays.**

The application must be fully completed and uploaded online before your application/petition to the UCLA Department of Theater will be reviewed. Late, incomplete, or hard-copy applications will not be considered.

Review all categories before submitting your supplemental application. Applicants may log in/log out of the system as many times as needed during the filing period, but once submitted, no corrections or additions can be made to the application.

Change of Major Applicants

By the time of entrance, **MUST:**

- Have at least a 3.2 GPA.
 - Enroll at UCLA in Winter and Spring Quarters of the current academic year.
 - Complete a minimum of 90 and not exceed a maximum of 135 quarter units of coursework.
 - Complete, or have in progress, at least ONE UCLA Theater Course.
 - Complete ONE of the following General Education Plans:
 - [UCLA School of Theater, Film and Television GE Requirements](#).
 - Another UCLA Major GE Requirements.
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**Please do not contact the department to check on your application, as we cannot update you on its status or materials.

CHANGE OF MAJOR APPLICATION WORKSHEET

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APPLICATION REQUIREMENTS GUIDELINES

Step 1: Online Application

- Complete the [UNDERGRADUATE PROGRAM CHANGE PETITION](#).
- Complete the [UNDERGRADUATE THEATER SUPPLEMENTAL APPLICATION](#).
 - MUST be completed ONLINE by **JANUARY 11, 2027**.
 - Email theaterundergrad@tft.ucla.edu with your Name and UID to receive an Access Code before submitting the application.
 - Complete Contact Information.
 - Create an account with Acceptd.
 - Select the Area of Interest within Theater.
 - Select the GE Plan completed. For information on the TFT General Education Requirements, visit <http://www.tft.ucla.edu/ge>.
 - Academic History:
 - Courses planned for spring and/or summer

- Supplemental Materials.

All Supplemental Materials must be uploaded in PDF Format (10MB max), double-spaced, 12-point font, use 8 ½ by 11 page size, and not exceed the indicated page maximum. If you do not follow these guidelines, your application will not be considered.

- Personal Essay (2 page max).
 - The personal essay should include a summary of your background, creative interests, and academic and professional goals. You may discuss important influences in your artistic life, your motivation to study theater, and the kind of creative work you hope to pursue. Your essay should also convey who you are beyond the stage: the experiences, communities, and ideas that shape how you see the world. Use these pages to create a vivid and personal picture of yourself: what matters to you, and where you want to go as an artist and thinker. **Prioritize candor and specificity rather than a polished argument for your own admission.**
- Life Challenge Essay (1-2 pages).
 - Describe the most significant challenge you have faced and the steps you have taken to overcome this challenge. How has this challenge affected your academic achievement? Things to consider: A challenge could be personal, or something you have faced in your community or school. Why was the challenge significant to you? This is a good opportunity to talk about any obstacles you've faced and what you've learned from the experience. Did you have support from someone else or did you handle it alone? If you're currently working your way through a challenge, what are you doing now, and does that affect different aspects of your life? For example, ask yourself, "How has my life changed at home, at my school, with my friends, or with my family?"

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○ **Resume(s).**

Please submit at least one of the following resumes:

- **Theater Experience (2 page max).**
 - A listing of any courses, workshops, and practical experience in theater, film or television. Include a title and description of these activities, the name of the school or theater, and the appropriate dates.
- **Other Arts Experience (2 page max).**
 - A listing of any relevant courses, workshops, awards, internships, and practical experience you have had in other fine arts such as dance, music, and art. Include a title and description of these activities, the name of the venue and the appropriate dates.

○ **Photo (1 page max).**

- Recent, clear, and close up photo of yourself (Head and shoulders; no full body photos please).
- Professional headshots NOT required. School photos or snapshots are acceptable.

○ **Area of Interest Materials:**

Required Materials differ based on the area selected on the UC Application. Submit materials for only ONE of areas below.

- **Acting**
 - Acting Essay (300 word max).
 - An Essay on the following: *Theater is an art form that reflects on our world and society. What academic interests outside of theater inform your ideas about acting and your work as an actor? With that in mind, what are some courses or areas of study outside of the theater department you are hoping to pursue while at UCLA? Please include specific and personal examples in your short essay.*
 - Monologue Audition.
 - A video submission of TWO monologues.
 - For more details and guidelines for all Audition Video Submissions, [click here](#).
- **Design/Production**
 - Design Approach (6 page max).
 - An Essay (2 page max) of your ORIGINAL design to any specific Early Modern production (i.e. Shakespeare, Spanish Golden Age, Ming or Qing Dynasties, etc.)
 - Supporting Images (2-4 page max) of your interpretation of your potential approach.
 - Portfolio (12 page max).
 - An organized, visual representation of your technical skills, artistic abilities, experience, strengths and potential in the area of Design/Production.
 - For more details on the Design/Production, [click here](#).

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- Integrated Studies
 - Portfolio of Creative and/or Scholarly Work (5-15 page max).
 - Include an additional COVER PAGE with a list of contents.
 - A portfolio including AT LEAST TWO of the following areas:
 - Original scholarly or analytic writing.
 - Original creative writing (if using an excerpt of a larger piece, include a short synopsis/context for the complete work).
 - Sample(s) of original visual work, design, production or stage management work, drawing, photography, directed work, etc.
 - The total of all submitted portfolio work combined cannot exceed the 15 page maximum. No preference is given to one type of portfolio work over another.
 - Applicants interested in exploring Directing, Playwriting, Theater and Performance Studies, Teaching Artistry, and/or Stage Management should select Integrated Studies.
 - Musical Theater
 - Acting Essay (300 word max).
 - An Essay on the following: *Theater is an art form that reflects on our world and society. What academic interests outside of theater inform your ideas about acting and your work as an actor? With that in mind, what are some courses or areas of study outside of the theater department you are hoping to pursue while at UCLA? Please include specific and personal examples in your short essay.*
 - Monologue Audition
 - A video submission of TWO monologues.
 - Singing Audition
 - A video submission of TWO contrasting songs.
 - Movement Audition
 - A video submission of ONE movement piece.
 - For more details and guidelines for all Audition Video Submissions, [click here](#).
- Submit Letter(s) of Recommendation. (OPTIONAL)
 - From faculty members, TAs, or staff members that you've worked with from the UCLA Department of Theater.
 - If you have not worked with UCLA Theater faculty, TAs, or staff - you do not need to submit letters of recommendation.
 - Academic Information.
 - Upload UNOFFICIAL copies of UCLA TRANSCRIPTS.
 - Submit current CUMULATIVE GPA.

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Live Online Interview

- Schedule a **Live Online Interview**, if required.
 - Applicants who are REQUIRED to attend a **Live Online Interview** will be contacted directly.
 - Those contacted will receive instructions needed to access the Live Online Interview Signup.
 - (A Live Online Interview is not always required for admittance. Therefore, not all Applicants will be contacted.)
 - For interview questions, contact audition@tft.ucla.edu or (310) 206-4418.
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CHANGE OF MAJOR SUBMISSIONS: DECEMBER 9, 2026 - JANUARY 11, 2027

FAFSA

For U.S. Citizens and Permanent Residents interested in receiving financial aid in the 2027-2028 year, note that the [Free Application for Federal Student Aid \(FAFSA\)](#) deadline for UCLA is March 2, 2027. Applicants must complete the FAFSA by this date if they want to be eligible for all awards, work-study, and scholarships that UCLA offers. If applying after March 2, please check with the Financial Aid Office for available funding opportunities. www.financialaid.ucla.edu

DREAM Act

For non-US Citizens or non-Permanent Residents who are approved to pay in-state tuition because they graduated from a high school in California; they will need to complete the California DREAM application by the March 2, 2027 deadline. The DREAM application can be accessed at <https://dream.csac.ca.gov>. If applying after March 2, please check with the Financial Aid Office for available funding opportunities. www.financialaid.ucla.edu

If you have any additional questions, call 310-206-8441 or email theaterundergrad@tft.ucla.edu.

Privacy Notice:

1. The principal purpose of requesting the enclosed information is to consider your application for admission to the UCLA Department of Theater.
2. This information is solicited in accordance with University policy, adopted pursuant to Article IX, Section 9 of the California Constitution.
3. Failure to furnish each item of information will delay or may prevent completion of the purpose for which this questionnaire is intended.
4. Information furnished in this questionnaire may be used by various University departments and may be transmitted to State and Federal government agencies if required by law.
5. This questionnaire is maintained by the Student Services Office for the UCLA School of Theater, Film and Television.

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revised 09/2026

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ACADEMIC HISTORY

Future Coursework

List all courses planned for spring and summer of 2027:
(Only include Units when applicable)

School Name	Subject and/or Course Title	Units
<i>Example: Westwood Bruin High College</i>	<i>Writing 2</i>	<i>4.0</i>

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