

DESIGN PORTFOLIO GUIDELINES

Theater MFA Program

When applicable, Supplemental Materials should be uploaded in PDF Format (10MB max), double-spaced, 12 point font, use 8 ½ by 11 page size, and not exceed the indicated page maximum. If you do not follow these guidelines, your application will not be considered.

Design for Theater and Entertainment Portfolios must include a minimum of ONE realized or theoretical project based on a play, musical, opera, TV pilot script, or screenplay of the applicant's choice. Clearly label final scenic/production, costume, and/or lighting design renderings with production title, scenic notes, character names, etc.

PART 1: Portfolio Breakdown

- Submit a full list of the creative work, papers, etc. that will be included in the PORTFOLIO. Include: Project Name, Project Date, and how you were personally involved or collaborated in its creation.

PART 2: Portfolio

Portfolio Requirements by Area:

COSTUME DESIGN:

- Submit ONE or more Costume Design projects. Include supporting documents such as but not limited to script breakdowns, research style sheets, casting options, fabric choices, and costume fabrications.
- Submit a one-page WRITTEN STATEMENT articulating your design approach for ANY ONE of the submitted projects.

LIGHTING DESIGN:

- Submit a complete light plot package with full paperwork for TWO to THREE completed projects.
- Submit a one-page WRITTEN STATEMENT articulating your lighting design approach for EACH of the submitted projects.

STAGE DESIGN/PRODUCTION DESIGN:

- Submit ONE or more Scenic/Production Design projects for the stage or production design for film / TV. Include supporting documents such as research, mood boards, storyboards, 3d model photographs, ground plans, drafting plates, concept sketches and concept renderings.
- Submit a one-page WRITTEN STATEMENT articulating your design approach for ANY ONE of the submitted projects.

OPTIONAL ADDITIONAL MATERIALS:

Please feel free to include imagery of other relevant work. This might include; paintings, life drawings, portraits, sketch journals, photography, lighting installations or architectural design. The goal is to show technical skills as well as artistic abilities.

For information on the Graduate Design for Theater and Entertainment program and application process, go to: www.tft.ucla.edu/designmfa/

For additional questions, contact us at theatergrad@tft.ucla.edu.