

FIRST-YEAR ADMISSIONS

Film and Television BA Program

About the Program

For first-years, the Bachelor of Arts in Film and Television is a four-year program consisting primarily of two years of general college studies and two years of major coursework. The Department of Film, Television, & Digital Media (FTVDM) admits new students only once each year for the Fall Quarter.

About Applications

Together, all of the application materials will provide the admissions committee a clear and compelling picture of who you are. The application materials should include your significant life experiences, your most important personal traits and greatest strengths, your special creative talents, your values and goals in life, and your vision for the kind of work you hope to pursue.

An applicant should demonstrate a strong liberal arts and humanistic education, exceptional literacy, outstanding communication skills, and unique creative ability. Prior experience in film and television is not required.

We do not accept Films, Reels, or Links.

Applicants must submit all required application materials to be considered for admission.

UC APPLICATION DEADLINE: NOVEMBER 30, 2026

FIRST-YEAR SUPPLEMENTAL APPLICATION DEADLINE: DECEMBER 7, 2026

Important Information

The information and supplemental materials must be uploaded to the TFT Undergraduate Supplemental Application website using your UC Application ID# by **Monday, December 7, 2026 (11:59pm PST)**. **This is a strict deadline, please plan ahead to avoid any unexpected, last minute delays.**

The supplemental application must be fully completed and uploaded online before your application to the UCLA Department of Film, Television, and Digital Media will be reviewed. Late, incomplete, or hard-copy applications will not be considered.

Review all categories before submitting your supplemental application. Applicants may log in/log out of the system as many times as needed during the filing period, but once submitted, no corrections or additions can be made to the application.

First-Year Applicants

By the time of entrance, **MUST:**

- Have at least a 3.0 GPA (CA Residents).
 - or
 - 3.4 GPA (Non-CA Residents).
 - Satisfy the University of California's [General First-Year Admission Requirements](#).
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****Please do not contact the department to check on your application, as we cannot update you on its status or materials.**

FIRST-YEAR APPLICATION WORKSHEET

Film and Television BA Program

APPLICATION REQUIREMENTS GUIDELINES

Step 1: UC Application

- Complete the [**University of California Application for Undergraduate Admission**](#).
 - MUST be completed **ONLINE** **OCTOBER 1 – NOVEMBER 30, 2026**.
 - Indicate FILM AND TELEVISION as the Major.
 - For more information about UCLA Undergraduate Admission, go to: <http://www.admission.ucla.edu/>.

Step 2: Supplemental Application

- **Basic Information.**
 - Complete the [**UNDERGRADUATE FTVDM SUPPLEMENTAL APPLICATION**](#).
 - A supplemental application fee of \$50 will be required.
 - MUST be completed **ONLINE** by **DECEMBER 7, 2026**.
 - Create an account with Acceptd.
 - Note: This is not the same login used for the UC Application.
 - Complete Application Information.
 - Please note that the UC Application ID# received from submitting the UC Application is required.
 - Select the Areas of Interest within FTVDM.
 - Optional Information:
 - Awards/Honors/Exhibitions/Internships/Experience
 - Relevant Extracurricular Activities
 - Resume of relevant experience, if applicable (2 page max)
- **Academic Information.**
 - Upload UNOFFICIAL copies of all TRANSCRIPTS.
 - Upload PDF copies of all high school and college transcripts, if applicable.
 - Many institutions allow access to records online, where students can print or save unofficial copies.
 - If you have hard copies of transcripts, you can scan and save the documents as PDF files.
 - Submit current CUMULATIVE GPA.
 - Include Unweighted and, if applicable, Weighted GPA.
 - Academic History:
 - Schools you have attended (beginning with the most recent)
 - Courses currently in progress
 - Courses planned for spring and/or summer
- **Supplemental Materials.**

All Supplemental Materials must be uploaded in PDF Format (10MB max), double-spaced, 12-point font, use 8 ½ by 11 page size, and not exceed the indicated page maximum. If you do not follow these guidelines, your application will not be considered.

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- Personal Essay (2 page max).
 - The personal essay should include a summary of your background, creative interests, academic and professional goals. The personal essay may include unusual life experiences, important influences in your life, your motivation to study film and television, and the kind of creative work you hope to pursue. Do not use the personal essay to flatter us; use these few pages to create a very personal and vivid picture of yourself, what is most important to you, and your creative and professional goals.
- Life Challenge Essay (2 page max).
 - Describe the most significant challenge you have faced and the steps you have taken to overcome this challenge. How has this challenge affected your academic achievement? Things to consider: A challenge could be personal, or something you have faced in your community or school. Why was the challenge significant to you? This is a good opportunity to talk about any obstacles you've faced and what you've learned from the experience. Did you have support from someone else or did you handle it alone? If you're currently working your way through a challenge, what are you doing now, and does that affect different aspects of your life? For example, ask yourself, "How has my life changed at home, at my school, with my friends, or with my family?" **Please Note: This question is identical to optional Question #5 on the UC Application.**
- Writing Sample.
 - Critical Essay (3 page max).
 - The critical essay is your analysis of a film or television program. This essay is NOT a review. You should assume the reader has seen the work you are discussing; do not include a plot summary. This essay is similar to what you would write in an English literature or film history course. It is your analysis of any aspect(s) of the work you have selected: the use of design, composition, color, lighting, sound, etc. as it relates to social observation or commentary, moral or philosophical elements, psychological aspects or relationships of the characters, dramatic structure, etc.
 - OR**
 - Creative Writing (5 page max).
 - You may submit any one kind or combination of creative writing: a short story, a film treatment, a storyboard, a script or play excerpt (including a short synopsis of the complete script), etc. Those interested in submitting poetry, photographs, and/or drawings must submit one other type of creative work. The total of all submitted creative writing combined cannot exceed the 5 page maximum. No preference is given to one type of creative work over another. **DO NOT SUBMIT FILMS, REELS, or LINKS.**

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- Video Interview (3 min max total).
 - Submit a short video answering all FOUR questions:
 - Talk about an artist you admire—from any art form or discipline. What draws you to their work, and how has it influenced your own thinking or creativity?
 - What issues, questions, or ideas in the world feel urgent or important to you right now—and how might you want to explore or respond to them through your work or studies?
 - This is a liberal arts BA. What excites you about being part of a BA film program that encourages exploration across different fields of study and why our program at UCLA?
 - When you're collaborating with others—in a classroom, rehearsal, or another setting—what role do you tend to take on, and why?
 - Follow the below guidelines:
 - Use a standard webcam or smart device ONLY.
 - Direct address ONLY.
 - Static camera ONLY.
 - Synch sound ONLY.
 - NO editing.
 - NO music, sound effects, or any other additions.
 - **Production value is not being evaluated. The emphasis is on the content of your answers. DO NOT submit any additional films or links. These will not be reviewed.
- Submit Two LETTERS OF RECOMMENDATION.
 - Enter the Names and Emails of all recommenders into [UNDERGRADUATE FTVDM SUPPLEMENTAL APPLICATION](#).
 - Recommenders will be sent an automated email with instructions on submitting letters once the Supplemental Application has been submitted.
 - *Letters should be from individuals who know you well: a teacher, an employer, or someone in a position of leadership or responsibility with substantial knowledge of your personal qualities and capabilities. Avoid asking family, friends, and/or prominent public figures who may not know you as well as a teacher or employer. You want to find those who can best tell us what is unique, remarkable, and admirable about you and your abilities, based upon their personal experience. **Do not submit more than two letters of recommendation.***

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INTERNATIONAL STUDENTS

For more information on requirements and applying to UCLA as an International Student, visit <http://www.admission.ucla.edu/prospect/intl.htm>.

FAFSA

For U.S. Citizens and Permanent Residents interested in receiving financial aid in the 2027-2028 year, note that the [Free Application for Federal Student Aid \(FAFSA\)](#) deadline for UCLA is March 2, 2027. Applicants must complete the FAFSA by this date if they want to be eligible for all awards, work-study, and scholarships that UCLA offers. If applying after March 2, please check with the Financial Aid Office for available funding opportunities. www.financialaid.ucla.edu

DREAM Act

For non-US Citizens or non-Permanent Residents who are approved to pay in-state tuition because they graduated from a high school in California; they will need to complete the California DREAM application by the March 2, 2027 deadline. The DREAM application can be accessed at <https://dream.csac.ca.gov>. If applying after March 2, please check with the Financial Aid Office for available funding opportunities. www.financialaid.ucla.edu

If you have any additional questions, call 310-206-8441 or email filmundergrad@tft.ucla.edu.

Privacy Notice:

1. The principal purpose of requesting the enclosed information is to consider your application for admission to the UCLA Department of Film, Television, and Digital Media.
2. This information is solicited in accordance with University policy, adopted pursuant to Article IX, Section 9 of the California Constitution.
3. Failure to furnish each item of information will delay or may prevent completion of the purpose for which this questionnaire is intended.
4. Information furnished in this questionnaire may be used by various University departments and may be transmitted to State and Federal government agencies if required by law.
5. This questionnaire is maintained by the Student Services Office for the UCLA School of Theater, Film and Television.

FIRST-YEAR APPLICATION WORKSHEET

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Use this worksheet to help prepare your supplemental application materials. This information **MUST** be electronically submitted via the [UNDERGRADUATE FTVDM SUPPLEMENTAL APPLICATION](#) website. And must be completed in addition to the [University of California Application for Undergraduate Admission](#). **Hard copy materials will not be accepted or reviewed.**

CONTACT INFORMATION

Please input all contact information.

NAME _____
Last (Family) *First (Given)* *M.I.*

ADDRESS _____
Street Address

_____ *City* *State* *Zip/Postal Code* *Country*

EMAIL _____ **PHONE** _____

AREAS OF INTEREST WITHIN FTVDM

Please indicate your areas of interest. You are not committed to these choices. This question is to indicate where interest lies among applicants.

Check all that apply:

- | | |
|---|---|
| ☐ Animation | ☐ Documentary Production |
| ☐ Cinema & Media Studies | ☐ Narrative Production |
| ☐ Cinematography | ☐ Screenwriting |

SUPPLEMENTAL MATERIALS

Upload the following documents in PDF format.

- | | |
|---|---|
| ☐ Personal Essay | ☐ Writing Sample |
| ☐ Life Challenge Essay | ☐ Critical Essay |
| ☐ Video Interview | or |
| ☐ Resume (Optional) | ☐ Creative Writing |

LETTERS OF RECOMMENDATION

Input the names and email addresses for TWO Letters of Recommendation only.

- | | |
|--|--|
| ☐ Recommender 1 | ☐ Recommender 2 |
| Name _____ | Name _____ |
| Email _____ | Email _____ |

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TRANSCRIPTS

Upload the following documents in PDF format.

- ☐ High School Transcripts
- ☐ College Transcripts (if applicable)

UNWEIGHTED
GPA

WEIGHTED
GPA

(IF APPLICABLE)

ACADEMIC HISTORY

Schools Attended

List, in chronological order, all the high schools and, if applicable, colleges you have attended:

School Name	City	State	Date to	Date
			(mm/yyyy)	(mm/yyyy)
Example: Westwood Bruin High School	Los Angeles	CA	09/2024	06/2027

Current Coursework

List all courses currently in progress:
(Only include Units when applicable)

School Name	Subject and/or Course Title	Units
Example: Westwood Bruin High School	Writing 1	4.0

Future Coursework

List all courses planned for spring and summer of 2027:
(Only include Units when applicable)

School Name	Subject and/or Course Title	Units
Example: Westwood Bruin High School	Writing 2	4.0

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AWARDS/HONORS/EXHIBITIONS/INTERNSHIPS/EXPERIENCE

List any awards, honors, exhibitions, internships and/or relevant experience, if applicable:

Type	Title/Description	Date (yyyy)
<i>Example: Award</i>	<i>Best of the Fest: Westwood Film Festival</i>	<i>2026</i>

RELEVANT EXTRACURRICULAR ACTIVITIES

List any relevant extracurricular activities, if applicable:

Dates (mm/yyyy)	to Dates (mm/yyyy)	Description

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