

CHANGE OF MAJOR ADMISSIONS

Film and Television BA Program

About the Program

For current UCLA students, the Bachelor of Arts in Film and Television is a two year, upper division program for those who have completed two years of general college studies. The Department of Film, Television, & Digital Media (FTVDM) admits new students only once each year for the Fall Quarter.

About Applications

Together, all of the application materials will provide the admissions committee a clear and compelling picture of who you are. The application materials should include your significant life experiences, your most important personal traits and greatest strengths, your special creative talents, your values and goals in life, and your vision for the kind of work you hope to pursue.

An applicant should demonstrate a strong liberal arts and humanistic education, exceptional literacy, outstanding communication skills, and unique creative ability. Prior experience in film and television is not required.

We do not accept Films, Reels, or Links.

Applicants must submit all required application materials to be considered for admission.

CHANGE OF MAJOR SUBMISSIONS: DECEMBER 9, 2026 - JANUARY 11, 2027

Important Information

The information and supplemental materials must be uploaded to the TFT Undergraduate Supplemental Application website using your UC Application ID# by **Monday, January 11, 2027 (11:59pm PST)**. **This is a strict deadline, please plan ahead to avoid any unexpected, last minute delays.**

The supplemental application must be fully completed and uploaded online before your application to the UCLA Department of Film, Television, and Digital Media will be reviewed. Late, incomplete, or hard-copy applications will not be considered.

Review all categories before submitting your supplemental application. Applicants may log in/log out of the system as many times as needed during the filing period, but once submitted, no corrections or additions can be made to the application.

Change of Major Applicants

By the time of entrance, **MUST:**

- Have at least a 3.2 GPA.
 - Enroll at UCLA in Winter and Spring Quarters of the current academic year.
 - Complete a minimum of 90 and not exceed a maximum of 135 quarter units of coursework.
 - Complete ONE of the following General Education Plans:
 - [UCLA School of Theater, Film and Television GE Requirements](#).
 - Another UCLA Major GE Requirements.
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****Please do not contact the department to check on your application, as we cannot update you on its status or materials.**

CHANGE OF MAJOR APPLICATION WORKSHEET

Film and Television BA Program

APPLICATION REQUIREMENTS GUIDELINES

Step 1: Online Application

- Complete the [UNDERGRADUATE PROGRAM CHANGE PETITION](#).
- Complete the [UNDERGRADUATE FTVDM SUPPLEMENTAL APPLICATION](#).
 - MUST be completed ONLINE by **JANUARY 11, 2027**.
 - Email filmundergrad@tft.ucla.edu with your Name and UID to receive an Access Code before submitting the application.
 - Complete Contact Information
 - Create an account with Acceptd.
 - Select the Areas of Interest within FTVDM.
 - Select the GE Plan completed. For information on the TFT General Education Requirements, visit <http://www.tft.ucla.edu/ge>.
 - Academic History:
 - Schools you have attended (beginning with the most recent)
 - Courses currently in progress
 - Courses planned for spring and/or summer
 - Optional Information:
 - Awards/Honors/Exhibitions/Internships/Experience
 - Relevant Extracurricular Activities
 - Resume of relevant experience, if applicable (2 page max)

- Supplemental Materials.

All Supplemental Materials must be uploaded in PDF Format (10MB max), double-spaced, 12-point font, use 8 ½ by 11 page size, and not exceed the indicated page maximum. If you do not follow these guidelines, your application will not be considered.

- Personal Essay (2 page max).
 - The personal essay should include a summary of your background, creative interests, academic and professional goals. The personal essay may include unusual life experiences, important influences in your life, your motivation to study film and television, and the kind of creative work you hope to pursue. Do not use the personal essay to flatter us; use these few pages to create a very personal and vivid picture of yourself, what is most important to you, and your creative and professional goals.
- Life Challenge Essay (2 page max).
 - Describe the most significant challenge you have faced and the steps you have taken to overcome this challenge. How has this challenge affected your academic achievement? Things to consider: A challenge could be personal, or something you have faced in your community or school. Why was the challenge significant to you? This is a good opportunity to talk about any obstacles you've faced and what you've learned from the experience. Did you have support from someone else or did you handle it alone? If you're currently working your way through a challenge, what are you doing now, and does that affect different aspects of your life? For example, ask yourself, "How has my life changed at home, at my school, with my friends, or with my family?"

CHANGE OF MAJOR APPLICATION WORKSHEET

Film and Television BA Program

- Critical Essay (3 page max).
 - The critical essay is your analysis of a film or television program. This essay is NOT a review. You should assume the reader has seen the work you are discussing; do not include a plot summary. This essay is similar to what you would write in an English literature or film history course. It is your analysis of any aspect(s) of the work you have selected: the use of design, composition, color, lighting, sound, etc. as it relates to social observation or commentary, moral or philosophical elements, psychological aspects or relationships of the characters, dramatic structure, etc.
- Creative Writing (5 page max).
 - You may submit any one kind or combination of creative writing: a short story, a film treatment, a storyboard, a script or play excerpt (including a short synopsis of the complete script), etc. Those interested in submitting poetry, photographs, and/or drawings must submit one other type of creative work. The total of all submitted creative writing combined cannot exceed the 5 page maximum. No preference is given to one type of creative work over another.
DO NOT SUBMIT FILMS, REELS, or LINKS.
- Video Interview (3 min max total).
 - Submit a short video answering all FOUR questions:
 - Talk about an artist you admire—from any art form or discipline. What draws you to their work, and how has it influenced your own thinking or creativity?
 - What issues, questions, or ideas in the world feel urgent or important to you right now—and how might you want to explore or respond to them through your work or studies?
 - This is a liberal arts BA. What excites you about being part of a BA film program that encourages exploration across different fields of study and why our program at UCLA?
 - When you're collaborating with others—in a classroom, rehearsal, or another setting—what role do you tend to take on, and why?
 - Follow the below guidelines:
 - Use a standard webcam or smart device ONLY.
 - Direct address ONLY.
 - Static camera ONLY.
 - Synch sound ONLY.
 - NO editing.
 - NO music, sound effects, or any other additions.
 - **Production value is not being evaluated. The emphasis is on the content of your answers. DO NOT submit any additional films or links. These will not be reviewed.

CHANGE OF MAJOR APPLICATION WORKSHEET

Film and Television BA Program

- Submit Two LETTERS OF RECOMMENDATION.
 - Enter the Names and Emails of all recommenders into [UNDERGRADUATE FTVDM SUPPLEMENTAL APPLICATION](#).
 - Recommenders will be sent an automated email with instructions on submitting letters once the Supplemental Application has been submitted.
 - *Letters should be from individuals who know you well: a teacher, an employer, or someone in a position of leadership or responsibility with substantial knowledge of your personal qualities and capabilities. Avoid asking family, friends, and/or prominent public figures who may not know you as well as a teacher or employer. You want to find those who can best tell us what is unique, remarkable, and admirable about you and your abilities, based upon their personal experience. **Do not submit more than two letters of recommendation.***
- Submit Academic Records.
 - Upload UNOFFICIAL copies of UCLA TRANSCRIPTS.
 - Indicate your Current Cumulative GPA.

CHANGE OF MAJOR SUBMISSIONS: DECEMBER 7, 2026 - JANUARY 11, 2027

FAFSA

For U.S. Citizens and Permanent Residents interested in receiving financial aid in the 2027-2028 year, note that the [Free Application for Federal Student Aid \(FAFSA\)](#) deadline for UCLA is March 2, 2027. Applicants must complete the FAFSA by this date if they want to be eligible for all awards, work-study, and scholarships that UCLA offers. If applying after March 2, please check with the Financial Aid Office for available funding opportunities. www.financialaid.ucla.edu

DREAM Act

For non-US Citizens or non-Permanent Residents who are approved to pay in-state tuition because they graduated from a high school in California; they will need to complete the California DREAM application by the March 2, 2027 deadline. The DREAM application can be accessed at <https://dream.csac.ca.gov>. If applying after March 2, please check with the Financial Aid Office for available funding opportunities. www.financialaid.ucla.edu

If you have any additional questions, call 310-206-8441 or email filmundergrad@tft.ucla.edu.

Privacy Notice:

1. The principal purpose of requesting the enclosed information is to consider your application for admission to the UCLA Department of Film, Television, and Digital Media.
2. This information is solicited in accordance with University policy, adopted pursuant to Article IX, Section 9 of the California Constitution.
3. Failure to furnish each item of information will delay or may prevent completion of the purpose for which this questionnaire is intended.
4. Information furnished in this questionnaire may be used by various University departments and may be transmitted to State and Federal government agencies if required by law.
5. This questionnaire is maintained by the Student Services Office for the UCLA School of Theater, Film and Television.

CHANGE OF MAJOR APPLICATION WORKSHEET

Film and Television BA Program

Use this worksheet to help prepare your supplemental application materials. This information MUST be electronically submitted via the [UNDERGRADUATE FTVDM SUPPLEMENTAL APPLICATION](#) website. **Hard copy materials will not be accepted or reviewed.**

CONTACT INFORMATION

Please input all contact information.

NAME			
	<i>Last (Family)</i>	<i>First (Given)</i>	<i>M.I.</i>

ADDRESS _____
Street Address

City	State	Zip/Postal Code	Country
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EMAIL _____ PHONE _____

AREAS OF INTEREST WITHIN FTVDM

Please indicate your areas of interest. You are not committed to these choices. This question is to indicate where interest lies among applicants.

Check all that apply:

- ☐ Animation
- ☐ Cinema & Media Studies
- ☐ Cinematography
- ☐ Documentary Production
- ☐ Narrative Production
- ☐ Screenwriting

SUPPLEMENTAL MATERIALS

Upload the following documents in PDF format.

- ☐ Personal Essay
- ☐ Life Challenge Essay
- ☐ Video Interview
- ☐ Resume (Optional)
- ☐ Critical Essay
- ☐ Creative Writing
- ☐ Program Change Petition

LETTERS OF RECOMMENDATION

Input the names and email addresses for TWO Letters of Recommendation only.

- ☐ Recommender 1

Name _____

Email _____

☐ Recommender 2

Name _____

Email _____

CHANGE OF MAJOR APPLICATION WORKSHEET
Film and Television BA Program

TRANSCRIPTS

Upload the following documents in PDF format.

- ☐ Unofficial copies of UCLA Transcripts

**CURRENT
GPA**

GENERAL EDUCATION PLAN

Change of Major Applicants must achieve junior standing and complete their General Education (GE) requirements *prior to entry*. (NOTE: Only the GE plans listed below will be accepted.)

Indicate your General Education Plan:

- ☐ [UCLA School of Theater, Film, and Television GE Plan](#)
☐ UCLA GE Plan for your Current Major

ACADEMIC HISTORY

Schools Attended

List, in chronological order, all the schools (colleges and/or universities) have attended:

School Name	City	State	Date to	Date
			(mm/yyyy)	(mm/yyyy)
Example: Westwood Bruin College	Los Angeles	CA	09/2024	06/2027

Current Coursework

List all courses currently in progress:

School Name	Subject and/or Course Title	Units
Example: College of California	Writing 1	4.0

CHANGE OF MAJOR APPLICATION WORKSHEET

Film and Television BA Program

Future Coursework

List all courses planned for spring and summer of 2027:

School Name	Subject and/or Course Title	Units
Example: College of California	Writing 2	4.0

AWARDS/HONORS/EXHIBITIONS/INTERNSHIPS/EXPERIENCE

List any awards, honors, exhibitions, internships and/or relevant experience, if applicable:

Type	Title/Description	Date (yyyy)
Example: Award	Best of the Fest: Westwood Film Festival	2026

RELEVANT EXTRACURRICULAR ACTIVITIES

List any relevant extracurricular activities, if applicable:

Dates (mm/yyyy)	to Dates (mm/yyyy)	Description

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