

**CORE CLASSES
UCLA APSI 2026
ACTING FUNDAMENTALS**

Faculty: Acting Fundamentals	Vikas Adam	vadam@tft.ucla.edu
Vocal and Physical Preparation	Perry Daniel	perrymc@g.ucla.edu

Course Description

The course introduces students to the basic tools needed for performance. The two Core Classes emphasize building imaginative skills, developing a strong, flexible and expressive physical instrument, developing the ability to communicate effectively both orally and in writing.

Goals and Objectives

- Foster a respect and appreciation for the art of acting
- Enhance critical thinking in regards to scene analysis
- Develop the powers of concentration, relaxation and creativity
- Investigate vocal and physical preparation techniques
- Grow in an appreciation for an aesthetic awareness of theater arts while knowing and appreciating its multifaceted global dimensions

Class requirements

Each section will have its own set of graded assignments, required classwork and rules for participation. A syllabus for each section outlining the requirements and grading criteria will be distributed at the first-class meeting. Please note that receiving a certificate is based on participation and successful completion of all coursework.

Attendance and Tardies

Attendance is mandatory. Being present is essential to the creative process between you and your partner. We expect you to attend every class and to be prepared to work. Students will be dismissed after two unexcused and/ or two tardies. Please note that two tardies equal one absence.

Dress

We will be moving in this class and often sitting on the floor. Please wear comfortable and loose fitting clothing in which you can move freely. Think sweats or workout clothes-nothing that will restrict or prohibit your movement by being too tight, too baggy, or too revealing.

Participation

Participation in class is an expectation. You should always be prepared to be called on, ready and eager to volunteer. The following will aid you in having a successful experience in this class:

- An open mind and attitude Commitment to the work and process
- Cooperation with and respect for all students
- Courage to take risks as well as to fail and learn from mistakes

Students needing academic accommodations based on disability should contact the Center for Accessible Education (CAE) at 310-825-1501 or in person at Murphy Hall A255. When possible, students should contact the CAE within one week of the start of the summer session institute start date, as reasonable notice is needed to coordinate accommodations.

For more information, visit www.cae.ucla.edu

ENSEMBLE UCLA APSI 2026

Faculty: Vikas Adam vadam@tft.ucla.edu
Avery Clyde aclyde@tft.ucla.edu

Course Description

These techniques will then aid in developing a basic understanding of the rehearsal approach to Devised Theater. This is a process in which ensemble members collaborate to create, shape and perform a play, without using a script that was written by an established playwright. “The Performance Project” introduces the student to the fundamental rehearsal process culminating in performance. Students, acting as creative rather than interpretive artists, devise a collaborative, original piece of theater using a process involving movement, voice, improvisational exercises and dramaturgy.

Goals and Objectives

- Explore the process of developing a character for use in a performance
- Investigate collaborative skills for the purpose of strengthening ensemble building
- Investigate various storytelling techniques
- Develop the powers of concentration, relaxation and creativity
- Develop confidence in the ability to “think on your feet”
- Work on creative problem solving skills

Grading Criteria

25% for rehearsals and related assignments

25% for final week and performances

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