

**Content Creation & Scriptwriting Laboratory Intensive
Syllabus**

Instructor: Patrick Hurley, Anna Watts, David Kepner, Ryan Fogle, Jon Sprik

Course Description

The Content Creation and Scriptwriting Theater Laboratory Intensive is a two-week that includes classes such as webisode writing, playwriting, screenwriting, improv, and sketch comedy. Students will apply the tools gained in all classes to create three short form writing samples and work collaboratively to shoot the class final project.

Course Goals and Objectives

- Obtain an in-depth understanding of the content creation writing process
- Explore and use personal experience, abstract thought, and the world around us to influence and shape the world of the script
- Develop skills in script analysis and storytelling.
- Understand how to apply improvisation and sketch comedy to every students' writing.
- Gain tools to confidently communicate a message, making specific choices.
- Create distinct voices for characters.

Attendance: Attendance is mandatory for all classes. Absences throw off the collaborative classroom dynamic and tardiness disrupts the whole class. One unexcused absence is allowed; no exceptions. Students who are absent or late twice will be subject to dismissal.

Participation: Participation in all classes and completion of assignments is an expectation.

You should always be prepared to be called on, ready and eager to volunteer. The following will aid you in having a successful experience in this class:

An open mind and attitude

Commitment to the work and process

Cooperation with and respect for all students

Accommodating Students with Disabilities:

Students needing academic accommodations based on disability should contact the Center for Accessible Education (CAE) at 310-825-1501 or in person at Murphy Hall A255. When possible, students should contact the CAE within one week of the start of the summer session institute start date, as reasonable notice is needed to coordinate accommodations.

For more information, visit www.cae.ucla.edu