

TFT: Where World-Class Talent Shapes the Future of Storytelling



Dean Celine Parreñas Shimizu: Dean & Distinguished Professor; award-winning scholar, filmmaker, and author.

- **Expertise:** Race, sexuality, and representation.
- **Books:** Five acclaimed titles, including *The Hypersexuality of Race* (Best Book in Cultural Studies).
- **Films:** *80 Years Later* (50+ festivals, 20 awards); *The Celine Archive* (10 awards).
- **Recognition:** Stanford Multicultural Alumni Hall of Fame; Association for Asian American Studies Mentorship Award.
- **Education:** Ph.D. Stanford; M.F.A. UCLA TFT; B.A. UC Berkeley

From Coppola to Prince-Bythewood, from Broadway to Hollywood, UCLA School of Theater, Film and Television is one of the world's most selective creative communities—uniting artistry, scholarship, and innovation to lead the next era of entertainment.

Distinguished Alumni: Dustin Lance Black, Carol Burnett, Francis Ford Coppola, Julie Dash, Mariska Hargitay, David Koepp, Justin Lin, Alexander Payne, Gina Prince-Bythewood, Billy Ray, Tim Robbins

Rising Stars: Steven Canals (*Pose*), Grace Lee (*BTS Army*), Emily Yoshida (*Shōgun*)

Renowned Faculty: Jeff Burke, Kristy Guevara-Flanagan, George Huang, Suk-Young Kim, Deborah Nadoolman Landis, Chon Noriega, Dominic Taylor, Amy Villarejo, and many more

Faculty and students regularly earn top honors—from Guggenheim Fellowships to awards at major festivals—solidifying TFT as a global leader in entertainment education.



Support TFT

When you give to UCLA TFT, you are supporting the dreams and aspirations of tomorrow's creators and trailblazers. Whether you choose to support scholarships, faculty development, departmental productions or the TFT Fund, your tax-deductible gift to UCLA TFT impacts our students' lives in big ways.

Scan the QR code to make an online gift to the UCLA School of Theater, Film and Television, or visit tft.ucla.edu/give

TFT: Your Voice. Our Story.

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DEAN'S STRATEGIC INITIATIVES

TFT Engagement & Empowerment (TFTEE): Strengthening school culture through Lights Up (Quarterly Open Forums), Intermission (Monthly Newsletter), Curtain Call (Dean's Seasonal/Monthly Greetings), and Professional Development (Snacks & Scripts gatherings; TFT Studio Digital Hub networking; Take, Focus & Thrive development day)

Crew Call: Student ambassadors' program to help them navigate our institutions to build their own whether their own studios or new programs in existing fields with the advice and collaboration of our Executive Board

Student Success Mentorship: Intensive weekends for board-alumni-student mentorship events; year-round micro-mentorship connections to career pathways; mobilizing alumni and board advocacy for TFT's future

Next Generation Speaker Series: Featuring distinguished alumni and leaders presenting on their paths to create the future of communities and industries. Hosting cutting-edge storytellers, scholars, and technologists to connect with the next generation

Ripples of the LA Rebellion: A monthly alumni screening and performance series highlighting the inheritance of the LA Rebellion and its impact, with original alumni from the program and those who take up and converse with their legacy

Picture Start: A school-wide extracurricular opportunity that offers 3-day intensive content creation in verticals, trailers, commercials, and training videos; alumni mentorship and industry/community partnership amplifying service learning, independent voices, and social impact

Student Success as Wellness and Health: A program that nourishes students through care and community towards belonging as the basis for academic and artistic success including yoga and tai chi, gatherings, and other structural supports to help alleviate personal obstacles towards professional readiness and career opportunities

Independence, Innovation & Impact: Dean's Discretionary Fund supports Auteur School student projects and their completion and dissemination; harnessing new technologies to expand storytelling and deepen human connection, innovating research and creative dissemination beyond traditional boundaries

Capital Projects: The renovation of the Experimental Design Classroom and the New Media Lab; Updating the Sound Stages for the exploration of new technologies such as AI, VR, and what is next in our student and faculty creativity and inquiry

New Equipment: From lighting and cameras to sound recording and mixing, and the latest hardware and software, our students need the latest and greatest tools to innovate theater, film, and television to new heights of immersion and multi-sensory experiences and dissemination

Full Scholarships for Four Years: Our students are essentially Olympians, accepted to our most selective production/ research school, and they need financial support from convocation to commencement to unleash their creativity without barriers, to actualize the infinity of their dreams and possibilities