AUDITION VIDEO GUIDELINES

Theater BA Program

All digitally recorded audition videos must be uploaded to the **Undergraduate Theater Supplemental Application** website by the application deadline.

***THIS INFORMATION IS FOR ACTING AND MUSICAL THEATER AREA APPLICANTS ONLY.**

ACTING:

In addition to the ACTING ESSAY, submit the following video recordings:

- **Monologue Audition:**
  - TWO (2) 90-second or less monologues in separate video recordings
    - Select CONTRASTING monologues (from any time period)
    - MUST come from stand-alone published plays (i.e. not from monologue books or film/TV scripts)
  - Slate at the beginning of the video and include the following: your name, the character's name, the name of the play your piece is from, and the playwright.
  - Do not explain what is happening in the play.
- Acting applicants should upload a total of TWO (2) videos (one per monologue).

MUSICAL THEATER:

In addition to the ACTING ESSAY, submit the following video recordings:

- **Monologue Audition:**
  - TWO (2) 90-second or less monologues in separate video recordings
    - Select CONTRASTING monologues (from any time period)
    - MUST come from stand-alone published plays (i.e. not from monologue books or film/TV scripts)
  - Slate at the beginning of the video and include the following: your name, the character's name, the name of the play your piece is from, and the playwright.
  - Do not explain what is happening in the play.
- **Singing Audition:**
  - TWO (2) 60-second contrasting songs in separate video recordings
    - At least ONE song must be from a musical.
    - Choose songs that play to your strengths as a singer and actor.
  - Live or recorded piano accompaniment or karaoke track is preferred.
  - Please avoid singing a cappella.
  - LIVE singing only, with no digital enhancement of the audio (reverb, auto-tune, etc.). DO NOT lip-sync to a pre-recorded vocal track.
  - Slate the beginning of the video and include the following: your name, the name of the song, and the musical it is from (if applicable).
- **Movement Audition:**
  - ONE (1) 30-60 second video recording
    - ONE video audition of movement or dance from any genre to a musical or rhythmic accompaniment track.
  - Slate the beginning of the video with your name.
- Musical Theater applicants should upload a total of FIVE (5) videos.

Tips for Recording Video Auditions (Acting and Musical Theater):

- **How to Shoot Your Monologue or Singing video**:
  - Frame yourself facing the camera for a medium ¾ body shot.
  - Look into or slightly off camera.
  - Do a practice take, or two, or three. Review the takes, see what works, and adjust as needed.
  - Do not be overly critical of yourself.
- **How to Shoot Your Movement/Dance video**:
  - Frame yourself so that your full body is visible.
  - If you are moving around the room, the camera should capture the full range of your movement.
- Keep the background or the room neat and not “busy”. Consider using a blank wall or door.
- Record each video in one take. Please no editing. It is okay to record the slate as a separate take from the monologue, and edit it together as one uploaded file.
- Shoot the video using a phone or tablet. We are not concerned with high production value. The most important thing is that we can see and hear you.
- Do not do a scene with someone reading lines off camera.
- Do not send prior performances or tapings from plays. Record a NEW video according to the audition specs for purposes of this application.
- Do not put pressure on yourself to deliver the "perfect" audition. Do your personal best, be authentic, and don't forget to have fun.

For more information on the Theater BA Program, go to: www.tft.ucla.edu/theaterba

For additional questions, contact us at theaterundergrad@tft.ucla.edu