

2025 School of Theater, Film and Television Fall Welcome Orientation Program Plan

For Graduate Students in the Department of Film, Television, and Digital Media

MONDAY, SEPTEMBER 22, 2025

8:30 – 9:20 AM	<u>Check-In and Continental Breakfast</u>	Theater Box Office Courtyard
9:30 – 10:45 AM	<u>Dean's & Chairs Welcome & Distinguished Alumni Award</u>	Freud Playhouse
12:00 – 12:45 PM	<u>FTVDM Graduate Students Lunch</u>	Sound Stage 2
1:00 – 1:50 PM	<u>Department of FTVDM Assembly:</u> Professor Fabian Wagmister, Chair Professor Kristy Guevara-Flanagan, Vice Chair of Undergraduate Studies Associate Professor Shelleen Greene, Vice Chair, Cinema & Media Studies Professor Juan Pablo González, Vice Chair, Production Professor Phyllis Nagy, Area Head, Screenwriting Professor Chuck Sheetz, Area Head, Animation Professor Teri Schwartz, Area Head, Producers Program	Bridges Theater
1:50 – 1:55 PM	Maya Montañez Smukler, Archive Research and Study Center	
2:00 – 2:45 PM	<u>MFA First Year Production/Directing, Producers and Animation</u> <u>Student Meeting</u> with Laura Campbell, Academic Advisor	Bridges Theater
2:00 – 2:45 PM	<u>FTVDM MA and PhD Programs Meeting</u> with Allison Taka Academic Advisor, and Brian Brown Program Manager	Darren Star
2:45 – 4:15 PM	<u>First Year CMS MA and PhD Program Meeting</u> with Associate Professor Shelleen Greene and CMS Faculty	Darren Star
3:00 – 5:00 PM	<u>First Year MFA Production Students Meeting</u> with Professor Juan Pablo González, and Sylvia Terry Program Manager	Sound Stage 2
3:00 – 5:00 PM	<u>First Year MFA Animation Students Meeting</u> with Professor Chuck Sheetz, Lynn Okimura, Josh Morgan, Daniel Olivas, and Andrea Davis Program Manager	2487 Melnitz
3:00 – 5:00 PM	<u>First Year MFA Screenwriting Students Meeting</u> with Professor Phyllis Nagy, Lecturer Jill Goldsmith, George Huang, Allison Taka Academic Advisor, and Andrea Davis Program Manager	Bridges Theater
3:00 – 5:00 PM	<u>MFA Producers Program Students Meeting and Campus Tour</u> with Professor Teri Schwartz, Tom Nunan, Lianne Halfon, and Lisa Reeve	2534 Melnitz

(more information on the back)

WEDNESDAY, SEPTEMBER 24, 2025

9:00 – 10:20 AM	<u>Important Resources for TFT Students & Resource Fair</u> <i>Invited departments include TFT Student Services; Ashe Center Bruin Love Station; *Bike Shop; *Case Management Services and Economic Crisis Response Team; Career Center; CARE; Center for Accessible Education (CAE); Counseling and Psychological Services (CAPS); Financial Wellness; Graduate Student Resource Center (GSRC); Graduate Writing Center (GWC); *Housing; *Ombuds; Resilience In your Student Experience (RISE); *Student Org., Leadership & Engagement (SOLE); *UCLA Financial Aid & Scholarships; *UCLA LGBTQ; UCLA Recreation FITWELL; *Undergraduate Writing Center; (**handouts))</i>	Bridges Theater
10:30 – 11:50 AM	<u>TFT Teaching Assistant and Special Readers</u> Mandatory for all NEW Teaching Assistants for Fall 2025. <i>Open to all graduate students who will be or plan to be a Teaching Assistant in 2025-26)</i>	Bridges Theater
2:00 – 5:00 PM	<u>FTVDM All MFA Cinematography and MFA Directing Students</u> <u>Introduction, Planned Equipment Workshop</u> <i>with Bill McDonald and Thientam Nguyen</i>	Sound Stage 3
3:00 – 4:00 PM	<u>Funding for PhD Students</u> <i>with the Division of Graduate Education</i>	2534 Melnitz
3:00 – 3:30 PM	<u>2nd Year MFA Producers Program Students Meeting</u> <i>with Producers Program Manager Lisa Reeve</i>	2586B Melnitz
3:30 – 4:00 PM	<u>MFA's Studio System Students Meeting</u> <i>with Producers Program Manager Lisa Reeve</i>	2586B Melnitz
[OPTIONAL]		
5:00 – 6:00 PM	<u>Support Black Theatre (SBT)</u> <i>hosted by Maci Dismuke UCLA '24</i> https://www.supportblacktheatre.org/ <i>Come learn about SBT's many student resources. Food, Music, Prizes</i>	1340 Macgowan