

The Agreement below must be agreed upon by the Program Participant, hereinafter called “The Participant” and the parent/legal guardian of The Participant, hereinafter called “The Guardian”, at the time of registration for any pre-college UCLA Film & Television Emerging Filmmakers Program for advanced high school students, hereinafter referred to as “The Program” which includes any related activities arising therein.

Program Name:

Program Dates:

Participant Name:

Name of The Guardian completing this form:

We are excited that you will participate in UCLA Emerging Filmmakers. We are committed to offering all Participants an educational experience of the highest quality, and also maintaining a safe and respectful learning environment. You will be entering into a community of students and educators and will be expected to conduct yourself in a manner which demonstrates respect for yourself, your fellow Participants, UCLA’s faculty and staff members, Program administrators and counselors, and members of the local community.

1. This Participant Agreement shall be in effect during The Program and for any extended period agreed upon by The Participant and UCLA Emerging Filmmakers, whichever is longer.
2. The Participant must abide by the rules and regulations set forth by the Regents of the University of California, on behalf of its Los Angeles campus, hereinafter called “The University,” or “UCLA,” including, but not limited to, rules and regulations of UCLA Film & Television Emerging Filmmakers, hereinafter called “UCLA Emerging Filmmakers”. Participants will be expected to meet the highest standards both academically and behaviorally and will be held fast to a commitment to academic and personal integrity, respect for all members of the community and teaching, research, administration, disciplinary procedures, or other University activities, regard for the basic rules of physical safety, compliance with directions of University or other public officials, and cooperation with adult supervision. Conduct that threatens the health or safety of any person or that poses a threat of causing damage to University or community property will not be tolerated. Furthermore, UCLA Emerging Filmmakers has a “Zero Tolerance” policy with regard to alcohol, illegal drugs (including manufacture, distribution, use, possession, or sale thereof, or the attempted manufacture, distribution, or sale thereof), theft, lewd or indecent behavior, sexual, racial or personal harassment, or intolerance. Participants are subject to discipline, up to and including dismissal, for conduct in violation of the foregoing standards.
3. The Program is a certificate program that does not carry UC credit, and The Participant’s accomplishment of the UCLA Emerging Filmmakers coursework of The Program will be reported in terms of a certificate of completion.
4. The Program may include curricular, co-curricular, and, extracurricular activities, hereinafter referred to as “Required Activities”, which allow Participants to experience the

academic rigor of UCLA. The Program is intended for highly motivated, mature high school students. Participants are considered to be maturing adults, capable of making their own decisions, as well as accepting the consequences for those decisions. Participants must participate in and be punctual to all Required Activities of The Program, including, but not limited to, all classes, group meetings and orientations, special functions, if applicable, unless otherwise authorized. Late arrival to Required Activities may limit the Participant's full participation in Required Activities to maintain the safety of the learning environment for your fellow Participants. No make-up activities will be provided. Program educators and administrators reserve the right to dismiss a Participant for repeated tardiness to and/or unauthorized absences from Required Activities for reasons other than unforeseen emergencies.

5. Participants may be absent from The Program's Required Activities due to medical reasons or emergencies. Absences may affect successful performance in The Program, and full participation in Required Activities is essential to The Participant's success in The Program. Any foreseeable absence for medical reasons that may warrant exceptions to The Program's Required Activities must receive prior approval from The Program. Further, requests that are deemed excessive may lead to cancellation of the Participant's registration. The Participant and Guardian understand that they should consult The Program concerning any foreseeable absence as soon as possible prior to The Program start date and that in the event that the requested absence is detrimental to The Participant's success in The Program, The Program may consider cancelling The Participant's registration. Any Participants who do not attend Required Activities will be subject to immediate dismissal from The Program unless the absence receives prior approval.
6. Clothing/Appearance: Pre-college students should dress in a neat, modest, and professional manner that maintains a respectful, focused academic environment. The Program may have specific clothing requirements (e.g., concert wear), and Participants should consult their Program welcome packet for details. The Program welcome packet will be emailed to Participants prior to The Program start date. If it is determined that a violation occurred, disciplinary action will be determined at the discretion of UCLA Emerging Filmmakers based on the severity of the violation.
7. Permission for Use of Name, Image, and Statements: The Participant and The Guardian grant The Regents of the University of California permission to record and reproduce the photographic image, videographic image, and oral or recorded statements of The Participant or any part of The Participant's original project or performance, as well as The Participant's name, identity, and voice, in any publication of The Regents of the University of California intended for furthering the mission of the University, including research, educational, promotional, fund-raising, or other related use, including but not limited to, film broadcast, printed publications, webpages, and web-based publications, associated with The University. The Participant and The Guardian waive and release The Regents of the University of California, its officers, agents, and employees, from any claim or liability relating to the use the photographic image, videographic image, and oral or recorded statements of The Participant or any part of The Participant's original project or

performance, as well as The Participant's name, identity, and voice. The Participant and The Guardian acknowledge that The Regents of the University of California will rely on this permission and release in producing, broadcasting, and distributing materials containing the photographic image, videographic image, and oral or recorded statements of The Participant or any part of The Participant's original project or performance, as well as The Participant's name, identity, and voice, and that neither The Participant nor The Guardian will receive any money or remuneration of any kind from The Regents of the University of California related to this permission and release or the materials covered by this permission and release.

8. **Use of Technology:** Participants are subject to all existing laws (federal and state) and University regulations and policies on use of technology, including not only those laws and regulations that are specific to computers and networks, but also those that may apply generally to personal conduct such as:
 - UC Electronic Communications Policy:
<http://policy.ucop.edu/doc/7000470/ElectronicCommunications>
 - UCLA E-mail Policy and Guidelines:
<http://www.adminpolicies.ucla.edu/app/Default.aspx?&id=455>
 - IT Services Acceptable Use Policy: <http://www.bol.ucla.edu/policies/aupdetail.html>
 - The UC Policy on Copyright Ownership:
<http://copyright.universityofcalifornia.edu/resources/copyright-ownership.html>
 - Bruin OnLine Service Level Agreement:
http://www.bol.ucla.edu/policies/BOL_SLA.pdf
9. **Medical Responsibility:** The Participant and The Guardian certify that there are no known emotional, medical, physical, or mental health concerns which may hinder participation of The Participant and/or other fellow Participants, even with reasonable accommodation. The Participant is expected to have consulted with his/her healthcare providers, as The Guardian may deem necessary, with regards to any individual medical, physical, or mental health needs. The University will not be responsible for attending to any emergent medical, physical, or mental needs of The Participant other than as an accommodation for a previously disclosed and documented disability; no assistance for such needs may be provided by the University or its agents including, but not limited to, the Program faculty or staff.
10. **Health Insurance:** The Participant is required to maintain adequate health, accident, disability, and hospitalization insurance during their time in the program. Please note that the University does not provide insurance coverage for participants. If requested by UCLA Emerging Filmmakers, participants must submit proof of insurance by uploading relevant documentation following the instructions provided by UCLA Emerging Filmmakers. This may include a copy of their insurance card, a confirmation letter from their insurance provider, or similar verification. For international participants, health insurance should cover the entire duration of their stay in the U.S., from the date of arrival through the last day of participation in UCLA Emerging Filmmakers. This includes coverage during vacations, school breaks between academic quarters, and OPT/CPT participation.

Additionally, international participants' health insurance must include repatriation (return) of remains and medical evacuation coverage.

11. Accommodations for Disabilities: The Participant must be capable of meeting the fundamental requirements of The Program, with reasonable accommodation if needed. Disclosure of information regarding disabilities and requests to be accommodated for the disabilities will allow UCLA to ascertain the reasonableness of such requests. The Center for Accessible Education is The University's office in charge of addressing possible accommodations. If The Participant has an existing disability(ies) that requires certain accommodations to meet The Program's demands, The Guardian must formally request the said accommodations by submitting a complete Request for Accommodations Form to confidential@tft.ucla.edu no later than May 15 of the year of The Program, if applicable, or immediately upon enrollment if enrolled after May 15. Timely submission will allow UCLA Emerging Filmmakers to coordinate with Center for Accessible Education to determine the reasonableness of the request(s). Requests must be deemed reasonable and feasible for provision. In the event that the requested accommodation is deemed not reasonable or feasible by UCLA Emerging Filmmakers, The Guardian will be contacted to discuss other accommodations that may be recommended. In the event that agreement on a reasonable accommodation cannot be reached, The Guardian may withdraw The Participant from The Program and will receive a full refund of valid payment received for The Program.
12. Under the 1974 Family Educational Rights and Privacy Act (FERPA), The Participant may be entitled to certain privacy rights as stipulated under FERPA. The Participant agrees to waive FERPA rights in the following respect only: The Participant authorizes The University to share information on The Participant's participation in The Program including, but not limited to, enrollment, performance, disciplinary action, and payment, with all parents/guardians and emergency contacts provided in the application, registration, and questionnaire forms during registration through September 30 of the following year. The Participant also understands and agrees that s/he must contact UCLA Emerging Filmmakers at summer2@tft.ucla.edu with a copy to The Guardian in order to request discontinuance of such sharing.
13. The Participant and the Guardian shall pay all fees for The Program in full in accordance with the amounts specified by UCLA Emerging Filmmakers on the UCLA Emerging Filmmakers website at <https://www.tft.ucla.edu/course/ucla-emerging-filmmakers/>. Fees are not refundable after the refund deadline specified on the UCLA Emerging Filmmakers website, nor will they be prorated at any time.
14. Program changes and cancellation: The University reserves the right at any time, without prior notice, to cancel, change, or substitute any advertised activities of The Program in emergencies or changed conditions, or in the interest of The Program or The Participant, at The University's sole discretion. The University will make reasonable efforts to sustain The Program's overall academic objectives, but makes no guarantees about any academic activities. The University reserves the right to alter the cost in order to meet unexpected changes in Program related activities. Further, The University reserves the right to cancel The Program without notice (subject to refund obligations as set forth on the UCLA Emerging Filmmakers website) and reserves the right to decline any application.

15. The University assumes no responsibility for failure to perform any terms or conditions of this Agreement due to any force majeure event. In the event of force majeure after the refund deadline as specified on the UCLA Emerging Filmmakers website, no refunds will be issued. For purposes of this Agreement, the term “force majeure” shall mean fire, earthquake, flood, act of God, strikes, work stoppages or other labor disturbances, riots or civil commotions, litigation, war or other act of any foreign nation, plague, epidemic, pandemic, power of government or governmental agency or authority, or any other cause like or unlike any cause mentioned above, which is beyond the control or authority of The University.
16. The Participant and The Guardian certify that the statements made on the application in connection with this Agreement are true and correct. Providing false or incorrect information to The University is grounds for immediate cancellation of The Participant’s registration.

In Closing:

A breach of this Agreement by The Participant, including but not limited to, delinquency in payment, may result in any or all of the following actions: dismissal from The Program and administrative action against the student’s status in The University. The Participant shall remain responsible for all Program charges.

It is understood and accepted that in the event of dismissal, The Participant may not take part in any subsequent Program activities and will not receive a refund, certificate of completion, or letter of evaluation.

By checking the box below, The Guardian certifies guardianship and legal competence.

☐ The Participant’s Parent/Guardian, represent and warrant that The Participant is under my guardianship, conservatorship, or other legal authority, and that I am legally competent to understand and complete this Agreement.

By checking the boxes below, The Participant and The Guardian 1) agree that The Participant will abide by the rules and regulations set forth for The Program, 2) indicate that they have read and understood this Agreement in full, including any and all documents incorporated by reference, and 3) acknowledge that they are entering into this Agreement freely and voluntarily.

☐ I, The Participant, have read, understood, and agreed.

☐ I, The Guardian, have read, understood, and agreed.

By checking the box below, The Participant and The Guardian opt in to future marketing communications from UCLA Emerging Filmmakers.

☐ I, The Participant, have read, understood, and agreed to future marketing communications.

☐ I, The Guardian, have read, understood, and agreed to future marketing communications.

Executed on _____ [DATE] by:

Participant

Guardian