

**The James Bridges Theater
Specification Information
(THX Approved)
2019**

FILM: **16mm Picture**
1.33TV, 1.33, 1.66, 1.85, 2.66 (anamorphic).
16 - 25 frames per second.

16mm Sound
Composite: optical and magnetic.
Double System: edge; center; two-track; DTS (no Dolby).
DTS playback, 6 or 8 channel.

35mm/70mm Picture
35mm (Safety and Nitrate*): 1.18, 1.33 Silent, 1.33TV, 1.37, 1.66, 1.75,
1.85, 2.39 (Anamorphic), and 2.60 (Anamorphic).
16 - 30 frames per second.
70mm: 1.85, 2.20, 2.39, and 2.76 Ultra Panavision.
24 or 30 frames per second.

35mm/70mm Sound
35mm: composite analog: mono, SVA, Dolby A and Dolby SR.
Magnetic: 4-track, Composite digital: Dolby SRD and DTS.
Double System: 1-track; 3-track, 4-track, 6-track (Dolby and non-Dolby).
70mm: composite magnetic 6 track (Dolby and non-Dolby) or DTS.

VIDEO: Projection
NEC NC3240S 2k/4k (DCP Only), 1.38 DLP Chip (14 FL on Screen).

Playback
DCP (Digital Cinema Package): Dolby DSS220 w/Cat 745 IMB, S/N H0001535 (5.1/7.1 Sound).
Digital Files (through Playback Pro Plus): Pro Res 422 (NO HQ), H264, and MP4. Sound: Mono, Stereo,
Dolby ProLogic II or 5.1/7.1).
Digibeta/Beta SP/SX: NTSC/PAL (Stereo, ProLogic and Dolby "E").
Blu-ray disc (Stereo, ProLogic II or Dolby 5.1/7.1) All Regions.
Mini DV, DV Cam, HDV (Stereo or ProLogic II).
DVD disc (Stereo, ProLogic II or Dolby 5.1/7.1) All Regions.

AUDIO: Compact Disc (record and playback), Spotify Playback.
Public Address System (Up 8 Microphones).

THEATER: 278 Seats.
2 handicap areas.
Handicap Parking and access
Box Office facility.
Lobby Area available for receptions.
65' throw distance; Maximum screen size 42' Wide, 18' High.
Parking in Lot 3 (Hilgard & Sunset) \$13/Car.

For Rental Information Contact

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*ADDITIONAL PROJECTIONIST REQUIRED FOR NITRATE SCREENINGS