UCLA FILM AND TELEVISION SUMMER INSTITUTE
DIGITAL FILMMAKING SESSION A 2024

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	23-Jun	24-Jun	25-Jun	26-Jun	27-Jun	28-Jun	29-Jun
Week 1		7:30 AM - 8:30 AM Breakfast	7:30 AM - 8:30 AM Breakfast	7:30 AM - 8:30 AM Breakfast	7:30 AM - 8:30 AM Breakfast	7:30 AM - 8:30 AM Breakfast	7:30 AM - 8:30 AM Breakfast
		9AM - 10AM Program Orientation JAMES BRIDGES THEATER	9AM - 11AM Lecture & Discussion: Cinematography Concepts Section 1: TV Studio 1 Section 2: Soung Stage 2	9AM - 10:30AM Lecture & Discussion: Screenwriting Concepts Section 1: TV Studio 1 Section 2: Soung Stage 2	BRING HARD DRIVES	BRING HARD DRIVES	9AM - 11AM Production Workshop: Pitching & Voting Production Groups Screening Rooms 1 & 2 Melnitz 2568 and 2586
		10AM - 11AM Intro & Syllabus Review Section 1: TV Studio 1 Section 2: Soung Stage 2			9AM - 12:30PM Coverage Exercise Section 2: Sound Stage 1, Sculpture Garden, EXT Menlitz	9AM - 10:30AM Lecture: Editing Concepts Screening Rooms 1 &2 Melnitz 2568 and 2586	
		11AM - 12:30PM How We Tell Stories Section 1: TV Studio 1 Section 2: Soung Stage 2	11AM-12:30PM Lecture: Camera Coverage Section 1: TV Studio 1 Section 2: Soung Stage 2	10:30AM-12:30PM Lecture: How to Pitch Section 1: TV Studio 1 Section 2: Soung Stage 2	11AM- 12:30PM TA Workshop: Screenwriting Section 1: Sound Stage 2	10:30AM - 12:30PM TA Editing Workshop Lab for New Media & Bullpen	
		12:30 -2PM Lunch	12:30 - 1:30PM Welcome Lunch	12:30 - 1:30PM Lunch	12:30 - 1:30PM Lunch	12:30 - 2PM Lunch	11AM - 1PM Lunch
		2PM - 3PM Location Scout	1:30 - 5:30PM CAMERA INTRO Crew and Set Etiquette Camera, Sound, Slate, Grip Intro Section 1: Sound Stage 1 Section 2: TV Studio 3	1:30PM - 3:30PM Lecture & Discussion: Blocking Section 1: TV Studio 3 Section 2: Soung Stage 1	1:30PM - 5:30PM Coverage Exercise Section 1: Sound Stage 1, Sculpture Garden, EXT Menlitz	2PM - 5:30PM Editing Lab Lab for New Media (L4NM) & Bullpen	1PM - 2PM Screen Coverage Exercises Screening Rooms 1 & 2 Melnitz 2568 and 2586
		3:30PM - 5PM 30 Second Film Exercise Sound Stage 1 & Sculpture Garden		3PM - 4PM TA Workshop: Shot Lists & Floorplans			2PM - 5:30PM Final Project Pre-Production Section 1: Sound Stage 1 Section 2: Sound Stage 2
	4-6 PM Housing Check-In and Housing Orientation Dorms	5PM - 5:30PM Review & Talkdown Section 1:Sound Stage 1 Section 2: TV Studio 3		4PM-5:30PM Assign Production Groups Prep for Coverage Exercise Section 1: Sound Stage 1 Section 2: TV Studio 3	1:30PM- 3PM TA Workshop: Screenwriting Section 2: TV Studio 3		
	6-7PM Dinner	6PM-7PM Dinner	6PM-7PM Dinner	6PM-7PM Dinner	6PM-7PM Dinner	6PM-7PM Dinner	6PM-7PM Dinner
	Welcome Activity Dorms	7:30 - 9:30PM Homework: Film Exercise Dorms	8-8:30PM Residential Check-In (Mandatory)		8-8:30PM Residential Check-In (Mandatory)	Homework: Prepare Story Pitches	7-9PM Homwork: First Draft of Script and Look Book
			8-9:30PM Game Night		8-9:30PM Karaoke Night	6:30PM - 10PM A Night at the Geffen Student Rush Tickets	
			Homework: Prepare Story Ideas	Homework: Prepare for Coverage Exercise	Homework: Prepare Story Pitches		

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	30-Jun	1-Jul	2-Jul	3-Jul	4-Jul	5-Jul	6-Jul
Week 2	7:30 - 8:30AM Breakfast	7:30 - 8:30AM Breakfast	7:30 - 8:30AM Breakfast	7:30 - 8:30AM Breakfast	7:30 - 8:30AM Breakfast	7:30 - 8:30AM Breakfast	7:30 - 8:30AM Breakfast
	9AM - 2PM Studio Tour	9AM - 12:30PM Writing Workshop: Table Reading & Notes Session Lookbook Presentations Section 1: Sound Stage 3 Section 2: Sound Stage 2	9:30AM - 12:15PM Auditions Section 1: TV Studio 1 Section 2: Soung Stage 2	9AM - 12:30PM Lecture Directing the Actor, Blocking Section 1: Sound Stage 1 Section 2: Soung Stage 2	Sunset Rec	9AM - 12:30PM TA Workshop: Callsheet, Shooting Schedules Section 1: Sound Stage 1 Section 2; Sound Stage 2	BRING HARD DRIVES
			12PM - 1PM Production Coordinators Hand Props Pickup Storage in SS2 Camera Room			Pre-Production Meeting Prep & Sign Ups	8AM - 7PM Final Project Shoots Exterior Day UCLA Campus (Starts and Ends in Airport Lounge) (Sound Stage 1 Holding 8AM - 8PM) Lunch Provided Sculpture Garden Benches
						12:30PM Final Script Tweaks Due	
		12:30 - 1:30PM Lunch	12:30 - 1:30PM Lunch	12:30 - 1:30PM Lunch	12:30 - 1:30PM Lunch	12:30 - 2PM Lunch	
		1:30PM - 2:30PM Lecture & Discussion: Auditions Section 1: Sound Stage 3 Section 2: Sound Stage 2	1:30PM - 3PM Writing Workshop: Table Read and Notes Section 1: TV Studio 1 Section 2: Soung Stage 2	1:30PM - 3:30PM TA Workshop: Final Shot List & Shooting Schedule Section 1: Sound Stage 1 Section 2: Soung Stage 2		2PM - 5:30PM Pre-Production Meetings Section 1: Sound Stage 1 Section 2: Soung Stage 2	
	Homwork: First Draft of Script and Look Book	2:30PM - 5:30PM Final Project Pre-Production Section 1: Sound Stage 3 Section 2: Sound Stage 2	3PM - 5:30PM Final Project Pre-Production Section 1: TV Studio 1 Section 2: Soung Stage 2	3:30PM - 5:30PM Production Workshop: Final Table Read with Actors Section 1: Sound Stage 1 Section 2: Sound Stage 2	3:45PM-6:30PM Film Screening Bruin Theater Westwood		
		3:30PM PCs notify groups of Props House unavailable items	5PM Actor Assignments Due				
	6-7PM Dinner	6-7PM Dinner	Dinner in Westwood	6-7PM Dinner	6:30-7:30PM Dinner	6:30-7:30PM Dinner	
	Homwork: First Draft of Script and Look Book	8PM-8:30PM Residential Check-In (Mandatory)	DUE 9PM: 2nd Draft of Script, Audition Sides and Character Descriptions		8PM-8:30PM Residential Check-In (Mandatory)	Homework: Sleep 9PM: Curfew	
		8PM-9:30PM Movie Night			8PM-9:30PM Scavenger Hunt Night		
		Homework: 2nd Draft Script, Audition Sides, Character Descriptions, Props Purchase Requests		DUE 9PM: Final Draft	Homework: Prepare for Pre-Production Meeting		9-10PM Homwork: Production Journals
	Submit Hand Props List by 8pm	Submit Props Purchase Request by 8pm					

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	7-Jul	8-Jul	9-Jul	10-Jul	11-Jul	12-Jul	13-Jul
Week 3		7:30 - 8:30AM Breakfast	7:30 - 8:30AM Breakfast	7:30 - 8:30AM Breakfast	7:30 - 8:30AM Breakfast	7:30 - 8:30AM Breakfast	7:30 - 8:30AM Breakfast
		BRING HARD DRIVES				9AM - 12:30PM Production Workshop: Review Section 1: Sound Stage 1 Section 2: Soung Stage 2	8:30 - 9:30AM Check out of Dorms (Scoring Stage)
		9AM - 11:30AM Talkdown and Dailies Screening Rooms 1 &2	9AM - 10:45AM Production Workshop: Screen Assembly Cuts 2568 Screening Rooms 1 & 2	9AM - 10:45AM Production Workshop: Screen First Cuts 2568 Screening Rooms 1 & 2	9AM - 12:30PM Editing Lab Picture Lock by 12:30PM Lab for New Media & Bullpen		
		11:30AM - 12:30PM TA Workshop Poster Design Screening Rooms 1 &2	10:45AM - 12:30PM TA Editing Workshop: Edting/Audio Lab for New Media & Bullpen	10:45AM - 12:30PM TA Edting Workshop: Color Correction in Premiere Pro Lab for New Media & Bullpen	9:00AM - 12:30PM Individual Meetings & Portfilio Review. Screening Rooms 1 & 2	Review 30 Second Film Exercise	10AM-12PM Teaser Reading James Bridges Theater
		12:30 - 2PM Lunch	12:30 - 1:30PM Lunch	12:30 - 1:30PM Lunch	12:30 - 1:30PM Pizza Lunch	12:30 - 1:30PM Lunch	
		2PM - 5:30PM Edit Lab Finish Assemblies L4NM & 1470	1:30PM - 5:30PM Edit Lab First Cuts L4NM & 1470	1:30PM - 5:30PM Edit Lab Fine Cuts L4NM & 1470	1:30PM - 5:30PM Individual Meetings & Portfilio Review. Screening Rooms 1 & 2	Souvenir Shopping LuValle & Ackerman Union	12PM - 1PM Digital Filmmaking Screening James Bridges Theater
		2PM - 5:30PM Post Production Teams (Posters, EPKs & Festival Plans) Bullpen	1:30PM - 5:30PM Post Production Teams Sound Design. Look for Sound FX Screening Bullpen	1:30PM - 5:30PM Post Production Teams Color Grading Look for Sound FX Screening Bullpen	1:30 - 5:30PM Post Production Teams Sound, Color, Title, Credits Lab for New Media, Bullpen, 1470 Deliver Screener 4PM	4PM - 4:45PM Info Session with FTV Admissions Counselors James Bridges Theater	1PM - 1:30PM Certificate Ceremony James Bridges Theater
				4PM Poster Designs Due			1:30 - 2:30PM Closing Reception Sound Stage 1
		6-7PM Dinner	6-7PM Dinner	6-7PM Dinner	6-7PM Dinner	6-7PM Dinner	
		7:00-9:00PM Homework: Poster Designs and EPKs	8PM-8:30PM Residential Check-In (Mandatory)		8PM-8:30PM Residential Check-In (Mandatory)	8PM-9:30PM Karaoke Night	
			8PM-9:30PM Improv Night		8PM - 9PM UCLA Student Roundtables		
			Homework: Poster Designs and EPKs		Homework: Post-Production Journals	*7:30 - 8:30PM* *Residential Program Staff* *Meeting*	