About the Program
For transfers, the Bachelor of Arts in Film and Television is a two-year program for those who have completed two years of general college studies. The Department of Film, Television, & Digital Media (FTVDM) admits new students only once each year for the Fall Quarter.

About Applications
Together, all of the application materials will provide the admissions committee a clear and compelling picture of who you are. The application materials should include your significant life experiences, your most important personal traits and greatest strengths, your special creative talents, your values and goals in life, and your vision for the kind of work you hope to pursue.

An applicant should demonstrate a strong liberal arts and humanistic education, exceptional literacy, outstanding communication skills, and unique creative ability. Prior experience in film and television is not required.

We do not accept Films, DVDs, or Links.
Applicants must submit all required application materials to be considered for admission.

UC APPLICATION DEADLINE: NOVEMBER 30, 2023
TRANSFER SUPPLEMENTAL APPLICATION DEADLINE: JANUARY 11, 2024

Important Information
The information and supplemental materials must be uploaded to the TFT Undergraduate Supplemental Application website using your UC Application ID# by Thursday, January 11 2024 (11:59pm PST). This is a strict deadline, please plan ahead to avoid any unexpected, last minute delays.

The supplemental application must be fully completed and uploaded online before your application to the UCLA Department of Film, Television, and Digital Media will be reviewed. Late, incomplete, or hard-copy applications will not be considered.

Review all categories before submitting your supplemental application. Applicants may log in/log out of the system as many times as needed during the filing period, but once submitted, no corrections or additions can be made to the application.

Transfer Applicants
By the time of entrance, MUST:
• Have at least a 3.2 GPA.
• Satisfy the University of California’s General Transfer Admission Requirements.
• Complete a minimum of 60 semester/90 quarter units of transferable work.
• Complete ONE of the following General Education Plans:
  o UCLA School of Theater, Film and Television GE Requirements.
  o Another UC campus’ GE Requirements.
  o Intersegmental General Education Transfer Curriculum (IGETC) at a California Community College

**Please do not contact the department to check on your application, as we cannot update you on its status or materials.
APPLICATION REQUIREMENTS GUIDELINES

Step 1: UC Application

- Complete the **University of California Application for Undergraduate Admission**.
  - MUST be completed ONLINE October 1 – November 30, 2023.
  - Indicate FILM AND TELEVISION as the FIRST Choice major.
  - For more information about UCLA Undergraduate Admission, go to: [http://www.admission.ucla.edu/](http://www.admission.ucla.edu/).

Step 2: Supplemental Application

- **Basic Information**.
  - Complete the **UNDERGRADUATE FTVDM SUPPLEMENTAL APPLICATION**.
    - A supplemental application fee of $35 will be required.
    - MUST be completed ONLINE by January 11, 2024.
    - Create an account with Acceptd.
      - Note: This is not the same login used for the UC Application.
    - Complete Application Information.
      - Please note that the UC Application ID# received from submitting the UC Application is required.
    - Select the Areas of Interest within FTVDM.
  - Optional Information:
    - Awards/Honors/Exhibitions/Internships/Experience
    - Relevant Extracurricular Activities
    - Resume of relevant experience, if applicable (2 page max)

- **Academic Information**.
  - Upload UNOFFICIAL copies of all TRANSCRIPTS.
    - Upload PDF copies of all college transcripts.
    - Many institutions allow access to records online, where students can print or save unofficial copies.
    - If you have hard copies of transcripts, you can scan and save the documents as PDF files.
    - Please note high school transcripts are NOT required for Transfer Applicants.
  - Submit current CUMULATIVE GPA.
  - Indicate the General Education Plan:
    - Select the GE plan to be completed before enrolling at UCLA:
      - [UCLA School of Theater, Film and Television GE Requirements](#)
      - Another UC campus’ GE Requirements.
      - Intersegmental General Education Transfer Curriculum (IGETC) at a California Community College.
  - Academic History:
    - Schools you have attended (beginning with the most recent)
    - Courses currently in progress
    - Courses planned for spring and/or summer
Supplemental Materials.

All Supplemental Materials must be uploaded in PDF Format (10MB max), double-spaced, 12-point font, use 8 ½ by 11 page size, and not exceed the indicated page maximum. If you do not follow these guidelines, your application will not be considered.

- Personal Essay (2 page max).
  - The personal essay should include a summary of your background, creative interests, academic and professional goals. The personal essay may include unusual life experiences, important influences in your life, your motivation to study film and television, and the kind of creative work you hope to pursue. Do not use the personal essay to flatter us; use these few pages to create a very personal and vivid picture of yourself, what is most important to you, and your creative and professional goals.

- Life Challenge Essay (2 page max).
  - Describe the most significant challenge you have faced and the steps you have taken to overcome this challenge. How has this challenge affected your academic achievement? Things to consider: A challenge could be personal, or something you have faced in your community or school. Why was the challenge significant to you? This is a good opportunity to talk about any obstacles you’ve faced and what you’ve learned from the experience. Did you have support from someone else or did you handle it alone? If you’re currently working your way through a challenge, what are you doing now, and does that affect different aspects of your life? For example, ask yourself, “How has my life changed at home, at my school, with my friends, or with my family?” Please Note: This question is identical to optional Question #5 on the UC Application.

- Critical Essay (3 page max).
  - The critical essay is your analysis of a film or television program. This essay is NOT a review. You should assume the reader has seen the work you are discussing; do not include a plot summary. This essay is similar to what you would write in an English literature or film history course. It is your analysis of any aspect(s) of the work you have selected: the use of design, composition, color, lighting, sound, etc. as it relates to social observation or commentary, moral or philosophical elements, psychological aspects or relationships of the characters, dramatic structure, etc.

- Creative Writing (5 page max).
  - You may submit any one kind or combination of creative writing: a short story, a film treatment, a storyboard, a script or play excerpt (including a short synopsis of the complete script), etc. Those interested in submitting poetry, photographs, and/or drawings must submit one other type of creative work. The total of all submitted creative writing combined cannot exceed the 5 page maximum. No preference is given to one type of creative work over another. DO NOT SUBMIT FILMS, DVDS, or CDS.
• Submit Two LETTERS OF RECOMMENDATION.
  o Enter the Names and Emails of all recommenders into UNDERGRADUATE FTVDM SUPPLEMENTAL APPLICATION.
  o Recommenders will be sent an automated email with instructions on submitting letters once the Supplemental Application has been submitted.
  o Letters should be from individuals who know you well: a teacher, an employer, or someone in a position of leadership or responsibility with substantial knowledge of your personal qualities and capabilities. Avoid asking family, friends, and/or prominent public figures who may not know you as well as a teacher or employer. You want to find those who can best tell us what is unique, remarkable, and admirable about you and your abilities, based upon their personal experience. Do not submit more than two letters of recommendation.

UC APPLICATION DEADLINE: NOVEMBER 30, 2023
TRANSFER SUPPLEMENTAL APPLICATION DEADLINE: JANUARY 11, 2024

INTERNATIONAL STUDENTS
For more information on requirements and applying to UCLA as an International Student, visit http://www.admission.ucla.edu/prospect/intl.htm.

FAFSA
For U.S. Citizens and Permanent Residents interested in receiving financial aid in the 2024-2025 year, note that the Free Application for Federal Student Aid (FAFSA) deadline for UCLA is March 2, 2024. Applicants must complete the FAFSA by this date if they want to be eligible for all awards, work-study, and scholarships that UCLA offers. If applying after March 2, please check with the Financial Aid Office for available funding opportunities. www.financialaid.ucla.edu

DREAM Act
For non-US Citizens or non-Permanent Residents who are approved to pay in-state tuition because they graduated from a high school in California; they will need to complete the California DREAM application by the March 2, 2024 deadline. The DREAM application can be accessed at https://dream.csac.ca.gov. If applying after March 2, please check with the Financial Aid Office for available funding opportunities. www.financialaid.ucla.edu

Please visit the FAQ page for additional information, call 310-206-8441, or email filmundergrad@tft.ucla.edu.

Privacy Notice:
1. The principal purpose of requesting the enclosed information is to consider your application for admission to the UCLA Department of Film, Television, and Digital Media.
2. This information is solicited in accordance with University policy, adopted pursuant to Article IX, Section 9 of the California Constitution.
3. Failure to furnish each item of information will delay or may prevent completion of the purpose for which this questionnaire is intended.
4. Information furnished in this questionnaire may be used by various University departments and may be transmitted to State and Federal government agencies if required by law.
5. This questionnaire is maintained by the Student Services Office for the UCLA School of Theater, Film and Television.
Use this worksheet to help prepare your supplemental application materials. This information MUST be electronically submitted via the UNDERGRADUATE FTVDM SUPPLEMENTAL APPLICATION website. And must be completed in addition to the University of California Application for Undergraduate Admission. Hard copy materials will not be accepted or reviewed.

CONTACT INFORMATION
Please input all contact information.

NAME ____________________________
Last (Family) First (Given) M.I.

ADDRESS ____________________________
Street Address

City ____________________________ State ____________________________ Zip/Postal Code ____________________________ Country ____________________________

EMAIL ____________________________ PHONE ____________________________

AREAS OF INTEREST WITHIN FTVDM
Please indicate your areas of interest. You are not committed to these choices. This question is to indicate where interest lies among applicants.

Check all that apply:

☐ Animation
☐ Cinema & Media Studies
☐ Cinematography
☐ Digital Media

☐ Documentary Production
☐ Narrative Production
☐ Producing
☐ Screenwriting

SUPPLEMENTAL MATERIALS
Upload the following documents in PDF format.

☐ Personal Essay
☐ Life Challenge Essay
☐ Resume (Optional)

☐ Critical Essay
☐ Creative Writing

LETTERS OF RECOMMENDATION
Input the names and email addresses for TWO Letters of Recommendation only.

☐ Recommender 1

Name ____________________________
Email ____________________________

☐ Recommender 2

Name ____________________________
Email ____________________________
### TRANSCRIPTS
Upload the following documents in PDF format.

- College Transcripts

### GENERAL EDUCATION PLAN
Transfer Applicants must achieve junior standing and complete their General Education (GE) requirements prior to entry. (NOTE: Only the GE plans listed below will be accepted.)

Indicate your General Education Plan:

- UCLA School of Theater, Film, and Television GE Plan
- Another University of California Campus GE Plan (where you were a student)
- The IGETC at a California community college

### ACADEMIC HISTORY

#### Schools Attended
List, in chronological order, all the schools (colleges and/or universities) have attended:

<table>
<thead>
<tr>
<th>School Name</th>
<th>City</th>
<th>State</th>
<th>Start Date</th>
<th>End Date</th>
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<tbody>
<tr>
<td>Example: Westwood Bruin College</td>
<td>Los Angeles</td>
<td>CA</td>
<td>09/2021</td>
<td>06/2024</td>
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#### Current Coursework
List all courses currently in progress:

<table>
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<tr>
<th>School Name</th>
<th>Subject and/or Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>Example: College of California</td>
<td>Writing 1</td>
<td>4.0</td>
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**Future Coursework**
List all courses planned for spring and summer of 2024:

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<th>School Name</th>
<th>Subject and/or Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>Example: College of California</td>
<td>Writing 2</td>
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**AWARDS/HONORS/EXHIBITIONS/INTERNSHIPS/EXPERIENCE**
List any awards, honors, exhibitions, internships and/or relevant experience, if applicable:

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<th>Type</th>
<th>Title/Description</th>
<th>Date (YYYY)</th>
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<td>Example: Award</td>
<td>Best of the Fest: Westwood Film Festival</td>
<td>2023</td>
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**RELEVANT EXTRACURRICULAR ACTIVITIES**
List any relevant extracurricular activities, if applicable:

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<th>Dates to (mm/yyyy)</th>
<th>Dates from (mm/yyyy)</th>
<th>Description</th>
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