

**UCLA FILM AND TELEVISION SUMMER INSTITUTE
CINEMATOGRAPHY
SESSION A 2024**

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
7-Jul	8-Jul	9-Jul	10-Jul	11-Jul	12-Jul	13-Jul
	7:30 AM - 8:30 AM Breakfast	7:30 AM - 8:30 AM Breakfast	7:30 AM - 8:30 AM Breakfast	7:30 AM - 8:30 AM Breakfast	7:30 AM - 8:30 AM Breakfast	7:30 AM - 8:30 AM Breakfast
	9AM - 9:15AM Program Orientation	9AM - 12PM LECTURE: Color, Color Temperature & Lighting, Intro to Lighting Styles/Gels/G&E, Lighting Essentials Sound Stage 3	9AM - 12PM Review HW LECTURE: Framing/Composition, Coverage Sound Stage 2	9AM - 12PM Review Lab, LECTURE: Camera Movement, Intro to EXT. DAY Lighting Tools Sound Stage 3	9AM - 12PM Review LAB, Review HW - LECTURE: Camera Placement, Lighting Continuity, Moving Masters/Masters that Move Sound Stage 3	8:30 - 9:30AM Check out of Dorms (Scoring Stage)
	9:15AM - 12PM LECTURE: Storytelling through images, Crew Positions/Protocol, 180 Degree Rule, Power and Safety, Project Prep - Look Books, Floor Plans, Shot Lists, Shot Order Sound Stage 2					10AM - 12PM Review Lab LECTURE: Post Production/Color, DIY Lighting in an Indie Environment Sound Stage 2
	12PM - 1PM Lunch	12PM - 1PM Welcome Lunch	12PM - 1PM Lunch	12PM - 1PM Lunch	12PM - 1PM Lunch	12PM - 2PM Lunch
	1PM - 5:30PM LAB: Intro to Camera/G&E/Sound Stage/Safety, Set Procedure - Slating/Rehearsing/Marking, Camera Reports/DIT, Focus Pulling, Light Meters, Exposure, Camera Operation/Dolly Operation (Fisher, Doorway), Staging TV Studio 3 / Sound Stage 2 / Sound Stage 1	1PM - 4:30PM LAB: Lighting Lightning Rounds Sound Stage 3 / Sound Stage 2 / TV Studio 1	1PM - 4:30PM LAB: INT. Night Sound Stage 3 / Sound Stage 2 / TV Studio 1	1PM - 4:30PM LAB: INT. DAY Sound Stage 3 / Sound Stage 2 / TV Studio 1	1PM-4:30PM LAB: EXT. DAY Sculpture Garden Holding: SS2	2PM - 3:00PM LECTURE: Guest Speaker Sound Stage 2
4-6 PM Housing Check-In and Housing Orientation Dorms		4:30PM - 5:30PM WORKSHOP: Floor Plans/Shot Lists/Look Book Tutorial	4:30PM - 5:30PM Assistant Camera Tutorial	4:30PM - 5:30PM Screening - Camera Movement	4:30PM - 5:30PM Key Grip - Gripping Tutorial	3:15PM - 3:45PM Project Screening Certificate Ceremony James Bridges Theater
6-7PM Dinner	6-7PM Dinner	6-7PM Dinner	6-7PM Dinner	6-7PM Dinner	6-7PM Dinner	4PM - 5PM Closing Reception Sound Stage 1
Welcome Activity Dorms	Homework: Responsibilities of the Cinematographer	8-8:30PM Residential Check-In (Mandatory)		8-8:30PM Residential Check-In (Mandatory)	Homework: Green Screen and Blue Screen Photography	
		8-9:30PM Game Night		8-9:30PM Karaoke Night		
		Homework: Previsualization & Preparation of Digital Camera Equipment	Homework: Preparation of Digital Camera Equipment	Homework: Camera Support Systems		

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**UCLA FILM AND TELEVISION SUMMER INSTITUTE
CINEMATOGRAPHY
SESSION B 2024**

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
14-Jul	15-Jul	16-Jul	17-Jul	18-Jul	19-Jul	20-Jul
	7:30 AM - 8:30 AM Breakfast	7:30 AM - 8:30 AM Breakfast	7:30 AM - 8:30 AM Breakfast	7:30 AM - 8:30 AM Breakfast	7:30 AM - 8:30 AM Breakfast	7:30 AM - 8:30 AM Breakfast
	9AM - 9:15AM Program Orientation	9AM - 12PM LECTURE: Color, Color Temperature & Lighting, Intro to Lighting Styles/Gels/G&E, Lighting Essentials Sound Stage 3	9AM - 12PM Review HW LECTURE: Framing/Composition, Coverage Sound Stage 3	9AM - 12PM Review Lab, LECTURE: Camera Movement, Intro to EXT. DAY Lighting Tools Sound Stage 3	9AM - 12PM Review LAB, Review HW - LECTURE: Camera Placement, Lighting Continuity, Moving Masters/Masters that Move Sound Stage 3	8:30 - 9:30AM Check out of Dorms (Scoring Stage)
	9:15AM - 12PM LECTURE: Crew Positions/Protocol, 180 Degree Rule, Power and Safety, Project Prep - Look Books, Floor Plans, Shot Lists, Shot Order Sound Stage 2					10AM - 12PM Review Lab LECTURE: Post Production/Color, DIY Lighting in an Indie Environment Sound Stage 2
	12PM - 1PM Lunch	12PM - 1PM Welcome Lunch	12PM - 1PM Lunch	12PM - 1PM Lunch	12PM - 1PM Lunch	12 - 2PM Lunch
	1PM - 5:30PM LAB: Intro to Camera/G&E/Sound Stage/Safety, Set Procedure - Slating/Rehearsing/Marking, Camera Reports/DIT, Focus Pulling, Light Meters, Exposure, Camera Operation/Dolly Operation (Fisher, Doorway), Staging TV Studio 3 / Sound Stage 2 / Sound Stage 1	1PM - 4:30PM LAB: Lighting Lightning Rounds Sound Stage 3 / Sound Stage 2 / TV Studio 1	1PM - 4:30PM LAB: INT. Night Sound Stage 3 / Sound Stage 2 / TV Studio 1	1PM - 4:30PM LAB: INT. DAY Sound Stage 3 / Sound Stage 2 / TV Studio 1	1PM-4:30PM LAB: EXT. DAY Sculpture Garden Holding: SS3 and TV1	2PM - 3PM LECTURE: Guest Speaker Sound Stage 2
4-6 PM Housing Check-In and Housing Orientation Dorms		4:30PM - 5:30PM WORKSHOP: Floor Plans/Shot Lists/Look Book Tutorial	4:30PM - 5:30PM Assistant Camera Tutorial	4:30PM - 5:30PM Screening - Camera Movement	4:30PM - 5:30PM Key Grip - Gripping Tutorial	3:15PM - 3:45PM Project Screening Certificate Ceremony James Bridges Theater
6-7PM Dinner	6-7PM Dinner	6-7PM Dinner	6-7PM Dinner	6-7PM Dinner	6-7PM Dinner	4PM - 5PM Closing Reception Sound Stage 1
Welcome Activity Dorms	Homework: Responsibilities of the Cinematographer	8-8:30PM Residential Check-In (Mandatory)		8-8:30PM Residential Check-In (Mandatory)	Homework: Green Screen and Blue Screen Photography	
		8-9:30PM Game Night		8-9:30PM Karaoke Night		
		Homework: Previsualization & Preparation of Digital Camera Equipment	Homework: Preparation of Digital Camera Equipment	Homework: Camera Support Systems		

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**UCLA FILM AND TELEVISION SUMMER INSTITUTE
CINEMATOGRAPHY
SESSION C 2024**

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	4-Aug	5-Aug	6-Aug	7-Aug	8-Aug	9-Aug	10-Aug
SESSION C		7:30 AM - 8:30 AM Breakfast	7:30 AM - 8:30 AM Breakfast	7:30 AM - 8:30 AM Breakfast	7:30 AM - 8:30 AM Breakfast	7:30 AM - 8:30 AM Breakfast	7:30 AM - 8:30 AM Breakfast
		9AM - 9:15AM Program Orientation	9AM - 12PM LECTURE: Color, Color Temperature & Lighting, Intro to Lighting Styles/Gels/G&E, Lighting Essentials Sound Stage 3	9AM - 12PM Review HW LECTURE: Framing/Composition, Coverage Sound Stage 3	9AM - 12PM Review Lab, LECTURE: Camera Movement, Intro to EXT. DAY Lighting Tools Sound Stage 3	9AM - 12PM Review LAB, Review HW - LECTURE: Camera Placement, Lighting Continuity, Moving Masters/Masters that Move Sound Stage 3	8:30 - 9:30AM Check out of Dorms (Scoring Stage)
		9:15AM - 12:30PM LECTURE: Crew Positions/Protocol, 180 Degree Rule, Power and Safety, Project Prep - Look Books, Floor Plans, Shot Lists, Shot Order Sound Stage 3					10AM - 12PM Review Lab LECTURE: Post Production/Color, DIY Lighting in an Indie Environment Sound Stage 2 and Sound Stage 1
		12PM - 1PM Lunch	12PM - 1PM Welcome Lunch	12PM - 1PM Lunch	12PM - 1PM Lunch	12PM - 1PM Lunch	12PM - 2PM Lunch
		1PM - 5:30PM LAB: Intro to Camera/G&E/Sound Stage/Safety, Set Procedure - Slating/Rehearsing/Marking, Camera Reports/DIT, Focus Pulling, Light Meters, Exposure, Camera Operation/Dolly Operation (Fisher, Doorway), Staging Sound Stage 3 / Sound Stage 2 / TV Studio 1	1PM - 4:30PM LAB: Lighting Lightning Rounds Sound Stage 3 / Sound Stage 2 / TV Studio 1	1PM - 4:30PM LAB: INT. Night Sound Stage 3 / Sound Stage 2 / TV Studio 1	1PM - 4:30PM LAB: INT. DAY Sound Stage 3 / Sound Stage 2 / TV Studio 1	1PM-4:30PM LAB: EXT. DAY Sculpture Garden Holding: SS3 and TV1	2PM - 3:00PM LECTURE: Guest Speaker Sound Stage 2
	4-6 PM Housing Check-In and Housing Orientation Dorms		4:30PM - 5:30PM WORKSHOP: Floor Plans/Shot Lists/Look Book Tutorial	4:30PM - 5:30PM Assistant Camera Tutorial	4:30PM - 5:30PM Screening - Camera Movement	4:30PM - 5:30PM Key Grip - Gripping Tutorial	3:15PM - 3:45PM Cinematography Screening and Certificate Ceremony James Bridges Theater
	6-7PM Dinner	6-7PM Dinner	6-7PM Dinner	6-7PM Dinner	6-7PM Dinner	6-7PM Dinner	4PM - 5PM Closing Reception Sound Stage 1
	Welcome Activity Dorms	Homework: Responsibilities of the Cinematographer	8-8:30PM Residential Check-In (Mandatory)	Homework: Preparation of Digital Camera Equipment	8-8:30PM Residential Check-In (Mandatory)	Homework: Green Screen and Blue Screen Photography	
			8-9:30PM Game Night		8-9:30PM Game Night		
			Homework: Previsualization & Preparation of Digital Camera Equipment		Homework: Camera Support Systems		