ABOUT THE PROGRAM

For freshmen, the Bachelor of Arts in Film and Television is a four year program consisting primarily of two years of general college studies and two years of upper division major coursework. The Department of Film, Television, & Digital Media (FTVDM) admits new students only once each year for the Fall Quarter.

ABOUT APPLICATIONS

Together, all of the application materials will provide the admissions committee a clear and compelling picture of who you are. The application materials should include your significant life experiences, your most important personal traits and greatest strengths, your special creative talents, your values and goals in life, and your vision for the kind of work you hope to pursue.

An applicant should demonstrate a strong liberal arts and humanistic education, exceptional literacy, outstanding communication skills, and unique creative ability. Prior experience in film and television is not required.

WE DO NOT ACCEPT FILMS, DVDs, OR CDs.

As the number of qualified applicants far exceeds the number who can be accepted, students are encouraged to have alternate plans in the event they are not admitted.

Applicants must submit all required application materials to be considered for admission.

UC APPLICATION DEADLINE: NOVEMBER 30, 2015

FRESHMEN SUPPLEMENTAL APPLICATION DEADLINE: DECEMBER 7, 2015

IMPORTANT INFORMATION

The information and supplemental materials must be uploaded to the TFT Undergraduate Supplemental Application website using your UC Application ID# by Monday, December 7, 2015 (11:59pm PST). This is a strict deadline, please plan ahead to avoid any unexpected, last minute delays.

The supplemental application must be fully completed and uploaded online before your application to the UCLA Department of Film, Television, and Digital Media will be reviewed. Late, incomplete, or hard-copy applications will not be considered.

Review all categories before submitting your supplemental application. Applicants may log in/log out of the system as many times as needed during the filing period, but once submitted, no corrections or additions can be made to the application.

**Please do not contact the department to check on your application, as we cannot update you on your application status or materials.
FRESHMAN APPLICANTS
By the time of entrance, MUST:
- Have at least a 3.0 GPA (CA Residents)
- 3.4 GPA (Non-CA Residents).
- Satisfy the University of California’s General Freshman Admission Requirements.

Please complete all of the following steps:

Step 1: UC Application
- Complete the University of California Application for Undergraduate Admission.
  - MUST be completed ONLINE NOVEMBER 1 – NOVEMBER 30, 2015.
  - Indicate FILM AND TELEVISION as the FIRST Choice major.
  - For more information about UCLA Undergraduate Admissions, go to: http://www.admission.ucla.edu/.

Step 2: Supplemental Application
- Complete the TFT UNDERGRADUATE SUPPLEMENTAL APPLICATION.
  - MUST be completed ONLINE by DECEMBER 7, 2015.
  - Please note that you must complete the UC Application in order to receive your UC Application ID# prior to completion of the TFT UNDERGRADUATE SUPPLEMENTAL APPLICATION.
  - Complete Basic Information.
  - Indicate Areas of Interest within FTVDM.
  - Academic History:
    - Schools you have attended (beginning with the most recent)
    - Courses currently in progress
    - Courses planned for spring and/or summer
  - Optional Information:
    - Awards/Honors/Exhibitions/Internships/Experience
    - Relevant Extracurricular Activities
    - Resume of relevant experience, if applicable (2 page max)

- Supplemental Materials.
  All Supplemental Materials must be uploaded in PDF Format (10MB max), double-spaced, 12 point font, use 8½ by 11 page size, and not exceed the indicated page maximum. If you do not follow these guidelines, your application will not be considered.
Personal Essay (2 page max).
- The personal essay should include a summary of your background, creative interests, academic and professional goals. The personal essay may include unusual life experiences, important influences in your life, your motivation to study film and television, and the kind of creative work you hope to pursue. Do not use the personal essay to flatter us; use these few pages to create a very personal and vivid picture of yourself, what is most important to you, and your creative and professional goals.

Writing Sample.
- Critical Essay (3 page max).
  - The critical essay is your analysis of a film or television program. This essay is NOT a review. You should assume the reader has seen the work you are discussing; do not include a plot summary. This essay is similar to what you would write in an English literature or film history course. It is your analysis of any aspect(s) of the work you have selected: the use of design, composition, color, lighting, sound, etc. as it relates to social observation or commentary, moral or philosophical elements, psychological aspects or relationships of the characters, dramatic structure, etc.

OR

- Creative Writing (5 page max).
  - You may submit any one kind or combination of creative writing: a short story, a film treatment, a storyboard, a script or play excerpt (including a short synopsis of the complete script), etc. Those interested in submitting poetry, photographs, and/or drawings must submit one other type of creative work. The total of all submitted creative writing combined cannot exceed the 5 page maximum. No preference is given to one type of creative work over another. DO NOT SUBMIT FILMS, DVDS, or CDS.

Submit Two LETTERS OF RECOMMENDATION.
- Enter the Names and Emails of all recommenders into TFT Undergraduate Supplemental Application.
- Recommenders will be sent an automated email with instructions on submitting letters.
- Letters should be from individuals who know you well: a teacher, an employer, or someone in a position of leadership or responsibility with substantial knowledge of your personal qualities and capabilities. Avoid asking family, friends, and/or prominent public figures who may not know you as well as a teacher or employer. You want to find those who can best tell us what is unique, remarkable, and admirable about you and your abilities, based upon their personal experience. Do not submit more than two letters of recommendation.
• Submit Academic Records.
  o Upload UNOFFICIAL copies of all TRANSCRIPTS.
    ▪ Upload PDF copies of all high school and/or college transcripts.
    ▪ Many institutions allow access to records online, where students can print or save unofficial copies.
    ▪ If you have hard copies of transcripts, you can scan and save the documents as PDF files.
  o Indicate your Current GPA: Unweighted and, if applicable, Weighted GPA.

_________________________________________________________________________

**UC APPLICATION DEADLINE: NOVEMBER 30, 2015**

**FRESHMEN SUPPLEMENTAL APPLICATION DEADLINE: DECEMBER 7, 2015**

_________________________________________________________________________

**INTERNATIONAL STUDENTS**

For more information on requirements and applying to UCLA as an International Student, visit [http://www.admission.ucla.edu/prospect/intl.htm](http://www.admission.ucla.edu/prospect/intl.htm).

_________________________________________________________________________

**FAFSA**

For U.S. Citizens and Permanent Residents interested in receiving financial aid in the 2016-2017 year, note that the Fellowship Application and Financial Aid Application (FAFSA) deadline for UCLA is March 2, 2016. Applicants must complete the FAFSA by this date if they want to be eligible for all awards, work-study, and scholarships that UCLA offers. If applying after March 2, please check with the Financial Aid Office for available funding opportunities.

[www.financialaid.ucla.edu](http://www.financialaid.ucla.edu)

Please visit the [FAQ page](#) for additional questions, call 310-206-8441, or email filmundergrad@tft.ucla.edu.

_________________________________________________________________________

**Privacy Notice:**

1. The principal purpose for requesting the enclosed information is to consider your application for admission to the UCLA Department of Film, Television, and Digital Media.
2. This information is solicited in accordance with University policy, adopted pursuant to Article IX, Section 9 of the California Constitution.
3. Failure to furnish each item of information will delay or may prevent completion of the purpose for which this questionnaire is intended.
4. Information furnished in this questionnaire may be used by various University departments and may be transmitted to State and Federal government agencies if required by law.
5. This questionnaire is maintained by the Student Services Office for the UCLA School of Theater, Film and Television.
Use this worksheet to help prepare your supplemental application materials. This information MUST be electronically submitted via the TFT UNDERGRADUATE SUPPLEMENTAL APPLICATION website. And must be completed in addition to the University of California Application for Undergraduate Admission. Hard copy materials will not be accepted or reviewed.

**CONTACT INFORMATION**
Please input all contact information.

<table>
<thead>
<tr>
<th>NAME</th>
<th>Last (Family)</th>
<th>First (Given)</th>
<th>M.I.</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADDRESS</td>
<td>Street Address</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>City</td>
<td>State</td>
<td>Zip/Postal Code</td>
</tr>
</tbody>
</table>

**AREAS OF INTEREST WITHIN FTVDM**
Please indicate your areas of interest. You are not committed to these choices. This question is to indicate where interest lies among applicants.

Check all that Apply:
- Animation
- Cinema & Media Studies
- Cinematography
- Digital Media
- Documentary Production
- Narrative Production
- Producing
- Screenwriting

**SUPPLEMENTAL MATERIALS**
Upload the following documents in PDF format.

- Personal Essay
- Writing Sample
  - Critical Essay
  - Creative Writing
- Resume (Optional)

**LETTERS OF RECOMMENDATION**
Input the names and email addresses for TWO Letters of Recommendation only.

- **RECOMMENDER 1**
  - NAME
  - EMAIL
- **RECOMMENDER 2**
  - NAME
  - EMAIL
**TRANSCRIPTS**
Upload the following documents in PDF format.
- High School Transcripts
- College Transcripts (if applicable)

**ACADEMIC HISTORY**

**Schools Attended**
List, in chronological order, all the high schools and, if applicable, colleges you have attended:

<table>
<thead>
<tr>
<th>School Name</th>
<th>City</th>
<th>State</th>
<th>Date to Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Example: Westwood High School</td>
<td>Los Angeles</td>
<td>CA</td>
<td>09/2012</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>06/2016</td>
</tr>
</tbody>
</table>

**Current Coursework**
List all courses currently in progress:
(Only include Units and Course# when applicable)

<table>
<thead>
<tr>
<th>School Name</th>
<th>Course #</th>
<th>Subject and/or Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Example: Westwood High School</td>
<td>10A</td>
<td>Writing 1</td>
<td>4.0</td>
</tr>
</tbody>
</table>

**Future Coursework**
List all courses planned for spring and summer of 2016:
(Only include Units and Course# when applicable)

<table>
<thead>
<tr>
<th>School Name</th>
<th>Course #</th>
<th>Subject and/or Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Example: Westwood High School</td>
<td>10B</td>
<td>Writing 2</td>
<td>4.0</td>
</tr>
</tbody>
</table>
**AWARDS/HONORS/EXHIBITIONS/INTERNSHIPS/EXPERIENCE**

List any awards, honors, exhibitions, internships and/or relevant experience, if applicable:

<table>
<thead>
<tr>
<th><strong>Type</strong></th>
<th><strong>Title/Description</strong></th>
<th><strong>Date</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Example: Award</td>
<td>Best of the Fest: Westwood Film Festival</td>
<td>2015</td>
</tr>
</tbody>
</table>

**RELEVANT EXTRACURRICULAR ACTIVITIES**

List any relevant extracurricular activities, if applicable:

<table>
<thead>
<tr>
<th><strong>Dates</strong></th>
<th><strong>to</strong></th>
<th><strong>Dates</strong></th>
<th><strong>Description</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>(mm/yyyy)</td>
<td>(mm/yyyy)</td>
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</tr>
</tbody>
</table>

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