**The James Bridges Theater**  
**Specification Information**  
*(THX Approved)*

7.30.15  

**FILM:**  
16mm Picture  
1.33TV; 1.33; 1.66; 1.85; 2.39: 2.66 (Anamorphic).  
16 - 25 Frames Per Second.

**16mm Sound**  
Composite - Optical; Magnetic.  
Double System - Edge; Center; Two-Track; DTS (No Dolby).  
DTS playback, 6 or 8 channel

**35mm/70mm Picture**  
35mm (Safety or Nitrate*): 1.18; 1.33 Silent; 1.33TV; 1.37; 1.66; 1.75; 1.85; 2.39 (Anamorphic); 2.60 (Anamorphic).  
16 - 30 Frames Per Second.  
70mm: 1.85; 2.20; 2.39; 1.25x Ultra Panavision.  
24 or 30 Frames Per Second.

**35mm/70mm Sound**  
35mm: Composite - Optical; Mono and SVA, A and SR; 4-Track  
Magnetic stereo. Dolby SRD and DTS.  
Double System - Single; 3-Track; 4-Track; 6-Track - Dolby and Non-Dolby.  
70mm: Composite Magnetic 6 Track - Dolby and Non-Dolby, and DTS.

**VIDEO: Projection**  
NEC 3240S 2k/4k (DCP Only), 1.38 DLP Chip (Up to 31,000 Lumens)

**Playback**  
DCP (Digital Cinema Package) Dolby DSS220 w/Cat 745 IMB, S/N H0001535 (5.1/7.1 Sound)  
Digital Files: Pro Res 422, H264 or MP4 - Through Playback Pro Plus. (Mono, Stereo or Dolby ProLogic II)  
Digibeta/Beta SP/SX – NTSC/PAL (Stereo, ProLogic and Dolby "E")  
Blu-ray Disc (Stereo, ProLogic or Dolby 5.1/7.1) All Regions  
Mini DV, DV Cam, HDV (Stereo or ProLogic)  
DVD Disc (Stereo, ProLogic or Dolby 5.1/7.1) All Regions

**AUDIO:**  
Compact Disc (Playback and Record).  
Public Address System (Up 8 Microphones).

**THEATER:** 278 Seats.  
2 Handicap Areas.  
Handicap Parking and Access  
Box Office facility.  
Lobby Area Available for Receptions.  
65' Throw Distance; Screen Size 42' Wide, 18' High.  
Parking in Lot 3 (Hilgard & Sunset) $11/Car.

**For Rental Information Contact**  
Steven Foley at 310-206-8422

**For Technical Information Contact**  
Steve Perlmutter at (Office) 310-825-8027 or (Cell) 818-512-4316

*ADDITIONAL PROJECTIONIST REQUIRED FOR NITRATE SCREENINGS*