ABOUT THE PROGRAM

For transfer students, the Bachelor of Arts in Film and Television is a two year, upper division program for those who have completed two years of general college studies. The Department of Film, Television, & Digital Media (FTVDM) admits new students only once each year for the Fall Quarter.

ABOUT APPLICATIONS

Together, all of the application materials will provide the admissions committee a clear and compelling picture of who you are. The application materials should include your significant life experiences, your most important personal traits and greatest strengths, your special creative talents, your values and goals in life, and your vision for the kind of work you hope to pursue.

An applicant should demonstrate a strong liberal arts and humanistic education, exceptional literacy, outstanding communication skills, and unique creative ability. Prior experience in film and television is not required.

WE DO NOT ACCEPT FILMS, DVDs, OR CDs.

As the number of qualified applicants far exceeds the number who can be accepted, students are encouraged to have alternate plans in the event they are not admitted.

Applicants must submit all required application materials to be considered for admission.

UC APPLICATION DEADLINE: NOVEMBER 30, 2013

TRANSFER SUPPLEMENTAL APPLICATION DEADLINE: JANUARY 10, 2014

IMPORTANT INFORMATION

The supplemental materials must be postmarked by Friday, January 10, 2014. Please plan ahead to avoid any unexpected last minute delays.

The supplemental application must be fully completed before your application to the UCLA Department of Film, Television, and Digital Media will be reviewed. Late or incomplete applications will not be considered.

Review all categories before submitting your supplemental application.

**Please do not contact the department to check on your application, as we cannot update you on your application status or materials.
TRANSFER APPLICANTS
By the time of entrance, MUST:
- Have at least a 3.0 GPA.
- Satisfy the University of California's General Transfer Admission Requirements.
- Complete a minimum of 60 semester/90 quarter units of transferable work.
- Complete ONE of the following General Education Plans:
  - UCLA School of Theater, Film and Television GE Requirements.
  - Another UC campus GE Requirements.
  - Intersegmental General Education Transfer Curriculum (IGETC) at a California Community College

Please complete all of the following steps:

Step 1: UC Application
- Complete the University of California Application for Undergraduate Admission.
  - MUST be completed ONLINE NOVEMBER 1 – NOVEMBER 30, 2013.
  - Indicate FILM AND TELEVISION as the FIRST Choice major.
  - For more information about UCLA Undergraduate Admissions, go to: http://www.admissions.ucla.edu/

Step 2: Supplemental Application
- Complete the FTVDM UNDERGRADUATE SUPPLEMENTAL APPLICATION.
  - MUST be postmarked by JANUARY 10, 2014.
  - Complete Contact Information.
  - Indicate Areas of Interest within FTVDM.
  - Select the GE Plan completed. For information on the TFT General Education Requirements, visit http://www.tft.ucla.edu/ge.
  - Academic History:
    - Schools you have attended (beginning with the most recent)
    - Courses currently in progress
    - Courses planned for spring and summer
  - Optional Information:
    - Awards/Honors/Exhibitions/Internships/Experience
    - Relevant Extracurricular Activities
• **Supplemental Materials.**

  *All Supplemental Materials must be double-spaced, 12 point font, use 8 ½ by 11 page size, and not exceed the indicated page maximum. If you do not follow these guidelines, your application will not be considered.*

  o **Personal Essay (2 page max).**
    - The personal essay should include a summary of your background, creative interests, academic and professional goals. The personal essay may include unusual life experiences, important influences in your life, your motivation to study film and television, and the kind of creative work you hope to pursue. Do not use the personal essay to flatter us; use these few pages to create a very personal and vivid picture of yourself, what is most important to you, and your creative and professional goals.

  o **Critical Essay (3 page max).**
    - The critical essay is your analysis of a film or television program. This essay is not a review. You should assume the reader has seen the work you are discussing; do not include a plot summary. This essay is similar to what you would write in an English literature or film history course. It is your analysis of any aspect(s) of the work you have selected: social observation or commentary, moral or philosophical elements, psychological aspects or relationships of the characters, dramatic structure, the use of design, composition, color, lighting, sound, etc.

  o **Creative Writing (5 page max).**
    - You may submit any kind of creative writing: a short story, a treatment for a film, a script or play excerpt (which must be typed in standard script format and include a short synopsis of the complete script), a storyboard, poetry (those submitting poetry must submit one other kind of creative work as well), or any combination. You may also include photographs and drawings with your creative writing up to the 5 page maximum. No preference is given to one type of creative work over another. (Five pages maximum) **DO NOT SUBMIT FILMS, DVDS, or CDS.**

  o **Submit Two LETTERS OF RECOMMENDATION.**
    - Include a **Waiver of Access Form** with each Letter or Recommendation.
    - Letters should be from individuals who know you well: a teacher, an employer, or someone in a position of leadership or responsibility with substantial knowledge of your personal qualities and capabilities. Avoid asking family friends and/or prominent public figures who may not know you as well as a teacher or employer. You want to find those who can best tell us what is unusual, remarkable, and admirable about you and your abilities, based upon their personal experience. **Do not submit more than two letters of recommendation.**
• Mail UNOFFICIAL copies of all TRANSCRIPTS.
  o Mail copies of all high school and college transcripts.
  o Many institutions allow access to records online, where students can
    print or save unofficial copies.

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**UC APPLICATION DEADLINE: NOVEMBER 30, 2013**

**TRANSFER SUPPLEMENTAL APPLICATION DEADLINE: JANUARY 10, 2014**

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**INTERNATIONAL STUDENTS**

For more information on requirements and applying to UCLA as an International Student, visit [http://www.admissions.ucla.edu/prospect/intl.htm](http://www.admissions.ucla.edu/prospect/intl.htm).

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**FAFSA**

For U.S. Citizens and Permanent Residents interested in receiving financial aid in the 2014-2015 year, note that the Fellowship Application and Financial Aid Application (FAFSA) deadline for UCLA is March 2, 2014. Applicants must complete the FAFSA by this date if they want to be eligible for all awards, work-study, and scholarships that UCLA offers. If applying after March 2, please check with the Financial Aid Office for available funding opportunities.

[www.fao.ucla.edu](http://www.fao.ucla.edu)

Please visit the [FAQ page](http://www.fao.ucla.edu) for additional questions, call 310-206-8441, or email [filmundergrad@tft.ucla.edu](mailto:filmundergrad@tft.ucla.edu).

**Privacy Notice:**
1. The principal purpose for requesting the enclosed information is to consider your application for admission to the UCLA Department of Film, Television, and Digital Media.
2. This information is solicited in accordance with University policy, adopted pursuant to Article IX, Section 9 of the California Constitution.
3. Failure to furnish each item of information will delay or may prevent completion of the purpose for which this questionnaire is intended.
4. Information furnished in this questionnaire may be used by various University departments and may be transmitted to State and Federal government agencies if required by law.
5. This questionnaire is maintained by the Student Services Office for the UCLA School of Theater, Film and Television.
This FTVDM Undergraduate Supplemental Application must be completed in addition to the University of California Application for Undergraduate Admission. This form MUST be submitted by mail along with all other Supplemental Materials. Materials will not be accepted digitally.

CONTACT INFORMATION
Please complete all contact information.

NAME ____________________________________________________________
   Last (Family)       First (Given)       M.I.

ADDRESS ________________________________________________________
   Street Address

   City    State    Zip    Country

EMAIL ________________________________ PHONE ________________________________

AREAS OF INTEREST WITHIN FTVDM
Please indicate your areas of interest. You are not committed to these choices. This question is to indicate where interest lies among applicants.

Check all that Apply:

☐ Animation
☐ Cinema & Media Studies
☐ Cinematography
☐ Digital Media
☐ Documentary Production
☐ Narrative Production
☐ Producing
☐ Screenwriting

GENERAL EDUCATION PLAN
Transfer Applicants must achieve junior standing and complete their General Education (GE) requirements prior to entry.

Indicate your General Education Plan:

☐ UCLA School of Theater, Film, and Television GE Plan
☐ Another University of California Campus GE Plan (where you were a student)
☐ The IGETC at a California community college
ACADEMIC HISTORY

Schools Attended
List, in chronological order, all the schools (colleges and universities) you have attended:

<table>
<thead>
<tr>
<th>School Name</th>
<th>City</th>
<th>State</th>
<th>Date to</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Example: Westwood Community College</td>
<td>Los Angeles</td>
<td>CA</td>
<td>09/2011</td>
<td>06/2013</td>
</tr>
</tbody>
</table>

Current Coursework
List all courses currently in progress:

<table>
<thead>
<tr>
<th>School Name</th>
<th>Course #</th>
<th>Subject and/or Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Example: College of California</td>
<td>10A</td>
<td>Writing 1</td>
<td>4.0</td>
</tr>
</tbody>
</table>

Future Coursework
List all courses planned for spring and summer of 2014:

<table>
<thead>
<tr>
<th>School Name</th>
<th>Course #</th>
<th>Subject and/or Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Example: College of California</td>
<td>10B</td>
<td>Writing 2</td>
<td>4.0</td>
</tr>
</tbody>
</table>
AWARDS/HONORS/EXHIBITIONS/INTERNSHIPS/EXPERIENCE

List any awards, honors, exhibitions, internships and/or relevant experience, if applicable:

<table>
<thead>
<tr>
<th>Type</th>
<th>Title/Description</th>
<th>Date (yyyy)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Example: Award</td>
<td>Best of the Fest: Westwood Film Festival</td>
<td>2010</td>
</tr>
</tbody>
</table>

RELEVANT EXTRACURRICULAR ACTIVITIES

List any relevant extracurricular activities, if applicable:

<table>
<thead>
<tr>
<th>Dates to Dates</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>(mm/yyyy) to (mm/yyyy)</td>
<td></td>
</tr>
</tbody>
</table>

UC APPLICATION DEADLINE: NOVEMBER 30, 2013

TRANSFER SUPPLEMENTAL APPLICATION DEADLINE: JANUARY 10, 2014

MAILING ADDRESS:
Please SUBMIT all applicable materials to:

Undergraduate Film Admissions
UCLA Department of Film, Television, and Digital Media
103 East Melnitz Hall, Box 951622
Los Angeles, CA 90095-1622

Review all categories before submitting your supplemental application.

If you have any additional questions, call 310-206-8441, or email filmundergrad@tft.ucla.edu. **

**Please do not contact the department to check on your application, as we cannot update you on your application status or materials.