Please note: No substitutions will be allowed. Courses taken outside of UCLA and TFT cannot be applied.

I. REQUIRED LOWER DIVISION COURSES:
Students must complete a minimum of 6 and a maximum of 10 units from the following list of lower division courses:

<table>
<thead>
<tr>
<th>Course # and Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theater 10: Introduction to Theater - REQUIRED</td>
</tr>
</tbody>
</table>

One course from the following list:

- Theater 15: Introduction to Directing
- Theater 20: Acting Fundamentals
- Theater 28A, B or C: Acting, Voice and Movement Workshop
- Theater 30: Dramatic Writing

II. REQUIRED UPPER DIVISION COURSES:
Students are required to take a minimum of 22 and a maximum of 27 units from the following upper division courses:

<table>
<thead>
<tr>
<th>Course # and Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theater 150: Theater Production and Performance (2) - REQUIRED</td>
</tr>
</tbody>
</table>

One course is required from the following list (all are 5-unit courses):

- Theater 102A: Theater of Japan
- Theater 102B: Theater of Southeast Asia
- Theater 102C: Cross-Cultural Currents in Theater
- Theater 102E: Theater of Non-European World
- Theater M103A, B, or E: African American Theater History
- Theater M103D or G: Contemporary Chicano Theater
- Theater 103F: Native American Theater
- Theater 105: Main Currents in Theater
- Theater 106: History of American Theater and Drama
- Theater 107: Drama of Diversity
- Theater 108: Undergraduate Seminar: History and Criticism
- Theater M109: Art and Performance: Interdisciplinary Approach to Collections of the Getty Center
- Theater 110: History of the American Musical
- Theater 111A, B, or C: Selected Topics on History of European Theater
<table>
<thead>
<tr>
<th>Course # and Title</th>
</tr>
</thead>
</table>

**Four courses** are required from the following areas of focus:

**Performance:**

- *Theater 121*: Acting Workshop (2)
- *Theater 123*: Intermediate Acting for the Stage (4)
- *Theater 138*: Special Problems in Performance Techniques (4)

**Writing:**

- *Theater 130A*: Fundamentals of Playwriting (5)
- *Theater 123*: Intermediate Acting for the Stage (4)

**Design:**

- *Theater C146A, B, or C*: Art and Process of Entertainment Design (4 units each)
- *Theater 149*: Introduction to Design

**Education Outreach:**

- *Theater 118A*: Creative Dramatics (4)
- *Theater 118D*: ArtsBridge Teaching Practicum (4)

**Internship:**

- *Theater 195*: Theater, Film and Television Internship (4)

**TWO courses must be completed in order to apply to the Theater minor. All courses for the theater minor must be taken for a letter grade, with an overall grade point average of 2.0 or better.**

**ONLY COURSES FROM THIS LIST CAN BE APPLIED TOWARDS THE MINOR.**

**SUCCESSFUL COMPLETION OF THE MINOR WILL BE INDICATED ON THE TRANSCRIPT AND DIPLOMA.**