DSW
DESIGN SHOWCASE WEST

SATURDAY
JUNE 1, 2019

UCLA SCHOOL OF THEATER, FILM AND TELEVISION
FREUD PLAYHOUSE
Mark Worthington
Production Designer

Production designer Mark Worthington is a seven-time Emmy Award nominee and a four-time Art Directors Guild Awards winner for his work on FX Networks’ American Horror Story and ABC’s Ugly Betty. He has been nominated by the ADG 10 times.

As a production designer, Worthington most recently worked on the pilot episode of the upcoming HBO series Watchmen, the Netflix series The Umbrella Academy, and on the first season of the CBS All Access series Star Trek: Discovery. His credits include the first five seasons of American Horror Story, all four seasons of Ugly Betty, Fox’s Scream Queens and USA’s Political Animals. He also worked on the pilots for CBS’ Battle Creek, Fox’s Backstrom, and ABC’s Once Upon a Time and Lost. His film credits as an art director include Legally Blonde 2: Red, White and Blonde, Austin Powers in Goldmember, Hearts in Atlantis, Town & Country, U.S. Marshals, Wag the Dog, The Chamber and Tombstone. He is currently the production designer on Marc Cherry’s upcoming CBS All Access series Why Women Kill.

Worthington holds an M.F.A. in set design from Carnegie Mellon University and a B.A. from Reed College. He teaches graduate-level production design classes at the UCLA School of Theater, Film and Television.
June 1, 2019

Dear Colleagues, Designers and Friends,

Welcome to the 17th Annual Design Showcase West, the ideal opportunity for entertainment industry professionals to get an up-close and personal look at the work of students graduating from the top university design programs around the country in the areas of costume, lighting, production, projection, scenic and sound design.

Our event is the only one of its kind on the West Coast; the students who are participating are some of the most remarkable in their area of expertise. Be sure to stroll every aisle and take time to speak with the gifted M.F.A. designers. They’re extremely happy to be here and ready to share their creativity with each one of you.

Thank you for being here today! You will undoubtedly find Design Showcase West to be educational, inspirational and exciting.

All my best,

Brian Kite
Chair, Department of Theater
UCLA School of Theater, Film and Television
SATURDAY,
JUNE 1, 2019

UCLA SCHOOL OF THEATER, FILM AND TELEVISION
FREUD PLAYHOUSE

9:00 a.m. – 1:00 p.m.
Industry Review Session (invitation only)

1:00 p.m. – 3:00 p.m.
Industry Catered Lunch (invitation only)

3:00 p.m. – 6:00 p.m.
Public Review Session

Design Showcase West, created by the UCLA School of Theater, Film and Television, is the only national entertainment design showcase on the West Coast featuring the work of graduate students from the nation's top university design programs. Exhibits range from costume design to scenic, sound, lighting and production design. Studio executives, film and television producers, theater artistic directors and professional designers attend DSW to meet the industry's fresh rising stars.
PARTICIPATING UNIVERSITIES

American Film Institute
California Institute of the Arts
California State University, Long Beach
Carnegie Mellon University
Chapman University's Dodge College of Film and Media Arts
Northwestern University
NYU Tisch School of the Arts
Ohio University
Penn State University
San Diego State University
UCLA School of Theater, Film and Television
University of California, Irvine
University of California, San Diego
University of Georgia
University of Missouri–Kansas City
The University of Texas at Austin
University of Washington
Located on Los Angeles' Westside, the Fox Studios' on-lot warehouse offers an extensive array of costumes and textiles from all eras, and provides costume designers and costumers an opportunity to turn their ideas into works of art. Fox Costumes and Wardrobe is very unique as it holds one of the best contemporary clothing collection in the industry. Our climate-controlled warehouse offers over six miles of clothes pipe, and 1 million pieces of clothing including:

- Contemporary clothing
- Formal
- Period
- Medieval
- Turn-of-the-century
- 1920–2000
- Sci-fi/Fantasy
- Uniforms
- Walkabouts/Mascots
- Shoes and Accessories
- Jewelry room
- Ethnic
- Specialty

We also offer the following services:

- Alterations and made-to-order
- Offices and prep cages
- Fitting rooms
- Wash and dye facilities
Local 800 is a local union of the International Alliance of Theatrical and Stage Employees (IATSE). The “IA,” as it is commonly known, is an international union, which exclusively represents employees in the entertainment industry, spanning the United States and Canada with more than 130,000 members. Local 800 is comprised of Art Directors, Graphic Artists, Illustrators, Matte Artists, Model Makers, Scenic Artists, Set Designers and Title Artists.

While the craft of production design and art direction dates back 100 years to the very beginning of filmmaking, it wasn’t until 1924 that 63 of the top men and women pursuing that craft formed the Cinemagundi Club (named after New York’s club for artists, the Salmagundi Club), a casual organization that met mainly for socializing at a Hollywood restaurant.

Through the years, the Cinemagundi Club developed into a forum for Production Designers and Art Directors to exchange views and to discuss problems. In 1937, the Club transformed itself into the Society of Motion Picture Art Directors. Television was added to its name 30 years later and in January 2000, it became the Art Directors Guild.

In January 2003, the 900 members of ADG merged with the 700-member Scenic, Title and Graphic Artists to form Art Directors Guild & Scenic, Title and Graphic Artists, IATSE Local 800. In 2008, IATSE Locals 790 and 847, representing Set Designers, Model Makers, Illustrators and Matte Artists, merged into the Guild. The total ADG membership now numbers 2,600. Its ongoing activities include a Film Society, an Annual Awards banquet, the Guild’s art gallery, Gallery 800 in North Hollywood, a bi-monthly craft magazine (Perspective), an extensive technology-training program, creative workshops and craft exhibitions.
United Scenic Artists, Local USA 829 IATSE, is a labor union and professional association of designers, artists, craftspeople and department coordinators, organized to protect craft standards, working conditions and wages for the entertainment and decorative arts industries. The members of Local USA 829 are artists and designers working in film, theater, opera, dance, television, industrial shows, commercials and exhibitions. The current active membership is over 4,800 strong. USA’s objectives, among others, are to: foster and adopt ways and means for the continuous improvement of the working and living standards of its members; secure legislation in the interests of its members; bring about higher wages and better working conditions for them; influence public opinion by peaceful and legal methods; promote, encourage and create satisfactory contractual relationships with employers and advance and maintain better relations between our members and their employers; promote members’ individual rights in the prosecution of their trade, including creative property rights; and to otherwise enrich the lives of our members, all other working people, and all mankind.
The Costume Designers Guild is Local 892 of the International Alliance of Theatrical and Stage Employees (IATSE). The Guild represents costume designers, assistant costume designers and costume illustrators working at the highest levels of skill and expertise in motion pictures, television and commercials. The CDG promotes and protects the economic status of its members while improving working conditions and raising standards for our craft. The Guild's first and foremost function is to protect its members. We do this by enforcing contracts and intervening on the member’s behalf with the employer and filing grievances, when appropriate and necessary. We also negotiate basic minimum wage from which the member then negotiates upwards with the producer.

In 1976, when its membership grew to nearly 100, the Costume Designers Guild affiliated with The International Alliance of Theatrical Stage Employees (IATSE or simply IA), and became IA Local 892. This secured broader bargaining power for the Guild. IATSE has international jurisdiction in both the United States and Canada. Local 892 is just one of the Hollywood Locals under the IATSE umbrella. Its current membership is 1,035.

The Costume Designers Guild aspires to raise the stature of the costume design profession within the entertainment community commensurate with the incalculable contribution costume designers make to each motion picture, television, or commercial, illuminating the characters with accuracy and integrity, thereby enhancing the story.
Netflix is the world's leading internet entertainment service with over 148 million paid memberships in over 190 countries enjoying TV series, documentaries and feature films across a wide variety of genres and languages. Members can watch as much as they want, anytime, anywhere, on any internet-connected screen. Members can play, pause and resume watching, all without commercials or commitments.
SyncOnSet is the leading provider of modern software tools designed to help creative departments manage TV and film productions. Our Emmy Award-winning web and mobile app is used by thousands of costume, makeup, hair, props and set decorating teams around the world, improving organization and collaboration from prep through wrap.
Over 14,000 square feet of fabrics, notions and drapery and a selection of over 100,000 fabrics using Theatrical, Woolens, Notions, Bridal, Cotton, Drapery and Designer. Whether you are looking for the perfect material for a special occasion or vintage material for a big-budget Hollywood movie, you will find it here at International Silks and Woolens.
EXHIBITORS

AMERICAN FILM INSTITUTE

MAURICIO ABUD
PRODUCTION DESIGN

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Mauricio Abud graduated from the Tecnológico de Monterrey in Mexico City with a B.A. in communication and digital media. After moving to L.A., he enrolled in the producing program at UCLA Extension. He then participated in OPT for F-1 Students and crewed for film industry art departments. Four years after arriving in L.A., Abud enrolled in the production design program at AFI and will graduate in 2019.

KARLA DE JESUS
PRODUCTION DESIGN

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A native of Puerto Rico, Karla “Karu” De Jesús Legrand graduated from the University of Puerto Rico with a B.A. in architecture and a minor in stage design. She has designed the plays Blood Weddings, Hand to God and The Gronholm Method, among others. She has been the production designer on several short films, and has worked in various art department positions in both theater and independent films.

ROXY HUA
PRODUCTION DESIGN

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Roxy Hua graduates from AFI this month. She has worked on shorts, TV pilots, web series and commercials as both a production designer and an art director. Some of the projects she has worked on have been selected for the Cannes Film Festival and the Austin Film Festival.
EXHIBITORS

AMERICAN FILM INSTITUTE

JAKE VOLLMER
PRODUCTION DESIGN
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Jake Vollmer graduated from Emerson College with a B.A. in media production with a minor in business. He has designed more than 20 short films for Emerson and UCLA as well as six branded shorts for BuzzFeed. Vollmer won the award for best narrative production design at the 36th Annual Evvy Awards for his work on The Men of Tomorrow. He will graduate from AFI in 2019 with an M.F.A. in production design.

EVAN WELCH
PRODUCTION DESIGN
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@2and20

Evan Welch received his B.A. in film studies from Emory University. He worked as a scene shop TA. for four years, followed by work for The Lucky Penny dance company, and interned for Broadway Across America. He has worked as a P.A. on narrative features films, has art directed the independent feature Tiger Within, and worked as an art department assistant on the NBC pilot The Kenan Show.

CALIFORNIA INSTITUTE OF THE ARTS

EDURNE FERNANDEZ
COSTUME DESIGN
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Edurne Fernandez is a costume designer for stage and film. She received her undergraduate degree in textile design at Universidad Iberoamericana. Her short film design credits include Welcome Back, shot in Ecuador, and Perfectly Natural, a winner at the DGA’s Student Film Awards and the Zaragoza Film Festival. Recent theater credits include Through the Leaves and Kiss at CalArts; and the Mexico City musical Distroller El Muisikul.
JIHYUN THEO HER
SCENIC DESIGN
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Jihyun Theo Her is a stage designer, and a film and television art director. She won first place in screenwriting and art directing for the animated project Wanderer at the 2016 LUMA Projection Arts; her AR installation, “Island/Seom,” was exhibited at SIGGRAPH ASIA 2018 in Tokyo. Other credits include So I Married an Anti-Fan (TV drama, South Korea) and Tik Tok (film, China).

X. HILL
COSTUME DESIGN
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X. Hill is a director and costume designer. Hill has written and directed Strangers, Blocked and Neighbors, films about the intersectionality of race and mental health. As a costume designer, Hill has worked on Hamlet, Until, Until, Until…and the award-winning HATS. In New York, Hill designed for The Hipster Show and assisted on Sleep No More and Gypsy of the Year 2015.

YUAN YUAN LIANG
COSTUME DESIGN
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Yuan Yuan Liang, M.F.A., is a costume and fashion designer. Theatrical credits include Night Walk (The Huntington Library), Black Like Me (CalArts), The Seagull (CalArts), Ghost (Hollywood Fringe Festival) and Man Down (Edinburgh Fringe Festival). Film credits include The Bee, Strings of Butterflies, White Dress and Kintsugi. Liang is currently participating in Walt Disney Imagineering’s CalArts Educational Initiative as a concept designer.
EXHIBITORS

CALIFORNIA INSTITUTE OF THE ARTS

SONG YI PARK
SCENIC DESIGN
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Song Yi Park is a 2019 M.F.A. design and production candidate at CalArts. She is an experienced theatrical scenic and production designer in film with extensive background in architecture, interior and display design. Park previously graduated with honors from Hongik University in Seoul, South Korea with a degree in industrial design.

BRI PATTILLO
LIGHTING DESIGN
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Bri Pattillo is a lighting designer working in themed entertainment and performance. For HBO’s Curb Your Enthusiasm, she designed Fatwa! The Musical, starring Lin-Manuel Miranda. Other credits include work at the CalArts Center for New Performance, Angels Vocal Arts, Padua Playwrights, Odyssey Theatre Ensemble and The Los Angeles Ballet Academy. Pattillo is an associate lighting designer for Six Flags Magic Mountain’s Fright Fest and Holiday in the Park events.

GAHYAE RYU
SOUND DESIGN
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Gahyae Ryu was the composer and sound designer for the animated film Wanderer, which won the Jury Award at the Columbia Gorge International Film Festival. Ryu’s aural medium for the augmented reality art installation “Islands/Seom” was exhibited at SIGGRAPH Asia in Tokyo (2018), IndieCade Night Game and Slamdance DIG. Her most recent work, “Protest Song,” was performed at the National Theater Company of Korea in Seoul, South Korea.
EXHIBITORS

CALIFORNIA INSTITUTE OF THE ARTS

MARÍA FERNANDA VIDELA URRA
SCENIC DESIGN
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María Videla is a multidisciplinary artist. She founded La Doña Theater Company in Chile, where she worked as an actress, director and designer. Her design work for Villa + Discurso, from the Chilean director Guillermo Calderón, toured internationally. Currently, Videla is developing The Table Game, a teleperformance of imaginary social change and revolution, to be played/Performed simultaneously from two different communities in the world.

CALIFORNIA STATE UNIVERSITY, LONG BEACH

ULYANA CHAVA
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Ulyana Chava is a recipient of the 2019 Distinguished Achievement in Creative Activity Award from Cal State Long Beach, where she is receiving her M.F.A. in scenic design. Chava sees scenic design as a storytelling mechanism, where she is able to express her deepest thoughts and ideas through building metaphoric and associative connections. She uses artistic, design and scientific-engineering tools to create environments.

MARIA SOLESBEE
COSTUME DESIGN
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Maria Solesbee earned her M.F.A. in costume design from Cal State Long Beach. She graduated with high honors, and was one of three students to make the College of Arts Dean’s List. Solesbee designed and constructed costumes for many stage productions while at CSULB. She specializes in costume construction and plans to start her own business.
EXHIBITORS

CALIFORNIA STATE UNIVERSITY, LONG BEACH

SZU-YUN WANG
LIGHTING DESIGN

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Szu-Yun Wang is originally from Kaohsiung City, Taiwan. She has been working as the assistant lighting designer for Central City Opera for three seasons. She is also the winner of Hog Factor, a national programming competition held by High End System at LDI 2017.

CARNEGIE MELLON UNIVERSITY

GINA CERCONE
COSTUME DESIGN

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Costume designer Gina Cercone received her B.F.A. from Boston University and her M.F.A. from Carnegie Mellon. She was a 2019 nominee for the Zelma H. Weisfeld Costume Design and Technology Award and is a CMU Elizabeth Schrader Kimberly fellow. She has worked in theater, opera, commercial, television, and film in Pittsburgh, New York City and Boston.

ALEX GIBSON
LIGHTING DESIGN

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Alex Gibson’s focus is in the design of live performance. His background as a musician provides him with a skill set ideal for designing musical theater and concerts. He is the 2018 recipient of the Vincent Lighting Systems Award in Lighting Design.
EXHIBITORS

CARNEGIE MELLON UNIVERSITY

ANTHONY STULTZ
SOUND DESIGN
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Anthony Stultz is originally from Indianapolis, where he studied audio recording and classical guitar performance as an undergrad. He discovered his interest in sound design after performing as an on-stage Foley artist and musician. His primary goal is to score music for the gaming and film industries.

ADAM THOMPSON
VIDEO & PRODUCTION DESIGN
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adamjthompson
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Adam J. Thompson is a designer working with video and interactive technology in live performance. His work has been produced and presented around the United States. It has also been installed and displayed internationally. He is the recipient of awards from the National Endowment for the Arts, the New York City Department of Cultural Affairs, The Jerome Robbins Foundation, and The Robert Rauschenberg Foundation.

YIJUN YANG
SCENIC DESIGN
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Yijun Yang earned her M.F.A. in scenic design from Carnegie Mellon. Her designs create a cultural bridge between the audience and the story.
EXHIBITORS

CARNEGIE MELLON UNIVERSITY

YUJIA ZHANG
COSTUME DESIGN
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Yujia Zhang is originally from China, where he did his undergraduate work in costume design for theater and film at the Beijing Dance Academy. He just received his M.F.A. from Carnegie Mellon. Zhang’s costume design projects at CM included How to Put on a Sock, Zemire et Azor and The Drowsy Chaperone. He is relocating to Los Angeles this summer.

CHAPMAN UNIVERSITY’S DODGE COLLEGE OF FILM AND MEDIA ARTS

BRANDON HAKE
PRODUCTION DESIGN
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Brandon Hake just received his M.F.A. in production design at Chapman. Originally from New York, Hake received his bachelor’s degree in architecture from the University at Buffalo. As a professional architectural designer, he created the prototype for ALDI Food Markets in six states, including California. He worked on several student films at Chapman where he gained experience in many positions within the art department.

ZHUOLAI HAN
PRODUCTION DESIGN
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Zhuolai Han

Zhuolai Han has loved painting and movies since he was a young boy. He graduated from Beijing Film Academy with a degree in production design and has more than 10 years of painting and five years of film experience. While at school, Han participated in the production of numerous student movies.
EXHIBITORS

CHAPMAN UNIVERSITY’S DODGE COLLEGE OF FILM AND MEDIA ARTS

CHRISTINA WALSH
PRODUCTION DESIGN

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Christina Walsh is an M.F.A. production design student at Chapman. Her background is in fine art and production design. She previously worked as a production assistant with Viacom’s Special Events team in New York City and with Walt Disney Studios in Los Angeles. She is working toward a future in art direction and production design.

LIXUAN YANG
PRODUCTION DESIGN

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Lixuan Yang obtained her B.F.A. in philosophy in China and is currently earning her M.F.A. in production design at Chapman. As a production designer, to date, she has designed five short films. She plans to become a concept artist.

NORTHWESTERN UNIVERSITY

RAQUEL ADORNO
COSTUME DESIGN

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Raquel Adorno is a Chicago-based costume designer. Her selected credits include The Cherry Orchard, Jane Eyre and Vinegar Tom at Northwestern University; Unelectable You (National Tour) at Second City; D.O.A., The Long Christmas Ride Home, Desperate Dolls at Strawdog Theatre Company; and Coriolanus, Winter’s Tale and Cymbeline at Lakeside Shakespeare Theatre.
EXHIBITORS

NORTHWESTERN UNIVERSITY

STEPHANIE ROSS
COSTUME DESIGN

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@houdinahood

Stephanie Ross is an M.F.A. candidate at Northwestern in stage design and a costume designer and concept artist transitioning to a career in Los Angeles. Ross specializes in creature/monster creation and fantastical design. On the side, Ross performs in the burlesque and drag scenes of whatever city Ross happens to be in at the moment.

NYU TISCH SCHOOL OF THE ARTS

MICHAEL CUNNINGHAM
LIGHTING DESIGN/SCENIC DESIGN

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Michael Cunningham is a New York City-based lighting designer. Previously the assistant technical director at the Cleveland Play House, he has designed pieces for Lyric Opera of Guatemala, American Dance Exchange and The Clairion Orchestra, among others. He is a resident designer for Second Avenue Dance Company at NYU Tisch. He received his B.A. from Oberlin College and his M.F.A. from NYU Tisch.

MARIA FEUEREISEN
SCENIC DESIGN

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Maria Feuereisen is a designer for theater and film. Born in Chile and raised in that country as well as the United States, she attended Pontificia Universidad Católica in Santiago, Chile, where she studied visual arts. She has worked as a sculpture–muralist installation artist since 2009. In 2017, she was the recipient of a FONDART Award (National Fund for the Development of Culture and the Arts).
EXHIBITORS

NYU TISCH SCHOOL OF THE ARTS

ZOË HURWITZ
SCENIC DESIGN
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Zoë Hurwitz is a set designer for stage and film based in London and New York. Originally from the UK, she has fine art training from Chelsea College of Arts (University of the Arts London) and has since worked in theater, film and television. She has designed for NYU Tisch and Yale Cabaret, and in the UK, for Talawa Theatre Co., The Hope Theatre and Royal Court Theatre.

RODRIGO MUNOZ MOLINA
COSTUME DESIGN
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Rodrigo Munoz is a Brooklyn-based costume designer from Mexico City. He received his B.A. in theater set design from Escuela Nacional de Arte Teatral at the Instituto Nacional de Bellas Artes y Literatura in Mexico City. He received his M.F.A. in design for stage and film from NYU Tisch.

KATHARINA WINDEMUTH
COSTUME DESIGN
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Katharina Windemuth is a costume designer with a background in fashion. After working as a stitcher in Berlin, Windemuth moved to the United States to study fashion at Brown University and later earned her M.F.A. in costume design from NYU Tisch. Her designs blend the precision and logic of clothing construction with the intimacy of narrative storytelling.
**EXHIBITORS**

**OHIO UNIVERSITY**

XINTONG LI  
COSTUME DESIGN  
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Xintong Li, originally from China, graduated in 2013 from Shanghai Theatre Academy where she studied film, drama, television and art design, and received the Outstanding Graduate Award. In 2019, she received her M.F.A. in theater costume design from Ohio University and participated in USITT’s Young Designers’ Forum. She was the costume designer assistant for the recent LA Phil production of *Persèphone*.

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**PENN STATE UNIVERSITY**

AUSTIN M. RAUSCH  
COSTUME DESIGN  
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A former mailman, Austin Rausch is now a costume designer for theater, film, television and drag queens. He received his M.F.A. from Penn State University. His credits include designing *To Kill a Mockingbird*, *Legally Blonde*, *Kiss of the Spider Woman*, *Argonautika* and *Your Blues Ain’t Sweet Like Mine* for Penn State Centre Stage; his skills include draping, flat patterning, stitching, millinery, costume crafts, wigs and make-up.

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**SAN DIEGO STATE UNIVERSITY**

JIARUI BAI  
PRODUCTION DESIGN  
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www.jbaidesign.com

Jiarui Bai holds a bachelor’s degree in digital media from Northeastern University (China) and recently received her M.F.A. from SDSU. Bai has worked as a studio supervisor, art director and production designer. Her film *The Door* won the Jury Award at SDSU’s 2015 Emerging Filmmakers Festival. Her thesis film *Ashes* won the Best Production Design award at the 2018 Spring SDSU Film Festival.
EXHIBITORS

SAN DIEGO STATE UNIVERSITY

RAYMOND LEONARD
SCENIC DESIGN
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Originally from Alaska, Raymond Leonard’s recent work includes production design for the student films Absolved (San Diego Film Festival) and (UN)Paused (with collaborator Ralph Blanchard), and assistant scenic designs for Pride & Prejudice (Cygnet Theatre) and Nina Simone: Four Women (Alabama Shakes).

SARAH SCHWARTZ
LIGHTING DESIGN
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Sarah Schwartz is a lighting and projection designer from Portland, Ore., who relocated to San Diego to get her M.F.A. at SDSU. In 2018, she and her team received a Certificate of Merit from the American Society of Theater Consultants for their entry in the Theater Renovations Challenge at USITT. After graduation, she will be moving to Los Angeles.

VICTORIA VITOLA
SCENIC & PRODUCTION DESIGN
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Victoria Vitola is a scenic and production designer based in San Diego. She recently received her M.F.A. from SDSU where she designed for both stage and screen. Vitola enjoys working between film and theater entertainment, and is known for her range of skills in both mediums. Recent credits include production design for Tinseltown, a web series pilot, and scenic design for James and the Giant Peach.
**EXHIBITORS**

**UCLA SCHOOL OF THEATER, FILM AND TELEVISION**

**JEFFREY BEHM**  
SCENIC & LIGHTING DESIGN  
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Jeffrey Behm is a Los Angeles-based scenic and lighting designer from St. Louis, Mo. Behm has worked extensively across the United States in several different genres of entertainment including theater, opera and concerts. He is the recipient of the 2018 Eiko Ishioka Award for Excellence in Set Design and the 2019 Hemsley Mentorship Experience with lighting designer Bob Barnhart.

**MADDI CARROLL**  
COSTUME DESIGN  
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Maddi Carroll began her career designing for theater and dance at UC Santa Barbara. Recent credits include Opera UCLA’s production of *The Mother Of Us All*, WACO Theater Co.’s *No Place to Be Somebody*, and the independent films *Frog Catcher* and *The Cover Up*. In 2018, she received the Swarovski Shooting Star Award for Excellence in Costume Design.

**ERNEST GARDNER JR**  
SCENIC & PRODUCTION DESIGN  
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Ernest Gardner Jr is an entrepreneur and designer who works with the elements of product, architecture and entertainment design. A native of Chicago’s South Side, Gardner graduated with an A.S. in architecture from Vincennes University and a B.S. in arts technology from Illinois State University. He has designed with Walt Disney Imagineering, Disneyland, CBS Television Studios, LATC, DCPA and Waco Theater Center, among others. He also developed BuzzHealth, a healthcare mobile application.
EXHIBITORS

UCLA SCHOOL OF THEATER, FILM AND TELEVISION

SUSAN GARYANTES
SCENIC & PRODUCTION DESIGN

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Susan Garyantes is an entertainment designer currently finishing her M.F.A. at UCLA TFT. She is the recipient of the Robert Ford Corrigan Memorial Award, James Pendleton Foundation Prize, Reach for the Stars Award and the Judith and Milton R. Stark Scholarship. She has worked with some of the biggest names in entertainment including Disney, Cirque de Soleil and Amazon.

CAITLIN KAGAWA
COSTUME DESIGN

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Caitlin Kagawa began her costume design career while pursuing her undergraduate B.A. at UC Berkeley. After graduating from Cal, she worked for The Walt Disney Company and in the film industry. She has enjoyed an exciting three years at UCLA TFT pursuing her M.F.A., designing the West Coast premiere of Steel Pier and receiving the Swarovski Shooting Star Award.

MARISA MELIDEO
COSTUME DESIGN

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Marisa Melideo earned her B.A. in scenography from Hampshire College in Amherst, Mass., where she took classes in 16mm filmmaking and experimental film. While at UCLA TFT, she has honed her skills in both film and stagecraft, benefiting immensely from UCLA’s close proximity and ties to Hollywood, as well as a network of working industry professionals willing to share their wisdom and insight.
EXHIBITORS

UCLA SCHOOL OF THEATER, FILM AND TELEVISION

HAKAN YORUK  
PRODUCTION DESIGN  
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Born and raised in Istanbul, Hakan Yoruk is a Los Angeles-based production designer with a degree in architecture. In 2016, he was awarded Fulbright Scholarship and started his master’s degree in production design at UCLA TFT. In 2018, he was selected as art direction/set decoration intern by the Television Academy.

UNIVERSITY OF CALIFORNIA, IRVINE

MARISSA DIAZ  
LIGHTING DESIGN  
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Marissa Alejandra Diaz was born and raised in El Paso, Texas. She earned her bachelor of fine arts degree in theatre tech and design at The University of Texas at El Paso. She receives her M.F.A. this month. Diaz is passionate about the Hispanic culture she grew up in and adores helping tell the stories of people in the Latinx community.

ASHTON MONTGOMERY  
COSTUME DESIGN  
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@ashtonsillustrations

Ashton Montgomery graduated from Ohio State with degrees in drawing and painting, as well as costume design. She has worked in theater, film, dance and opera. Before graduate school, she worked for The Walt Disney Company in Florida. After graduation, she will be the costume design intern for the Television Academy Foundation and plans to pursue a career in television, film and themed entertainment.
EXHIBITORS

UNIVERSITY OF CALIFORNIA, IRVINE

TYLER SCRIVNER
SCENIC DESIGN

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Originally from Arizona, Tyler Reid Scrivner is a southern California-based designer specializing in scenic and prop design. He received an honorable mention at 2013’s KCACTF Region VIII competition for his work on Zorro (Z). Past shows include Fiddler on the Roof, Legally Blonde: The Musical, The Merchant of Venice, Disney’s The Little Mermaid and A Streetcar Named Desire, among many others.

LAURYN TERCEIRA
COSTUME DESIGN

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@laurynterceira

Lauryn Terceira is an L.A.-based costume designer with experience in film, theater and dance. She recently assisted on the Dallas Theater Center’s production of Real Women Have Curves. Past designs include The Importance of Being Earnest, Love’s Labour’s Lost and Chess in Concert. She worked on the world premieres of Quiara Alegría Hudes’ The Good Peaches and Ken Ludwig’s A Comedy of Tenors.

UNIVERSITY OF CALIFORNIA, SAN DIEGO

MINJOO KIM
LIGHTING DESIGN

alswn6360@gmail.com
www.minjoo-design.com

Minjoo Kim received her M.F.A. in theatrical lighting design from UCSD. She received a B.A. in theater and film design from Chung-Ang University in Seoul, Korea. Lighting design credits include: Cetacea, Crimson Girl, Die or Not, Mask On/Off and Story of Arang. UCSD credits include: The Misanthrope, Mother Courage and Her Children, How to Defend Yourself (WNPF18), gradWORKS2018, Othello, The Green Cockatoo, New Directions2017 and Birds of North America (WNPF17).
Yi-Chien Lee is a set designer working in theater and dance. Born and raised in Taiwan, she aims to explore the diversity of world culture, and tries to approach the concept by developing the relationship between storytelling and the use of space. Her recent work has been selected for Emerging Artist Exhibit from the USA in Prague Quadrennial 2019.

Desiree K. Smith is a costume designer, illustrator, artist, technician and craftsperson. Her unique style is a product of her fine arts training, and her craftsmanship in patterning and costume props have led her to become a skilled technician. Smith constantly improves herself and her body of work through exposure to new materials, concepts, people and technology.

Prior to graduate school, L.A. Clevenson worked as a professional costume designer in Houston for five years where she worked on more than 30 professional designs and with 15 different theaters. She was awarded Best Costume Design 2015/2016 from The Houston Press and was featured as an up-and-coming designer in Texas Arts & Culture Magazine.
KATHERINE DAVIS
COSTUME DESIGN
katherinemdavis.design@gmail.com
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Katherine Davis is a costume designer and technician who has a love for both sides of the process. Between her studies at University of Nebraska—Lincoln and UMKC, she has designed for theater, opera and student films. Some of her recent work includes *Dracula: A Song of Love and Death* with Kansas City Actors Theatre, and *Frida...A Self-Portrait* with KC Rep Theatre.

KELLI HARROD
SCENIC DESIGN
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Kelli Harrod has designed the scenery for *Bond, Men on Boats* and *Informed Consent* at the Unicorn Theatre; *Dracula: A Song of Love and Death* and *Blithe Spirit* with KCAT; and *Secret Soldiers: Heroines in Disguise* at The Coterie Theatre. Harrod also participated in the USITT Young Designers forum in March 2019.

ZACK PIERSON
SOUND DESIGN
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Originally from Seattle, Zack Pierson has been studying music composition, studio production and film audio (design and scoring) for the last several years. He has worked professionally in Seattle, Kansas City and New York and has released more than 15 albums of original music, spanning the genres of indie rock, electronic, experimental and hip hop. He will be returning to Seattle in August.
EXHIBITORS

UNIVERSITY OF MISSOURI–KANSAS CITY

HECTOR QUINTERO
LIGHTING DESIGN
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Hector Quintero is a lighting designer based in Los Angeles. His lighting design for *The Music Man* was recently nominated for a Jerry Herman Award. He is currently part of the Wally Russell Internship program with LA Opera. After graduation, Quintero plans to stay on the West Coast designing for live entertainment and film.

STELLA TAG
COSTUME DESIGN
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Stella Tag is originally from South Korea. She received her undergraduate degree in theater arts with an emphasis in design from Boise State University. She just received her M.F.A. in costume design and technology from UMKC. She has worked on the costumes for such professional productions as Kansas City Repertory Theatre’s *A Christmas Carol* and *Letters from Freedom Summer*, and The Coterie Theatre’s *Hana’s Suitcase*.

CHRISTIAN TAYLOR
SCENIC DESIGN
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Christian Taylor is a narrative designer who sculpts worlds for all types of viewers to enjoy and immerse themselves. Skilled in the art of creating atmospheric worlds for the stage and dynamic illustrations for print media, he is capable of creating any type of design needed for a project.
EXHIBITORS

UNIVERSITY OF MISSOURI–KANSAS CITY

RAFAEL TORIBIO  
SCENIC DESIGN

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Rafael Toribio is a graduate of San José State University. He has worked in various capacities with such regional theaters as SanJose Stage Company, The Bus Barn Theatre, Pacific Repertory and El Teatro Campesino. Recent designs include American Night: The Ballad of Juan José at The Western Stage; Cats at The Musical Theatre Heritage; and Jack and the Bean Mágico at The Coterie Theatre.

THE UNIVERSITY OF TEXAS AT AUSTIN

ZOE ANDERSEN  
SCENIC DESIGN

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Zoe Andersen holds a B.A. in art and design from the University of Michigan and an M.F.A. in scenic design from UT Austin. She works in mediums including puppetry, scenery and illustration. For two summers, Andersen worked on Universal Orlando Resort’s annual Halloween Horror Nights where she helped create immersive replicas of cult classics such as The Shining and Poltergeist.

KAIWEN FA  
PROJECTION/CREATIVE TECHNOLOGY

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www.kaiwenfa.com

Kaiwen Fa combines art and technology to tell stories. Originally from Beijing, China, Fa recently earned his M.F.A. at UT Austin. He transfers his bold vision into engaging experiences for audiences in a variety of mediums using projection mapping, interactive sensors and artistic content. With other designers around the world, this month, Fa will be a video designer and TouchDesigner developer on a large-scale installation at Prague Quadrennial.
EXHIBITORS

THE UNIVERSITY OF TEXAS AT AUSTIN

AARON KUBACAK
COSTUME DESIGN
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@AaronKubacak

Aaron Kubacak is a costume design M.F.A. student from UT Austin. He enjoys the collaborative process of storytelling and creating character through costume. During the past four years, he has gained valuable experience designing costumes for the stage with credits that include plays, new works, world premiere ballets and musicals.

VANESSA J. LOPEZ
COSTUME TECHNOLOGY
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Vanessa J. Lopez recently earned her M.F.A in costume technology from UT Austin. She is a member of the United States Institute for Theatre Technology and was awarded the 2019 Barbara Matera Award for Costume Making. Her M.F.A. thesis and poster session was selected as a national finalist for presentation at the USITT 2019 Judges Selection Poster Session.

ROXY MOJICA
SCENIC DESIGN
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Roxy Mojica
@mojicaroxy

Roxy Mojica received her M.F.A. from UT Austin, where she designed La Clemenza di Tito, Falstaff and Enron. A University of Nevada, Las Vegas alumna, she designed the world premiere of Brightside the Musical at Las Vegas’ Arts Square Theater. Her work was nominated for a Best Scenic Design Las Vegas Valley Theatre Award. Her designs on the Strip include Melody Sweets’ one-night burlesque extravaganzas in the Absinthe Tent at Caesars Palace.
EXHIBITORS

THE UNIVERSITY OF TEXAS AT AUSTIN

JESSI ROSE
COSTUME DESIGN

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Jessi Rose received an M.F.A. in design and technology with an emphasis in costume design from UT Austin. Credits include: The Merchant of Venice, The 2018 UT New Theatre Festival; 105, When New Orleans Turns in a Brown Sea, 2017 Cohen New Works Festival; Momentum, Seven, Dance Repertory Theatre 2017; A Documentary Play, The 25th Annual Putnam County Spelling Bee, Concordia University.

JORDAN EMERY FELL
COSTUME DESIGN

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Jordan Emery Fell is a passionate and highly collaborative artist who relishes helping actors become fully realized characters through her costume work. Costume design is the puzzle piece audiences need to connect with dynamic characters and their inspiring stories, and to draw the correlation between what is seen on stage to life and the world around us.

LINDSEY HALFHILL
COSTUME DESIGN

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Lindsey Halfhill is a costume designer based on the West Coast. She received her B.A. from Arizona State University where she majored in design and production. She was the 2014 KCACTF Region VIII National Finalist. See her work in the upcoming film The Lumber Baron, which will be released this summer.
EXHIBITORS

UNIVERSITY OF WASHINGTON

SHIN-YI LIN
SCENIC DESIGN
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Born and raised in Taiwan, Shin-Yi Lin earned her B.F.A. degree in theater design from Taipei National University of the Arts in 2013. She received her M.F.A. in scenic design from UW in 2019. She is passionate about theater and enjoys the process of creating worlds for characters in different types of plays; she also appreciates working with people from diverse backgrounds.

WENZHENG ZHANG
SCENIC DESIGN
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Wenzheng (Wen) Zhang is a scenic designer who graduated from the University of Washington with an M.F.A. He received his bachelor’s degree cum laude from Arizona State University in 2015, where he majored in theater. His previous stage designs include Goldie, Max and Milk; Monstrosity; and Dry Land. Film credits include Goodbye, Mr. X, and Ngelaban, the Story of Amari Jones.
UCLA SCHOOL OF THEATER, FILM AND TELEVISION

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