RECEPTION FOR THEATER, FILM AND TELEVISION (Coral Tree Walk)

COMMENCEMENT CEREMONY (Royce Hall)

Coral Tree Walk

"Hail to the hills of Westwood to the mighty sea below;
Hail to our alma mater, she will conquer every foe.
For we're loyal to the Southland, her honor we'll uphold,
We'll gladly give our hearts to thee, to the Blue and to the Gold."

— Jeane Emerson ’29
Friday, June 14, 2019

COMMENCEMENT PROGRAM

PROCессIONAL

NATIONAL ANTHEM
Max Sie Havas

WELCOME
Teri Schwartz
Dean, UCLA School of Theater, Film and Television

CLASS OF 2019 STUDENT REMARKS
Elon Patrick Zlotnik
Department of Film, Television and Digital Media Undergraduate

Courtney Ohnstad
Department of Theater Undergraduate

COMMENCEMENT KEYNOTE SPEAKER
Pierce Brosnan
Actor, Producer, Environmentalist, Philanthropist

PRESENTATION OF 2019 DISTINGUISHED ALUMNI AWARD IN FILM, TELEVISION AND DIGITAL MEDIA
Julie Dash
Filmmaker

PRESENTATION OF 2019 DISTINGUISHED ALUMNI AWARD IN THEATER
George Takei
Actor, Activist

CONFERRAL OF THE DEGREES

CLASS OF 2019 DEPARTMENT OF THEATER
MUSICAL PERFORMANCE
“You Will Be Found”
Music and Lyrics by Justin Paul and Benj Pasek

Performed by
Justin Elliot Baker, Marlena Danielle Becker, Deja J. Fields, Sara J. Gilbert, Max Sie Havas, Kelsey Dennis Kato, Molly Elizabeth Livingston, Nicolette Norgaard, James Daniel Olivas, Ariana Talia Perlson, Katie Powers-Faulk, Michael Benjamin Riskin, Carson Ames Robinette, Olly Olamide Olaonipukun Sholotan, Autumn Sylve

ALMA MATER
Justin Elliot Baker, Sara J. Gilbert, Molly Elizabeth Livingston, James Daniel Olivas

FINAL REMARKS
Teri Schwartz

RECESSIONAL

As a land grant institution, UCLA acknowledges the Gabrielino/Tongva peoples as the traditional land caretakers of Tovaangar (Los Angeles basin, So. Channel Islands).
Dear Graduates:

Congratulations, UCLA Class of 2019! Today we join your family, friends, and the entire University of California community in celebrating you and your wonderful accomplishment. You have worked hard, sometimes overcoming great obstacles, in pursuit of your UC education.

UCLA alumnus and tennis great Arthur Ashe once gave some simple but elegant advice: “Start where you are. Use what you have. Do what you can.”

Your time at UCLA has given you the knowledge, skills, and confidence you need to go out into the world and change it for the better. Nationally and globally, we face serious challenges. But as a UCLA graduate, you are well prepared to do your part to respond to these challenges, and help your local community, the nation, and the world. As you embark on this journey, you are equipped with the tools you need to gather information, think critically, and continually adjust your understanding of the world around you.

I hope you will always take great pride in what you have accomplished at the University of California, and in being a part of the UC family for life. I wish you the best of luck in whatever comes next.

Go forth, Bruins, and make the world a better, brighter place. *Fiat lux* – let there be light!

Most sincerely,

Janet Napolitano
President
Dear UCLA Graduate:

Congratulations! I hope you, along with your friends and family, enjoy this day. You’ve earned it. I also hope you will take time to reflect upon all that you have accomplished here — and that this moment inspires you as you face challenges in the future. Earning admission to UCLA, navigating its complexities, creating a path for yourself academically and socially, and, of course, graduating, all took vision, persistence and hard work. Those qualities will serve you well throughout your life.

I hope you benefitted from the support of others over the past few years — from family, friends, colleagues, faculty and staff who wanted you to succeed. As you move forward in life, I encourage you to seek out and create communities of mutual support with people of integrity who want the best for you and encourage you to achieve your greatest aspirations.

This is also an important moment for our campus, as we begin celebrating UCLA’s 100th anniversary. That makes your graduation ceremony today a very special occasion for the entire Bruin community. Your contributions and achievements are part of our history and will help propel us into the next century.

Whether you are now headed to graduate school, to the private sector, or to public service, or you are still figuring out your next steps, please know that you are a Bruin for life. UCLA will always have a place for you, and we hope that UCLA will always remain in your heart.

All my best wishes,

Gene D. Block
Chancellor
Dear Class of 2019,

Welcome to Commencement Day! It gives me the greatest pride and joy to congratulate all of you on your graduation and for having accomplished such outstanding creative work and research during your time with us at UCLA TFT. On behalf of all of our faculty and staff, please allow me to extend our very best wishes for reaching this important and very special milestone in your lives.

Today we have the honor of celebrating with you, your family, friends and classmates in what is also a significant moment in time for our university — UCLA's 100th anniversary! How wonderful for all of you to be the class that marks this extraordinary time not only in each of your lives, but in the life of our university – its Centennial!

As of today, you are the newest members of our illustrious UCLA TFT alumni community. We encourage you to stay connected to one another — and to all of us — as you launch your career paths across the entertainment and performing arts landscape. Use your successes to make a difference and to help the next generation of alumni who will one day join you in this wonderful network of artists, industry leaders and scholars.

I am confident that all of you will use the power of your diverse stories, talent, skills, ideas and dedication to excellence to carry our UCLA TFT ideals forward — to not only delight and entertain, but also to enlighten, engage and inspire change for a better world.

Congratulations, once again, Class of 2019! All of us at UCLA TFT are immensely proud of each and every one of you. We wish you well and much success on this next exciting chapter in your lives.

Warmest regards,

Teri Schwartz
Dean
UCLA School of Theater, Film and Television
Pierce Brosnan is a legendary Irish American actor, film producer, environmentalist, philanthropist, artist and two-time Golden Globe Award nominee known for his rich and extensive career in front of the camera and behind the scenes as a producer.

Brosnan reinvigorated the popularity of the James Bond franchise by starring in the box-office blockbusters *Goldeneye*, *Tomorrow Never Dies*, *The World Is Not Enough* and *Die Another Day*. Among his many other film credits are the action thriller *The Foreigner*, *No Escape*, *Survivor*, *The Ghost Writer*, *Seraphim Falls* and *The Tailor of Panama*, as well as *Grey Owl*, *The Mirror Has Two Faces*, *Mrs. Doubtfire*, *Dante's Peak*, *Mars Attacks!* and *The Lawnmower Man*. Most recently, audiences saw Brosnan reunite with Meryl Streep, Colin Firth and Amanda Seyfried in *Mamma Mia! Here We Go Again*, the sequel to the blockbuster film *Mamma Mia!* He will soon be seen in the action thriller *The Misfits* and the psychological thriller *False Positive* alongside Ilana Glazer and Justin Theroux.

On the small screen, Brosnan can currently be seen in the second season of the AMC Series *The Son*, based on the award-winning novel by Philipp Meyer.

In 1996, Brosnan launched his own production company, Irish DreamTime, along with producing partner Beau St. Clair. To date, Irish DreamTime has produced 11 films in which Brosnan starred, including *The Thomas Crown Affair*, *The Matador* (for which he received a Golden Globe nomination for Best Performance by an Actor in a Motion Picture – Comedy or Musical), *The Nephew*, *The Match*, *Evelyn*, *Laws of Attraction*, *Shattered*, *The Greatest*, *The November Man*, *Some Kind of Beautiful* and *I.T.*

Along with his wife, Keely Shaye, Brosnan has been drawn into a passionate leadership role in numerous environmental issues. Most recently, the two produced the award-winning documentary film *Poisoning Paradise*, which was released this month and directed by Shaye.

An avid painter, one of Brosnan's original paintings depicting singer-songwriter Bob Dylan was auctioned off in 2018 for $1.4 million at the 25th annual gala amfAR Cannes Charity event, Cinema Against AIDS.

Brosnan has received numerous accolades and honors in his career including the Order of the British Empire, bestowed by Her Majesty Queen Elizabeth II. For more than two decades, he has been an ambassador for The Prince's Trust, founded by Charles, Prince of Wales, and for UNICEF Ireland. Brosnan also serves as Campaign Chairman for the Entertainment Industry Foundation.

Born in County Meath, Ireland, Brosnan moved to London at the age of 11. At 20, he enrolled in The Oval House and continued his studies at Drama Centre London. After graduation, Brosnan performed in several West End stage productions before relocation to Los Angeles in 1982, where he landed the title role in NBC's popular TV Series *Remington Steele*, becoming a household name.

*Daughters of the Dust* received the Best Cinematography prize at the Sundance Film Festival in 1991, and Dash is the recipient of numerous awards and fellowships including the Special Award from the New York Film Circle Critics’ Awards; a National Endowment for the Arts; and Guggenheim, Fulbright and Rockefeller fellowships, among many others.

Dash was nominated for a Directors Guild Award for the critically acclaimed, NAACP Image Award-winning CBS movie *The Rosa Parks Story*. She also directed the TV movies *Love Song* (MTV), *Incognito* (BET), *Funny Valentines* (Starz Encore) and *Subway Stories: Tales of the Underground* (HBO). More recently, she has written for and directed multiple episodes of *Queen Sugar* for OWN.

Her upcoming projects include directing a Lionsgate biopic about civil-rights activist Angela Davis; the film adaptation of Danielle McGuire’s *At the Dark End of the Street*, about the early activism of Rosa Parks and other pioneering black women; and the documentary feature *Travel Notes of a Geechee Girl*, for which Dash was recently awarded a grant from the National Endowment for the Humanities.

When not working in film and television, Dash is a frequent lecturer at many leading universities, including Carnegie Mellon, Duke, Harvard, Princeton, Stanford, Vanderbilt and Yale.

As a visiting academic, Dash has been an endowed chair at Wayne State University; a visiting professor at the College of Charleston; a distinguished professor at Morehouse College; a visiting assistant professor at Howard University; and a distinguished professor at Spelman College.

Dash received her B.A. in film production from The City College of New York, was a producing and writing conservatory fellow at AFI and, in 1985, received her M.F.A. in film and television production from the UCLA School of Theater, Film and Television, known at the time as the UCLA College of Fine Arts. At UCLA, Dash was a member of the L.A. Rebellion, a landmark film movement that was created by student filmmakers who realized a new possibility for black cinema, one that explored and related to the real lives of black communities in the U.S. and around the world.

She is a member of the Directors Guild of America, Writers Guild of America and the Academy of Motion Picture Arts and Sciences.
George Takei
Actor, Activist

George Takei is known around the world for his role in the acclaimed original TV series *Star Trek*, in which he played Hikaru Sulu, helmsman of the Starship Enterprise. But Takei’s story — which includes both bachelor (’60) and master of arts (’64) degrees from the UCLA School of Theater, Film and Television, known at the time as the UCLA College of Fine Arts, and an acting career that spans six decades — goes where few have gone before. From a childhood spent with his family wrongfully imprisoned in Japanese-American internment camps during World War II to becoming one of the country’s leading figures in the fight for social justice, LGBTQ rights and marriage equality, Takei remains a powerful voice on issues ranging from politics to pop culture.

Takei hosts the AARP-produced YouTube series *Takei’s Take*, exploring the world of technology, trends, current events and pop culture, and is the subject of the documentary *To Be Takei*. On his own YouTube channel, Takei and his husband Brad Takei bring viewers into their personal lives in the “heightened reality” web series *It Takes Two*. He will next be seen as a series regular in the second season of Ridley Scott’s anthology drama *The Terror*, which premieres on AMC in August.

His rich baritone has provided narration for the PBS series *The National Parks: America’s Best Idea*, the Peabody Award-winning radio documentary *Crossing East* and *Star Trek IV: The Voyage Home*, which garnered Takei a Grammy Award nomination for Best Spoken Word Album. He has also done voiceover work for hundreds of video games, commercials, films and TV series such as Fox’s *The Simpsons* and *Futurama*; Disney’s *Kim Possible*, *Mulan* and *Mulan 2*; Nickelodeon’s *Avatar: The Last Airbender*, and *Star Wars: The Clone Wars*.

Takei’s acting credits include co-starring in five *Star Trek* movies and appearances on such TV series as *Fresh Off the Boat, Hawaii Five-0, The New Normal, The Big Bang Theory, Heroes, Psych, Will & Grace, Miami Vice, MacGyver, The Six Million Dollar Man, Mission: Impossible, and The Twilight Zone*, among numerous others.

In 2015, Takei made his Broadway debut in the musical *Allegiance*, which was inspired by his true-life experiences during World War II. In 2017, he starred in a revival of Stephen Sondheim’s *Pacific Overtures* in New York City.

Takei is the author of four books, including his autobiography *To the Stars*. His fifth book, the graphic memoir *They Called Us Enemy*, will be published in Summer 2019.

Takei has served as the spokesperson for the Human Rights Campaign’s Coming Out Project and was Cultural Affairs Chairman of the Japanese American Citizens League. He is also chairman emeritus and a trustee of the Japanese American National Museum. He was appointed to the Japan-U.S. Friendship Commission by former President Clinton and the government of Japan awarded Takei the Order of the Rising Sun, Gold Rays with Rosette, for his contribution to U.S.-Japanese relations.
CHANCELLOR’S MARSHALS

Recognized for outstanding academic achievement and identified by the Blue and Gold Fourragère:

Theater
Marlena Danielle Becker
Jerry Ng
Courtney Ohnstad

Film, Television and Digital Media
Aubrey Walsh Campbell
Aimee Roberts
Elon Patrick Zlotnik
DOCTOR OF PHILOSOPHY

Film, Television and Digital Media

DEGREE CANDIDATES

James Bernard Fleury
Space Invaders: Warner Bros. and the History of Hollywood in the Video Game Industry

Adrien Sebro
Scratchin’ and Survivin’: Hustle Economics, Gender Politics, and Creative Dissent in the Black Sitcoms of Tandem Productions (1972-1975)

Alexandra Seros
The Exemplarity of Ida Lupino: A Cross Media Strategist, 1949 to 1968
Film, Television and Digital Media

DEGREES CONFERRED

Peter Black
Edward Jongsun Cha
Taylor Raye Curry

Kevin Lee
Kelly R. Pike

DEGREE CANDIDATES

Alexandra Shulman Abdrekhimova
Amani Alsaied
Hema Priyadarshini Annadorai
Edward William Charles Antrum
   Jeff Austin Ainsfeld
   Jacqueline C.J. Barnes
   Elizabeth Baxa
   Abigail Briley Bean
   Stephanie M. Berger
   Taylor Ryan Berger
   George Berman
   Connor Radding Bland
   Hanxiong Bo
   Christina Hiromi Borg
   Mitch Bradford
   Hannah Buist Byers Brown
   Vittoria Campaner
   Elenie Lynda Chung
   Alix Elizabeth Conde
   Yaoyi Deng
   Tanha T. Dil
   Alex DiTullio
   Shauna Driscoll
   Hanadi Naser Abdel Aziz Elyan
   Justin John Etheredge
   Ryan Frame
   Jordan August Dean Fuller
   Diana Gateno
   Todd Goodlett
   Lambert Grand
   Gregory Gullberg
   Jeremiah Tobias Gurzi
   Boyoon Ha
   Kuozheng Hao
   Xiang He

Reina Higashitani
Ryan Michael Hines
Nickolas Price Hoffmann
Muhammad Hussain
Matthew Johns
Nathaniel Grant Johnson
Melissa Kan
Shazia Khan
Jessica Anne Kozakiewicz
Jessie Lee
Urvashi Lele
Lia Lenart
Jeff Lewis
Yuanqi Liao
Jordan Nicole Lippetz
Ariana Raquel Losch
Barbara Michele Lucas
Yashna Malhotra
Leon Masters
Sherial McKinney
Amy Monaghan
Julia Nancy Moriarty
Charly Nelson
Laura Norris
Lea Kamu Pascal
Monika Ivonne Pedersena
Sonny Priest
Erika Rasso
Shannon Reilly
Roque Gregorio Renteria
Hector Serrano
Farah Shaer
Tyrrell Shaffner
Paul Russell Sheets
Kianna Bree Shore
MASTER OF FINE ARTS

Film, Television and Digital Media

DEGREE CANDIDATES (continued)

Shelby Silverman
Harrison Sim
Asia Christian Sims
Daniel Marc Siwek
Barbara Soares
Kelly Strathmore
Peggy Sukhia

Yubo Wang
Stefan Wanigatunga
Mackenzie Watson
Siru Wen
Catherine Emily Wignall
Yiyi Yin
Liang Zhao

Theater

DEGREES CONFERRED

Shaofei Chen
Chelsea Jasmin Giles

Annalise Marie Staudt

DEGREE CANDIDATES

Jeffrey Behm
Sylvia Cervantes Blush
Maddison Carroll
Su Castillo
Ifeanyi Dike
Ernest Gardner Jr
Susan Garyantes
Caitlin Kagawa

Jeffrey Paul Limoncelli
Marisa Marie Melideo
Aya Saleh
Ulato Bancroft Sam
Cary Jacob Simowitz
Kristina Vanderhout
Hakan Yoruk
Shenli Zhao
MASTER OF ARTS

Film, Television and Digital Media

DEGREE CONFERRED

Yishu Zhang

DEGREE CANDIDATES

Adam Burnstine
Chih Ju Lin
**BACHELOR OF ARTS**

* Latin Honors Candidate (Spring or Summer 2019 candidates whose current GPA qualifies them for Latin Honors. Level of Latin Honors is determined by final GPA.)

**Film, Television and Digital Media**

**DEGREES CONFERRED**

Christopher Buchanan
Sandra Lucille Carbonell-Kiamtia

**DEGREE CANDIDATES**

Leighton Julia Armitage*
Peter Berger
Marielle Hazel Alana Boland*
Aubrey Walsh Campbell*
Maya Rose Dittloff
Maura Julia Dooley
Carlos Espinoza Jr.
Tashaila Garrett
Takai Ginwright
Lynzie Glover
Brandon Hiner
Suzette Nayive Martinez

Cole McCarthy
Ruth Murai
Tigran Nersisian*
Nicholas O’Brien*
Bailey Dian Olmstead*
Melissa Oskouie*
Emily Perkins Rock
Ezra Peterson Behnen
Aimee Roberts*
Elijah Danforth Snyder
Madelyn Stratton
Elon Patrick Zlotnik*

† summa cum laude    ‡ magna cum laude
THEATER

DEGREES CONFERRED

Vanessa Nicole Arciga
Hannah Cvrkel Boston
Camryn Burton
Madeline Faircloth
Janise Garcia
Jamie Hughes
Stephanie Annaliese Laing
Amber Li
Molly Elizabeth Livingston
Anna Carol Mader
Sara Andressa Silva
Ann Marie Slote
Parker Grace Whitlow
Yi Lin Zhao

DEGREE CANDIDATES

Lukas De Morais Alves Ferreira
Justin Elliot Baker
Marlena Danielle Becker
Aaron Samuel Centeno
Xi Chen
Sean Choi
Matthew Curtin
Madison Dahm
Jake Christian Delgado
Dechen Deqinzhuoga
Jeremy Elder
Benjamin Ellerbrock
Yasmine Hisham El-Tayeb
Kayla Nicole Erickson
Oscar Daniel Escobedo
Eliza Grace Faloona
Daniel A Fielding
Deja J. Fields
Jasmine Nathalie Flores
Sara J. Gilbert
Jennifer Georgia Gould
Maxwell Sie Havas
Bjorn Emil Hedqvist
Timothy Allen Hoffmann
Rey Jarrell
Danielle Angela Jensen
Kelsey Dennis Kato
Rachel Kaiulani Kennealy
Daniel Kim
Cory Lane
Denise E. Larsson
Vivi Le
Olivia Lowe
Alejandra Madrigal-Avina
Ryan Marsh
Alliance R. Megala
Emily Mellman
Jerry Ng
Nicolette Norgaard
Courtney Ohnstad
James Daniel Olivas
Marie Andrea Osterman
Ariana Talia Perlson
Hector David Pleins
Katie Powers-Faulk
Michael Benjamin Riskin
Carson Ames Robinette
Derrick Rose
Andrea Sabatino
Hunter Saling
Samantha Violet Sherry
Olly Olamide Olaonipukun Sholotan
Autumn Sylve
Alex Tan
Gabriel Antonio Toscano
Audrey Marie Twilleager
Lia Wallfish
Chantel Renae Wiggins
Maxwell Ming Yu
Samuel Zaragoza

* Latin Honors Candidate (Spring or Summer 2019 candidates whose current GPA qualifies them for Latin Honors. Level of Latin Honors is determined by final GPA.)
UCLA SCHOOL OF THEATER, FILM AND TELEVISION

LEADERSHIP
Teri Schwartz, Dean
Barbara Boyle, Associate Dean, Entrepreneurship and Special Initiatives
Jeff Burke, Associate Dean, Technology and Innovation
Myung Hee Cho, Associate Dean, Equity, Diversity and Inclusion
Michael Hackett, Associate Dean, Student Services
Edit E. Villarreal, Associate Dean, Academic Affairs
Shelly Wolf, Senior Associate Dean
Frederick E. A. Bush, Assistant Dean, Development & Alumni Affairs
Sandy Hall-Robertson, Assistant Dean, Communications
Neil Landau, Assistant Dean, Dean’s Special Projects
Susan Marcano, Assistant Dean

FACULTY 2018-19

DEPARTMENT OF THEATER

CHAIR
Brian Kite

DISTINGUISHED PROFESSORS
Neil Peter Jampolis
José Luis Valenzuela

PROFESSORS
J.Ed Araiza
Myung Hee Cho
Hanay L. Geiogamah
Michael Hackett
Chrisi Karvonides-Dushenko
Suk-Young Kim
Brian Kite
Deborah Nadoolman Landis
Sean Metzger
Rich Rose
Dominic Taylor
Edit E. Villarreal

PROFESSOR IN-RESIDENCE
Jeff Burke

ASSOCIATE PROFESSORS
Thomas O’Connor
Joseph M. Olivieri

ASSISTANT PROFESSORS
Michelle Liu Carriger
Sylvan Oswald
Marike Splint

ADJUNCT PROFESSORS
Dan Belzer
F. Nicholas Gunn
Peggy Hickey
Lainie Kazan
Linda Kerns
Jeremy Mann
Jean-Louis Rodrigue
Paul Wagars

ADJUNCT ASSOCIATE PROFESSORS
Marilyn Fox
Edward Monaghan
Judith Moreland
Marek Probosz
April Shawhan

ADJUNCT ASSISTANT PROFESSOR
Raquel Barreto

VISITING PROFESSOR
Jon Jory

VISITING ASSOCIATE PROFESSORS
Cynthia Ettinger
Tim Robbins

VISITING ASSISTANT PROFESSOR
Mk Haley

LECTURERS
Vikas Adam
Silvia Baker
Cheryl Baxter
Scott Brick
Elizabeth Brohm Hanrahan
Ross Chitwood
Rob Clare
Sara Ryung Clement
Daniel Corrigan
Francois-Pierre Couture
Toni Dager
Drew Dalzell
Perry Daniel
Michael Donovan
Kitty Doris-Bates
Mary Jo DuPrey
Joshua Epstein
Anthony Fanning
Tony Fitzgerald
Gina DeDomenico Flanagan
Brian Gale
John Garofalo
Jill Gold
David Gorshein
Patrick Hurley
Alexis Jacknow
Hana Kim
Jessica Kubansky
Andrew Leung
Israel Lopez
Sara Lyons
Lea Madda
Sheldon Markham
DEPARTMENT OF THEATER (continued)

LECTURERS (continued)
Lee Martino
Jeff Maynard
Mark Measures
Roderick Menzies
Cricket Myers
Oguri
Se Hyun Oh
Aaron Rhyne
Mark Rosman
Jane Ruhm
Nathan Schroeder
Angela Scott
Roshni Shukla
Peter Shushtrari
Jonathan Snipes
Dana Solimando
Roxanne Steinberg
Natsuo Tomita
Jonathan Wang
Robert White
Thomas William
Mary Lynn Wisnner
Mark Worthington
Alexandra Wright
Steven Young

PROFESSORS EMERITI
Alan Armstrong
Patricia Harter
Robert H. Hethmon
Anna Krajewska-Wieczorek
Michael McLain
Joanne T. McMaster
Mel Shapiro
Carol Fisher Sorgenfrei
William D. Ward
W. Tom Wheatley
Margaret L. Wilbur

PROFESSOR EMERITA/DISTINGUISHED RESEARCH PROFESSOR
Sue-Ellen Case

SENIOR LECTURER SOE EMERITUS RECALL
Thomas J. Orth

HEARST DISTINGUISHED PLAYWRIGHT-IN-RESIDENCE
Paula Vogel

SWAROVSKI DESIGNER-IN-RESIDENCE
Judianna Makovsky

ACADEMIC ADMINISTRATOR
Daniel A. Ionazzi, Jr.

ACADEMIC COORDINATORS
Jonathan A. Burke
Paul Girard

DEPARTMENT OF FILM, TELEVISION AND DIGITAL MEDIA

CO-CHAIRS
Kathleen L. Komar
Kathleen McHugh

DISTINGUISHED PROFESSOR
Kathleen L. Komar

PROFESSORS
Steve Anderson
Barbara Boyle
John T. Caldwell
George Huang
Erkki Huhtamo
Liza Johnson
Gina Kim
Deborah Nadoolman Landis
Purnima Mankekar
Denise R. Mann
William McDonald
Kathleen McHugh
Celia L. Mercer
Sean Metzger
Phyllis Nagy
Chon A. Noriega
Nancy Richardson
Teri Schwartz
Chuck Sheetz
Becky J. Smith

ASSOCIATE PROFESSORS
Shelleen Greene
Arne Lunde
Ellen C. Scott
Fabian Wagemister

ASSISTANT PROFESSORS
Kristy Guevara-Flanagan
Rory Kelly
Veronica Paredes
Jasmine Nadua Trice

VISITING PROFESSORS
Peter Guber
Rod Holcomb

VISITING ASSISTANT PROFESSORS
Mali Heled Kinberg
Michael Puopolo

LECTURERS
Amy Aniobi
Bill J. Barminski
Eric Baum
Jessica Bendinger
Christopher Borey
Karen Bowdre
Vincent M. Brook
Constance Burge
<table>
<thead>
<tr>
<th>LECTURERS (continued)</th>
<th>LECTURERS (continued)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Josh Bycel</td>
<td>Keith Rouse</td>
</tr>
<tr>
<td>Paul Cannon</td>
<td>Elisabeth Seldes</td>
</tr>
<tr>
<td>Adrienne Carter</td>
<td>April Shawhan</td>
</tr>
<tr>
<td>Heather Collins</td>
<td>Robert Skir</td>
</tr>
<tr>
<td>Samantha Corbin-Miller</td>
<td>Karen Smalley</td>
</tr>
<tr>
<td>Andrew de Waard</td>
<td>Bruce Smith</td>
</tr>
<tr>
<td>Channing Dungey</td>
<td>Kirsten Smith</td>
</tr>
<tr>
<td>Jane Evans</td>
<td>Charles Solomon</td>
</tr>
<tr>
<td>Stephen Farber</td>
<td>James Strain</td>
</tr>
<tr>
<td>Joshua Feldman</td>
<td>John Strauss</td>
</tr>
<tr>
<td>Pierre Finn</td>
<td>Neil Thompson</td>
</tr>
<tr>
<td>Mashinka Firunts</td>
<td>Plummy Tucker</td>
</tr>
<tr>
<td>Alexander Franklin</td>
<td>Guinevere Turner</td>
</tr>
<tr>
<td>Alan Fried</td>
<td>Jim Uhls</td>
</tr>
<tr>
<td>George Gary</td>
<td>Pat Verducci</td>
</tr>
<tr>
<td>Lindsay Giggey</td>
<td>Ligiah Villalobos</td>
</tr>
<tr>
<td>Jenn Gittings</td>
<td>Glen Vilppu</td>
</tr>
<tr>
<td>Jill Goldsmith</td>
<td>Linda Voorhees</td>
</tr>
<tr>
<td>Jaime Gomez</td>
<td>Sarah Watson</td>
</tr>
<tr>
<td>Nicholas Griffin</td>
<td>Bernard Weiser</td>
</tr>
<tr>
<td>Cecilia Hall</td>
<td>Tyger Williams</td>
</tr>
<tr>
<td>Rhonda Hammer</td>
<td>Glenn Williamson</td>
</tr>
<tr>
<td>Alex Hedlund</td>
<td>Brandon Wilson</td>
</tr>
<tr>
<td>Fred Helm</td>
<td>Amy Winfrey</td>
</tr>
<tr>
<td>Erin Hill</td>
<td>Julia Wong</td>
</tr>
<tr>
<td>Kathy Huang</td>
<td>Bryan Wuest</td>
</tr>
<tr>
<td>Kate Isenberg</td>
<td>Victoria Ying</td>
</tr>
<tr>
<td>David Iserson</td>
<td>John Yoon</td>
</tr>
<tr>
<td>Stephanie James</td>
<td>Kris Young</td>
</tr>
<tr>
<td>Tim Kirkman</td>
<td></td>
</tr>
<tr>
<td>Ellen Kreamer</td>
<td></td>
</tr>
<tr>
<td>Jonathan A. Kuntz</td>
<td></td>
</tr>
<tr>
<td>Neil Landau</td>
<td></td>
</tr>
<tr>
<td>Sally Lapidus</td>
<td></td>
</tr>
<tr>
<td>Zander Lehmann</td>
<td></td>
</tr>
<tr>
<td>Valerie Lettera</td>
<td></td>
</tr>
<tr>
<td>Robert J. Levy</td>
<td></td>
</tr>
<tr>
<td>Hans-Martin Liebing</td>
<td></td>
</tr>
<tr>
<td>Kurt Lustgarten</td>
<td></td>
</tr>
<tr>
<td>David Maquiling</td>
<td></td>
</tr>
<tr>
<td>Eric Marin</td>
<td></td>
</tr>
<tr>
<td>Bill Marsilii</td>
<td></td>
</tr>
<tr>
<td>Dan McDermott</td>
<td></td>
</tr>
<tr>
<td>Nick Moceri</td>
<td></td>
</tr>
<tr>
<td>Josh Morgan</td>
<td></td>
</tr>
<tr>
<td>Paul Nagle</td>
<td></td>
</tr>
<tr>
<td>Michael Narducci</td>
<td></td>
</tr>
<tr>
<td>Tom Nunan</td>
<td></td>
</tr>
<tr>
<td>Jules Nurrish</td>
<td></td>
</tr>
<tr>
<td>Deland Nuse</td>
<td></td>
</tr>
<tr>
<td>John Pardee</td>
<td></td>
</tr>
<tr>
<td>Suny Behar Parker</td>
<td></td>
</tr>
<tr>
<td>Terry Press</td>
<td></td>
</tr>
<tr>
<td>Roya Rastegar</td>
<td></td>
</tr>
<tr>
<td>Richard Rayner</td>
<td></td>
</tr>
<tr>
<td>Bernardo Rondeau</td>
<td></td>
</tr>
<tr>
<td>Mark Rosman</td>
<td></td>
</tr>
<tr>
<td>Kate Roughan</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PROFESSORS EMERITI</th>
<th>PROFESSORS EMERITI</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jerzy Antczak</td>
<td>Janet Bergstrom</td>
</tr>
<tr>
<td>Nicholas Browne</td>
<td>Stephen Mamber</td>
</tr>
<tr>
<td>Marina Goldovskaya</td>
<td></td>
</tr>
<tr>
<td>A.P. Gonzalez</td>
<td></td>
</tr>
<tr>
<td>Barbara Marks</td>
<td></td>
</tr>
<tr>
<td>Robert Rosen</td>
<td></td>
</tr>
<tr>
<td>Vivian Sobchack</td>
<td></td>
</tr>
<tr>
<td>Peter Wollen</td>
<td></td>
</tr>
<tr>
<td>John Young</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PROFESSORS EMERITUS/DISTINGUISHED RESEARCH PROFESSOR</th>
<th>PROFESSORS EMERITI/RESEARCH PROFESSORS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gyula Gazdag</td>
<td>Janet Bergstrom</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PROFESSORS EMERITI RECALL</th>
<th>PROFS SORS EMERITI</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lew Hunter</td>
<td></td>
</tr>
<tr>
<td>Howard Suber</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>LECTURERS SOE EMERITI</th>
<th>KODAK CINEMATOGRAPHER-IN-RESIDENCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hal Ackerman</td>
<td>Dan Mindel, A.S.C., B.C.S., S.A.S.C.</td>
</tr>
<tr>
<td>Mark McCarty</td>
<td></td>
</tr>
</tbody>
</table>

| ACADEMIC ADMINISTRATOR | |
|------------------------| |
Dean’s Executive Board

Jim Berk, Board Chair
Kevin Beggs
Joseph A. Calabrese, Esq.
Sanford R. Climan
Laurie Coots
Francis Ford Coppola
Donald De Line
Donna Deitch
Scott M. Delman
Emilio Diez Barroso
Channing Dungey
Moctesuma Esparza
Eric Esrailian, M.D., M.P.H.
Hani Farsi
Dan Fellman
Robert Friedman
Peter Guber
Goldie Hawn
Ken Hertz, Esq.
Reginald Hudlin
Andrew Kaplan
Philip I. Kent
Charles D. King
David A. Leveton, Esq.
Richard B. Lippin
Kishore Lulla
Frank Marshall
Mich Mathews-Spradlin
Cecilia deMille Presley
Scott Sanders
Martin Scorsese
Brad Silberling
Harry Evans Sloan, Esq.
Darren Star
Nadja Swarovski
Bruce Vaughn
Gore Verbinski
Paula Wagner
Elizabeth Reiko Kubota Whitney
Deborah Widener
Richard Wolpert
Michael Wright
Jonathan Zakin
PAST HONOREES

COMMENCEMENT SPEAKERS
1990 June Wayne
1991 Bella Lewitzky
1992 Jack Valenti
1993 James Earl Jones
1994 Peter Guber
1995 Quincy Jones
1996 Debbie Allen
1997 Warren Littlefield
1998 John Frankenheimer
1999 Annette Bening
2000 Joe Roth
2001 Eva Marie Saint
2002 Martha Coolidge
2003 Terry Semel
2004 Sherry Lansing
2005 Fay Kanin
2006 George C. Wolfe
2007 Larry Gelbart
2008 Colin Callender
2009 Oliver Stone
2010 Peter Guber
2011 U.S. Senator Barbara Boxer
2012 Ron Meyer
2013 Cathy Schulman
2014 Jane Fonda
2015 Kevin Beggs
2016 Channing Dungey
2017 Ava DuVernay
2018 Carl Franklin

COMMENCEMENT DEDICATION
2012 Gilbert Cates
2015 Samuel Goldwyn, Jr.

UCLA MEDAL
1985 Carol Burnett
2009 Haskell Wexler, A.S.C.
2017 Peter Guber

ALUMNI HONOREES
2000 Army Archerd
2001 Louis J. Horvitz
2003 Moctesuma Esparza
2004 Gregory Nava
2005 Geoffrey Gilmore
2007 Gene Reynolds
2008 Fred Roos
2009 Ellen Geer
2010 Felicia D. Henderson
2010 John Rando
2011 Charles Burnett
2011 Mariska Hargitay
2012 Shirley Jo Finney
2012 Penelope Spheeris
2013 Dustin Lance Black
2013 Kristin Hanggi
2014 Wendy C. Goldberg
2014 Darren Star
2015 Donna Deitch
2015 Sarabeth Grossman
2016 Robert L. Friedman
2016 Gina Prince-Bythewood
2017 Justin Lin
2017 Michael Stuhlbarg
2018 Judy Kaye
2018 Allison Anders

CHANCELLOR’S MEDAL
1993 James Earl Jones
1994 Francis Ford Coppola
1995 Quincy Jones
1996 Neil Simon
1998 Edie Wasserman
2002 Kirk Douglas
2005 Sir Anthony Hopkins
2006 Samuel Goldwyn, Jr.

DISTINGUISHED SERVICE AWARD
2017 Nadja Swarovski
ACKNOWLEDGMENTS

COMMENCEMENT CEREMONY

Commencement Producers
Dean Dacumos, Sandy Hall-Robertson, Gilbert Jayassi, Crystal Santana

Production Management
Daniel Gutierrez, Drina Krieger, Christina Vacchiano, Aaron Wong

Announcer
Jeff Wachtel

Audio Supervisor
Jonathan Burke

Special Thanks
Academic Personnel
Business Office
Dean's Office
Department of Film, Television and Digital Media
Department of Theater
Information Technology
Marketing and Communications
Office of Development & Alumni Affairs
Office of Special Events and Protocol
Royce Hall Events
Student Services
“Hail to the hills of Westwood to the mighty sea below; Hail to our alma mater, she will conquer every foe. For we’re loyal to the Southland, her honor we’ll uphold, We’ll gladly give our hearts to thee, to the Blue and to the Gold.”

— Jeane Emerson ’29