

Shelby Lauren Barry

949.310.5932

shelby.barry@gmail.com

Height: 5'4 Hair: Blonde Eyes: Blue Soprano: Low E flat to E flat above High C

Theatre:

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| Spring Awakening (upcoming) | Wendla Bergmann | Little Theater/ Evelina Stampa |
| Bonnie and Clyde | Bonnie Parker | UCLA Theater |
| Grease | Sandy Dumbrowski | Saddleback College & Porthole |
| A Chorus Line | Valerie Clark | Porthole Theater |
| Beauty and the Beast | Silly Girl #1 | Porthole Theater |
| The Visit | Woman 1 | Freud Playhouse/Mary Jo Duprey |
| Working The Musical | Kate "Housewife" | UCLA Theater |
| Carrie: The Musical Experience | Dance Ensemble | Little Theater/Nick DeGruccio |
| Sunday In the...George | Frieda/Mrs. | UCLA Theater/ Jeremy Mann |
| Into the Woods | Little Red | Porthole Theater |
| Love's Labour's Lost | Princess | UCLA Theater |
| The Human Comedy | Mrs. Kate McCauley | UCLA Theater/ Jeremy Mann |
| Steel Pier | Hannah Misiano | Freud Playhouse/Jeremy Mann |
| Sweet Charity | Rosie | Porthole Theater |
| Honk! | Lowbutt | Porthole Theater |

Training:

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| Musical Theatre: | UCLA Theatre BA' |
| | South Orange County School Arts |
| Voice: | Mary Jo DuPrey, Victoria Lavan, Billy Purnell, Linda Kerns |
| Acting: | Marilyn Fox, Joe Olivieri, Paul Wagar |
| Ballet: | Natsuo Tomita, Anh Dillon, Nicholas Gunn(10 years) |
| Jazz, Contemporary, Tap: | Cheryl Baxter, Peggy Hickey, Lee Martino, Alexis Carra (10 years) |
| Audition Technique: | Michael Donovan, Faith Prince |
| Alexander Technique: | Jean-Louis Rodrigue |
| Intensives: | Broadway Theatre Project (Amy Hall Garner, Ann Morrison, Telly Leung, Chad Palimenter, Paul Bogaev, Mana Allen) |

Special Skills:

Gymnastics Skills (handstands, cartwheels, one-handed cartwheels, round offs, back bends) some Spanish, beginning guitar