

## UCLA TFT Assistant Professor of Experimental and Emergent Media – Job Description

The UCLA Department of Film, Television and Digital Media seeks to fill an Assistant Professor, tenure track professor position in Cinema and Media Studies with expertise in critical and historical approaches to experimental and emergent media in film, television, video, and digital media.

The Department encourages work that aims at social impact. We see non-traditional, alternative, and innovative, media as a critical interface between media studies and practice. Such media has often catalyzed innovation in narrative form. Thus, we are interested in candidates whose work resonates with the areas of MFA programs in the FTV Department: Animation, Digital Media, Production, Producers and Screenwriting. We especially encourage applications from candidates whose interests include documentary, media arts, avant-garde, interactive work, development of archival resources from underrepresented communities, and/or digital media production.

The Cinema and Media Studies (CMS) Program places an emphasis on “intermediality” across historical, contemporary, and applied research in our field. We understand intermediality as an approach that is attentive to the complex relations existing across media texts, platforms, industries, and cultures. CMS supports a broad array of critical interests, training students to engage with and work across several disciplinary axes:

- Participatory, rigorous archival, or data-driven research
- Critically informed approaches to the analysis of texts and the cultural formations within which they are produced and circulated
- Applied research within professional and policy arenas for media
- Emerging modes of videographic and digital scholarship

The University of California, Los Angeles, and the Department of Film, Television, and Digital Media are interested in candidates who are committed to the highest standards of scholarship and professional activities and to the development of a campus climate that supports equality and diversity. Women and minorities are encouraged to apply.

**Application information:** Applicants must have a PhD in film studies, media studies, area studies, or a related discipline. The department is searching for applicants who have a demonstrated commitment to diversity and social change and who are able to teach and advise broadly across the Cinema and Media Studies core and elective curriculum.

Please submit an electronic version of your CV, the names of 3 references who may be contacted regarding your application, a statement of teaching goals and experience, a statement of contributions to diversity, one published article or book chapter (no more than 40 pages) and a cover letter of no more than 3 pages that illustrates your particular suitability for the position. Please address your materials to Professor Steve Anderson – Chair of the Search Committee. Please apply at: <https://recruit.apo.ucla.edu/apply/JPF03396>

Application Deadline: Applications should be received by January 3<sup>rd</sup>, 2018.

The University of California is an Equal Opportunity/Affirmative Action Employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability, age or protected veteran status. For the complete University of California nondiscrimination and affirmative action policy see: UC Nondiscrimination and Affirmative Action Policy.

The vision of the School of Theater, Film and Television is to serve as a premier interdisciplinary global professional school that develops outstanding humanistic storytellers, industry leaders and scholars whose diverse, innovative voices enlighten, engage and inspire change for a better world.