

RYAN MILLER

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EDUCATION

Masters of Fine Arts in Acting, University of California, Los Angeles
B.A. Theater, Vanguard University

FILM

Death	Supporting	Suzie Phillipot
Immure	Supporting	Bethany Lomas
Cracks in the Sidewalk	Lead	Jessica Pearlman

TELEVISION

Sanity	Lead	Merlin Camozzi
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THEATRE

Helen	Menelaos	University of California, Los Angeles	Michael Hackett
Three Sisters	Vershinin	University of California, Los Angeles	J. Ed Araiza
A Midsummer Night's Dream	Oberon	University of California, Los Angeles	Ellen Lauren
Last Train to Nibroc	Raleigh	American Coast Theatre Company	Sasha Stewart
Life of the Praca Roosevelt	Aurora	University of California, Los Angeles	Marike Splint
Paper Cranes	World Traveler	University of California, Los Angeles	Angela Lopez
Romeo and Juliet	Prince Escalus	Coeurage Theater	Jeremy Lelliot
See Rock City	Raleigh Brummett	Little Fish Theater	Sasha Stewart
Pride and Prejudice	Mr. Darcy	Lyceum Theater	Susan K Berkompas
Buried Child	Bradley	3Theater Group	Patrick Chung
Development	Cliff	Theatrikos	Virginia Brown

TRAINING

Suzuki Training	J.Ed Araiza and Ellen Lauren
Viewpoints	Ellen Lauren and J.Ed Araiza
Voice, Speech, and Dialects	Paul Wagar and Amy Chaffee
Alexander Technique	Jean Louis Rodrigue
Dialects	Judith Moreland
Shakespeare	Robert Beltran
Directing	Brian Kite
Acting for Camera	Michael Laskin
Theory and Criticism	Jessica Kubzansky
Playwriting	Hanay Geigomah

SKILLS

Virtual Environment Experience (Green Screen, 360, and Motion Capture) British RP, British Cockney, Irish, Texan
Varsity Basketball (Forward), Football (Quarterback)