

SAMUEL KAY

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Height: 6' ft (184cm) – Weight: 150lbs(63 Kg.) – Hair color: Light Brown – Eye Color: Green –

Vocal Range: Baritone

THEATRE

Helen	Messenger	University of California, Los Angeles	Michael Hackett
The Sunset Limited	White(lead)	Teatro Casaletto (Rome, Italy)	Samuel Kay Giulio Corso
Three Sisters	Tuzenbach	University of California, Los Angeles	J. Ed Ariza
A Midsummer Night's Dream	Egeus, Flute/Thisbe	University of California, Los Angeles	Ellen Lauren
Life on the Praça Roosevelt	Man With Suit(Supporting)	University of California, Los Angeles	Marike Splint
Today is Adar 27th 5773	Eitan(Lead)	Venice Open Stage (Biennale in Venice, Italy)	Samuel Kay and Giulio Corso
Dark Days (I Giorni del Buio)	Caesar(Lead)	Teatro Argentina (Rome, Italy)	Gabriele Lavia
Woyzeck	Woyzeck	Teatro Eleonora Duse (Rome, Italy)	Luciano Colavero
Tender Napalm	Man(Lead)	Teatro India (Rome, Italy)	Max Farau

FILM

TELEVISION

Roma, Una Breve Eternità	Supporting	Vittorio Pavoncello
Distant Vision	Supporting	Zeotrope(Coppola)
Marta, Regina Della Casa	Supporting	Giuseppe Piccioni
Sanity	Supporting	UCLA TFT

EDUCATION

Masters of Fine Arts in Acting, University of California, Los Angeles

BADA (British American Drama Academy) at Oxford University (England). (Full Ride Scholarship Recipient)

National Academy of Dramatic Arts "Silvio D'Amico" in Rome, Italy. (Full Ride Scholarship Recipient)

Suzuki Training	Ellen Lauren (SITI), and J.Ed Araiza (SITI and UCLA)
Viewpoints	Francesco Manetti, Ellen Lauren, J.Ed Araiza
Voice, Speech	Ninni Giromella, Paul Wagar, Amy Chafee, John Tucker(RADA).
Alexander Technique	Jean Louis Rodrigue
Commedia del'Arte	Michele Monetta
Voice and Dialects	Paul Wagar and Amy Chafee
Shakespeare	Peter Francis James(Yale); John Barton(RSC). Joeseph Mydell.
Directing	Brian Kite
Acting for Camera	Michael Laskin
Dramaturgy	Jessica Kubzansky
Playwriting	Hanay Geigomah
Acting for Stage	Julian Glover, Pippa Nixon, Fiona Shaw, Hugh Quarshie, Lucian Msamati, Leo Wringer, Mick Barnfather, Christian Burgess(Guildhall), Fabrizio Gifuni.
Makeup	Alessandro Bertolazzi

SPECIAL SKILLS

Fluent in English and Italian (Hebrew and Spanish at medium level). Accents and Dialects from America, Italy, England. Other Skills: Piano (6 years), basic guitar and harmonica, basic tap dancing, contact improvisation, Trained for Stage Combat, Shakespearian sword fighting, mask work. Chef-Italian Cuisine.