

LEA MADDA

EMC

5'9"

Soprano Belt, F³-B⁶

Leamariemadda@gmail.com

(818) 667-3993

FILM/NEW MEDIA:

| | | |
|-------------------------|-------------------|------------------------------------|
| DISTANT VISION | <i>Lead</i> | Francis Ford Coppola / Live Cinema |
| DEAR ASHBORN | <i>Lead</i> | dir. Hena Ashraf |
| TOMORROW IS FAR AWAY | <i>Lead</i> | dir. Gelareh Soofi |
| ABSTINENCE | <i>Supporting</i> | dir. Lia Lenhart |
| A ONCE AND FUTURE THING | <i>Supporting</i> | dir. Ervan Norman |

TV:

| | | |
|--------|-------------|------------|
| SANITY | <i>Lead</i> | UCLA Pilot |
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THEATER (partial list):

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|-----------------------------|----------------------|--|
| THREE SISTERS | <i>Olga</i> | UCLA / J Ed Araiza |
| A MIDSUMMER NIGHT'S DREAM | <i>Helena</i> | UCLA / Ellen Lauren |
| HELEN | <i>Portress</i> | UCLA / Michael Hackett |
| IMAGINARY INVALID | <i>Angelique u/s</i> | Theatricum Botanicum / MaryJo DuPrey |
| A MIDSUMMER NIGHT'S DREAM | <i>Hippolyta</i> | Theatricum Botanicum / Melora Marshall |
| LIFE ON THE PRACA ROOSEVELT | <i>Bingo</i> | UCLA / Marike Splint |
| LOS ATLANTIS | <i>Lead</i> | UCLA Google Project / Jeff Burke |
| KISS ME KATE | <i>Lois</i> | Longwood Players / Anna Waldron |
| ASSASSINS | <i>Ensemble</i> | Boston University / Jim Petosa |
| URINETOWN | <i>Pennywise</i> | Hannon Theater Co / Walt Wolfe |

OPERA:

| | | |
|-----------------------------|------------------------|-------------------------------------|
| DIALOGUES OF THE CARMELITES | <i>Sister Felicity</i> | BU Opera Institute / Sharon Daniels |
| ROMEO ET JULIETTE | <i>Ensemble</i> | BU Opera Institute / Sharon Daniels |

TRAINING:

MFA in Acting, UCLA, School of Theater, Film, and Television

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|----------------------------|---|
| <i>Acting/Shakespeare</i> | J Ed Araiza, Ellen Lauren, Brian Kite, Robert Beltran |
| <i>Voice & Speech</i> | Scott Brick, Paul Wagar, Amy Chaffee |
| <i>Alexander Technique</i> | Jean-Louis Rodrigue |
| <i>Dialects</i> | Judy Moreland |
| <i>Combat</i> | Edward Monaghan |

BM in Vocal Performance, BOSTON UNIVERSITY

Voice Lisa Sheldon, Phyllis Hoffman, Joann Zajac

UPRIGHT CITIZENS BRIGADE: Improv 101, Sketch 101 (Lee Rubenstein, Susannah Beckett)

TANGLEWOOD INSTITUTE, Young Artists Vocal Program

SPECIAL SKILLS:

Strong Vocalist Classical & Non-Classical, Choral Directing, Beginning Jazz, Musical Theater, and Tap Dance Technique, Yoga, Basic proficiency on piano and guitar, Dialects/Accents (British RP, Brooklyn, Southern)