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90210 Talent-Lisa Gold
323-903-7217

EDUCATION

Masters of Fine Arts in Acting, UCLA 2017
B.A. Theatre: Directing, Columbia College Chicago
Oxford School of Drama Professional Program

FILM ***Winner: Best Lead Actor in a Feature Film, Madrid International Filmmaker Festival 2015**

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|------------------------------|-----------|---|
| Wild in Blue* | Starring | Reel Suspects/Dir: Matthew S. Berkowitz |
| Bro, What Happened! | Principal | UP & AWAY Productions/Dir: Dante |
| The Queen of Hollywood Blvd. | Principal | Nero Films/Dir: Orson Oblowitz |
| The Coward | Starring | UCLA/Dir: Manhea Kim |
| Pineapples | Principal | Eric Rino Productions/Dir: Eric Rino |
| In Vanity | Starring | UCLA/Dir: Michael Bromberg |

TELEVISION

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| The Newsroom | Recurring | HBO/Dir: Paul Lieberstein Dir: Alan Poul |
| Unusual Suspects | Principal | Discovery ID/Dir: W.D. Hogan |
| Sanity | Principal | UCLA/Dir: Candice Knutson |

COMMERCIAL

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|-------------------------|-----------|----------|
| American Cancer Society | Principal | National |
| Roger Dunn Golf Stores | Principal | National |

THEATRE

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| A Midsummer Night's Dream | Puck | University of California, Los Angeles | Ellen Lauren |
| Life on the Praça Roosevelt | Man | University of California, Los Angeles | Marike Splint |
| A Streetcar Named Desire | Newspaper Boy | Syracuse Stage | Charlie Hensley |
| Young Eugene | Eugene O'Neill | Diller Street Theatre | Lynn Kelso |
| Talk to Me Like The Rain... | Director | Bailiwick Theatre | Chicago |
| Bloody Romantic | Director | Writer's Theatre | Chicago |
| Halloween Show | Director/Writer | The Gift Theatre | Chicago |
| Hurley Burley | Assistant Director | The Gift Theatre | Michael Patrick Thornton |
| Long Day's Journey Into Night | Assistant Director | The Gift Theatre | Michael Patrick Thornton |

TRAINING

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| Suzuki Training | J.Ed Araiza (SITI and UCLA) and Ellen Lauren (SITI) |
| Voice, Speech, and Dialects | Scott Brick, Paul Wagar, Amy Chafee, Judith Moreland, Lizzie Ingram |
| Alexander Technique | Jean Louis Rodrigue, Kathleen Baum |
| Shakespeare | Oxford School of Drama, Robert Beltran, Ellen Lauren, J.Ed Araiza |
| Directing | Sheldon Patinkin, David Cromer, Michael Patrick Thornton, Bob Moss, Brian Kite |
| Acting for Camera | Michael Laskin, Rod Holcomb |
| Playwriting | Geraldine Clark, Gabriel Grilli |
| Stage Combat | Tony Salentino, David Woolley, Edward Monaghan |

SKILLS

Accents: Appalachian, British RP, Chicago, Cockney, Texan, and Cartoon Voices. Directing (Stage and Screen), Choreographer, Green Screen and Motion Capture, Stand-Up Comedian, Special Education Teacher, Deep Sea Fishing