**LIGHTS**

*TUNGSTEN FRESNELS*

**150W Mini Mole:** Known as an “Inky”. Like all fresnels, it allows you focus the light beam to either spot or flood.

**200W Midget Mole:** Very similar to the 150W Mini Mole, just with slightly more wattage.

**Arri 650W Tweenie:** Our Arri Tweenie lights come in kits containing FOUR Fresnel units. The standard kit contains only 650W lights as well as stands, barndoors, scrims, and spare globes.

**Arri 300W Tweenie:** You can specify the 300W kit option which contains THREE 650W lights and ONE 300W Fresnel light.

**Mole 650W Tweenie:** This is Mole-Richardson’s version of the 650W Tweenie. It is available in either a kit of THREE units or you can add single units to your package.
1000W Fresnel

Our 1K Fresnel units come as either Mole-Richardson “Baby 407’s” or as LTM 1K. The functionality is the same between brands.

Mole 2000W Baby-Junior

The Baby-Junior version of the Mole 2K has a smaller and lighter housing than their Junior 2K, making it better for bringing on location. The size of the Fresnel is also smaller than the other version, which slightly affects the quality of the light. This is what will primarily be given when you request a 2K Tungsten Fresnel unit.

Mole 2000W Junior

This is the larger, Junior version. It has a 10” fresnel lens opposed to the 6” lens of the Baby-Junior. These are the lights often found on the sound stages, though if someone really wanted one for some reason, they are available to be loaned out too.

TUNGSTEN OPEN FACE

30W Pin Spot

These little lights shoot a very focused, narrow beam. Useful in specific circumstances.

650W Teenie Mole

Not to be confused with the 650W Fresnel, this open faced unit has a much stronger output then a Fresnel as there is no lens blocking output. This comes at the cost of being less controllable. Comes with a focus knob that changes the position of the globe.
**1000W Mickey Mole**
Similar to the smaller Teenie Mole, but in a 1K version.

**1000W MolePar**
Another 1K open-faced light, this one uses a Par bulb that changes the throw of the light rather than a control knob as with the other open faced lights.

**2000W Mighty Mole**
Similar to the Teenie and Mickey Moles, but with a higher wattage.

**Arri Ruby 7**
*Must Have Access to a 60-amp Power Supply*
From a company that generally makes brilliant, well designed lights comes one of their more bizarre entries. This features seven 1K par globes, the outer of which can be focused inwards or parallel to the center light to spot of flood the light’s focus. The globes can be turned on and off individually with a 60-amp bates plug powering the outer ring and a separate Edison plug powering the middle light. This will create seven different shadows unless you use diffusion in front of it.

**ETC Source 4 Ellipsoidal Light, 750W 36 Degrees**
The source 4 is very commonly used in theatrical lighting. It casts a narrow beam over a long distance. Filters can be mounted inside and there are controls to shape the light into something other than the default circular pattern.
**Tungsten Soft (Zip) Lights**

**750W Softlite**
Creates a similar effect as using a Chimera Softbox. Optional accessories include either an Eggcrate or Barndoors. Please specify if you want either.

**2K Softlite**
A bigger version of Softlite. There are also Eggcrates or barndoors available for this.

**4K Softlite**
*Must have access to a 60-amp power supply.*
The largest softlite we have in stock. It comes as is, without eggcrates or barndoors.

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**HMI**

**200W LTM W/ Ballast and Baby Stand**
Like the larger jokers, this comes with a set of four lenses: Fresnel, medium, wide, extra-wide(stipple).

**Joker 400/800 Kit**
Our most commonly used HMI. Like the 200W LTM, it contains four different lenses, but you also have the option of requesting various accessories to use in conjunction with these lights. See the Lighting Accessories section for details.
1.2K HMI
These units will come from various manufacturers, however they will all have the same functionality (with one notable exception).

Mole-Par HMI’s come with an electronic ballast, but the Luxarc and DN Labs Durapar units come with a magnetic ballast.

Mole-Par 1200W HMI Kit
Luxarc 1200W
Magnetic Ballasts are older, much heavier, and not flicker free. If there are no other requests when you reserve one of these lights, we will always attempt to give you the Mole-Par first, reserving the Luxarc’s and Durapar’s for times of heavy demand.

Fluorescent Lights

Kino-Flo Diva Kit
This kit comes with two Diva units (2 ft, 2 bank), stands, and various accessories as well as both tungsten and daylight balanced globes.

Alzo Kit
This kit comes with two twin bank (pictured) and one quad bank units, as well as comparable accessories to the diva kit. You may also request individual units should you wish.
**Kino-Flo Image 80**
Available by special request. We don’t specifically support this for the fact that we can’t provide globes for it. We have numerous units available should you have the need, though you would be responsible for renting the globes yourself from an outside source. Each unit takes EIGHT 4ft kino-flo globes. These are the same globes that fit kino’s 4ft, 4bank units as well as their 4ft, 2 bank units.

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**LED**

**Aputure Light Storm LS 1/2w (Daylight Balanced)**
One kit includes 2 lights and everything needed to operate them. They can be run off V-Mount batteries for extra portability or plugged into a wall outlet. They can be dimmed from either remote control or from the attached control box. All Aputure kits come with V-Mount batteries.

**Aputure Light Storm LS 1c and 1s (Variable Color)**
Like the LS 1/2w, the kit comes with two units: one variable color which you can set from 3200K to 5500K (LS 1c), the other which is daylight balanced and has a 25-degree beam angle (LS 1s). Controls in the same was as the Light Storm LS 1/2w except that you can also control the color temperature from remote or the control box.

**Mole-Richardson 400W Vari-Studio Jr. LED Fresnel**
Some of the latest technology from Mole. This is an LED that is the equivalent of a 2K Tungsten Fresnel, but only uses 400W. Additionally, it has a built in dimmer and color temperature control so it can be used as either a daylight or tungsten source (or in between) without the need to use gels.

*Limit 1 Per Project*
LiteMat 2L S2 Hybrid
This amazingly versatile light can function in much the same way as a traditional Kino-Flo, but with many more control options. It can be dimmed from 0% to 100% and the color temperature can be set anywhere from 2000K to 6000K giving more range than just tungsten or daylight. A number of diffusion options come inside the kit as well as the special hybrid dimmer which comes with “bump, fire, and paparazzi” special effects. Most notably however, is that the outside skirts can be removed making the light almost completely flat coming in at under 1-inch thickness.

LiteGear LiteRibbon 60 Kit – Hybrid
These LED strips can be used in places where no other light will fit. They are also ballast controlled which allows precise dimming and color temperature control. The Kit contains the following:
- X1 Strip: 10mm x 650mm
- X2 Strip: 33mm x 350mm
- X3 Strip: 50mm x 133mm
- X6 Strip: 100mm x 125mm
- LiteDimmer
- Power Supply
- Power Adapters including car cigarette lighter adapter
- Battery Enclosure for 8-AA batteries
- Hybrid Cable Accessory Pack (various extensions)

The liteRibbons can be cut and have an adhesive on them to attach to various surfaces. However, you should not do this. Since this is a rental item from us, if you permanently destroy or attach the ribbons to a surface where you cannot remove them, then you will be unable to return them to us and we will have to charge you for them. If your project requires you to do this, we advise you to purchase just the ribbon you need from LiteGear and then use this kit for the power supply and dimmer.
**Light Accessories**

**Chimera Lightbank and Lantern for the Joker 400**
You may request either the square (lightbank) or circular (lantern) chimera accessories to mount onto the Joker 400.

**Softube 400/800**
An accessory that mounts onto either the 400 or 800 joker (though you must specify which size you want).

**Arri Snoot**
Fits the Arri 650W fresnel.
**Electrical Equipment and Fog Machines**

**Stingers**
These come in 25’ or 50’.
Usually the 50’ will be denoted with red and the 25’ with white, but some older ones will have green tips on the strings to denote 50’.

**Cube Taps**
A Best Boy once told me, “Nobody owns cube taps. There’s not my cube taps or your cube taps. There’s just the cube taps. Sometimes you end the day with a little less than you started with. Sometimes you end with a little more. It all evens out.” While this may be true sometimes, it is not true here. We count how many we give to you. Thankfully, they are very cheap and extremely useful, so consider buying your own as they are very handy to have on you at all times.

**1K Dimmer (Hand Squeezer)**
These dimmers are most useful when shooting with practicals. They will also work with any TUNGSTEN unit, 1000W and under. However, the color temperature will shift the more a light is dimmed. NEVER use this with anything other than a Tungsten light as HMI’s, Fluorescents, and LED’s require a consistent voltage to work properly.

**Hazer**
Our new fog machine is actually a hazer, meaning that it creates a lighter and less dense cloud compared to a fogger which is heavier and more opaque. The haze fluid specifically for this machine comes with it. Please do not use your own. This unit has a programmable automatic setting as well.
**Grip Gear**

**C-Stand**  
Short for Century Stand. Named after the 100” reflectors used in early filmmaking called Century reflectors. Our c-stands mostly come as non-spring loaded stands allowing you to “rocky mountain” the stands. We also have a couple shorter, 20” C-Stands known as “Gary Coleman” stands, which you can specially request.

**Sandbags**  
Usually 15lbs, some heavier.

**Apple Boxes**  
Comes in Full, Half, Quarter, and Pancake sizes.

**Furniture Pad (Sound Blanket)**  
Protects equipment and muffles sound.

**6-in-1 42” Circular Reflector**  
Includes: 1-Stop Diffusion  
2-Stop Diffusion  
Reflective Gold  
Reflective Silver  
Reflective Sunlight  
Black Block

**Silver Reflector Board**  
Lightweight and can be handheld or fastened to a gobo head with a quacker clamp.
**Mirror Board (Shiny Board)**
Comes in a large wooden box in a set of two. Kept as part of the cage equipment on Soundstages 1 and 2. Can be loaned out by special request if the cages are not reserved at the time. Much heavier than the Silver Reflector Board.

**Bead Board**
Styrofoam board with a rough side and a smooth side.

**¼” Foam Core**
Also known as Show Cards or Pizza Boxes.
Grip Hardware

**Cartellini Clamp**

**C-Clamp**

Comes in 6” and 8”. 6” are kept in the cages and 8” are the most common that are given out.

**Baby Plate**

3”, 6”, 12” *, Right Angle*

*On soundstages only.

**Mafer clamp**

**Quacker Clamp**

Also commonly known as a “Duckbill Clamp” and a “Platypus Clamp”.

**Gator Grip**

**Gator Grip Clamp Light**

Makes an excellent work light. Globe must be requested separately.

**Chain Vice**

**Scissor Clamp**

Useful for hanging from drop ceilings.
**Polecat Wall Spreader**
Useful in areas where you need to hang light-weight Units. One thing to avoid is the urge to protect walls by placing a slippery surface between the suction cups and the wall. The suction cups are what make it work. Anything between it and the wall that doesn’t have much friction will dramatically reduce the weight this can carry.

**Speed Rail Wall Spreader**
Can accommodate various lengths of speed rail to span distances where you need to hang items. Takes 1-1/4” speed rail.

**2x4 Wall Spreader**
Similar to the speed rail wall spreader, this one takes any length of 2x4.

**Menace Arm**
Great for arming out heavier objects far beyond what you can accomplish with a c-stand arm. Must be used with a stand that has a lollipop head. Ratchet straps, speed rail, Alan wrench, and menace arm hardware included.
**FLAGS AND RAGS**

18”x24” Flags
- Solid
- Silk
- Double Net
- Single Net
- Gel Frame (Sound Stages Only)

24”x36” (2’x3’) Flags
- Solid
- Silk
- Double Net
- Single Net
- Gel Frame

4’x4’ Flags/42’x42” Flags
- Solid Floppy
- Solid (Non-Flop)
- Silk
- Double Net
- Single Net
- Gel Frame

12’x12’ Frame
Available rags:
- Ultra Bounce
- Green Screen
- Solid
- Silent Grid
- Black/White Griff

8’x8’ Frame
Available rags:
- Ultra Bounce
- Black/White Griff
- Silk
- Hi Lite
- Half Frost
**Baby Stand**  
Given out with Arri Tweenies, Diva Kits, and other light weight lights. There are a few available for request by themselves should you have the need for them.

**Beefy Baby Stand**  
A heavier version of the baby stand. These come along with Joker lights.

**Combo Stand**  
Comes with either 2-risers or 3-risers. Max height about 14 ft.

**Lo-Boy Combo Stand**  
Max height of about 6.3 ft. Usually given out by the tech office with dana dollies.

**Medium Roller/High Roller**  
Medium Rollers are given out with 8’x8’ Frames. High Rollers are given with 12’x12’ Frames. Max height varies.

**Super Crank**  
Used primarily with larger, heavier lights where hoisting the stand without mechanical aid would be too strenuous or impossible.
Cinevator
Similar to the super crank, but with a motor that automatically raises the stand with the flick of a switch. Requires a power source to run.

DOLLIES

Doorway Dolly

Wheelchair “Dolly”

SPECIAL ITEMS

Listed below are items that are not part of the normal rental inventory, but are in stock and used for special purposes as well as instruction.

Mole 5K/10K Tungsten Fresnel
These can be found on the soundstages and can be used with either a 60amp bates hookup (for the 5K) or a 100amp bates hookup (for the 10K).

10K Mole Tungsten Fresnel

12K/18K Silver Bullet
These HMI lights are commonly used in exteriors to supplement or replace daylight as smaller units are usually unable to compete with sunlight.
STANDARD PACKAGES

410 Package
1 - Joker 800 kit w/Beefy Baby Stand
1 - Joker 400 kit w/Beefy Baby Stand
1 – Diva Kit (contains 2 lights, stands, daylight and tungsten globes, and diffusion)
1 - Arri 650W kit
6 – 25ft stingers
2 – 50ft stingers
5 – C-Stands
10 – Sandbags
2 – Full Apple Boxes
1 – Half Apple Box
1 – Quarter Apple Box
1 – Furniture Pad
1 – 42”x42” Silver Reflector Board
1 – Bead Board
1 – Quacker Clamp
1 – 24”x36” Gel Frame
2 – 24”x36” Solid
1 – 24”x36” Silk
1 – 24”x36” Double Net
1 – 24”x36” Single Net
2 – 18”x24” Solid
1 – 18”x24” Silk
1 – 18”x24” Double Net
1 – 18”x24” Single Net

Sound Stage Cage Contents
2 - High Roller Stands
12 – C-Stands
20 – Sandbags
4 – Full Apple Boxes
4 – Half Apple Boxes
2 – Quarter Apple Boxes
2 - Pancakes
2 – Furniture Pads
3 – 3” Baby Plate
3 – 6” Baby Plate
1 – 12” Baby Plate
2 – Right Angle Baby Plate
4 – Cartellini 8”
2 – Cartellini 12”
2 – Furniture Clamp w/baby pin
4 – 8” C-Clamp
8 – 6” C-Clamp
2 – Quacker Clamp
4 – Junior Receiver to Baby Pin Stand Adapter (AKA Buttplug)
4 – Hollywood Extension Arm, Junior
4 – Hanger Crowder
2 – Trombone Baby
2 – Meat Ax
2 – Junior Wall Plate
1 – Grip Senior Cart
1 – 4’x4’ Mirror Board (Set of 2)
4 – 4’x4’ Gel Frame
4 – 4’x4’ Floppy
1 – 4’x4’ Silk
1 – 4’x4’ Double Net
1 – 4’x4’ Single Net
2 – 18”x48” Cutter
2 – 30”x36” Solid
2 – 24”x36” Wood Cucoloris
2 – 24”x36” Celo Cucoloris
2 – 24”x36” Gel Frame
3 – 24”x36” Solid
1 – 24”x36” Silk
2 – 24”x36” Double Net
2 – 24”x36” Single Net
2 – 18”x24” Gel Frame
3 – 18”x24” Solid
1 – 18”x24” Silk
2 – 18”x24” Double Net
2 – 18”x24” Single Net