

**ABOUT THE PROGRAM**

For current UCLA students, the Bachelor of Arts in Theater is a two year, upper division program for those who have completed two years of general college studies. The Department of Theater admits new students only once each year for the Fall Quarter.

Applicants must submit all required application materials to be considered for admission.

CHANGE OF MAJOR SUBMISSION: DECEMBER 1, 2015-JANUARY 11, 2016

**Please do not contact the department to check on your application, as we cannot update you on your application status or materials.

CHANGE OF MAJOR APPLICANTS

By the time of entrance, MUST:

- Have at least a 3.0 GPA.
 - Complete a minimum of 90 and not exceed a maximum of 135 quarter units of coursework.
 - Completed, or have in progress, at least ONE UCLA Theater Course.
 - Complete ONE of the following General Education Plans:
 - [UCLA School of Theater, Film and Television GE Requirements.](#)
 - Another UCLA Major GE Requirements.
 - Another UC campus GE Requirements.
 - Intersegmental General Education Transfer Curriculum (IGETC) at a California Community College
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Please complete all of the following steps:

Step 1: Change of Major Petition

- Complete the [Undergraduate Program Change Petition.](#)
 - MUST be submitted between **DECEMBER 1, 2015 - JANUARY 11, 2016** along with your Supplemental Application Materials.
 - A hard copy of this form **MUST** be turned in to TFT Student Services, located in [103 East Melnitz Hall.](#)
 - This form cannot be submitted digitally. We **MUST** receive a paper copy.

Step 2: Supplemental Application

- Complete the THEATER CHANGE OF MAJOR SUPPLEMENTAL APPLICATION.
 - MUST be submitted between **DECEMBER 1, 2015 - JANUARY 11, 2016**.
 - Complete Contact Information.
 - Indicate Area of Interest within Theater.
 - Select the GE Plan completed. For information on the TFT General Education Requirements, visit <http://www.tft.ucla.edu/ge>.
 - Academic History:
 - Schools you have attended (beginning with the most recent)
 - Courses currently in progress
 - Courses planned for spring and/or summer

- Supplemental Materials.

All Supplemental Materials must be double-spaced, 12 point font, use 8½ by 11 page size, and not exceed the indicated page maximum. If you do not follow these guidelines, your application will not be considered.

- Personal Essays.
 - A personal essay that describes your reasons for wanting to enter the Theater major.
- Resume(s).

Please submit at least one of the following resumes:

 - Theater Experience (2 page max).
 - A listing of any courses, workshops, and practical experience in theater, film or television. Include a title and description of these activities, the name of the school or theater, and the appropriate dates.
 - Other Arts Experience (2 page max).
 - A listing of any relevant courses, workshops, and practical experience you have had in other fine arts such as dance, music, and art. Include a title and description of these activities, the name of the venue and the appropriate dates.
- Supplemental Elective Sequence Materials:

Required Materials differ based on the Area of Interest you have selected. Submit Elective Sequence materials for only ONE area below.

 - Acting
 - No additional supplemental materials required.
 - Prepare for the [Acting Interview/Audition](#).
 - Design/Production
 - Design Approach (6 page max).
 - An Essay (2 page max) of your own design approach to any specific play, preferably Shakespeare.
 - Optional Supporting Images (2-4 page max) of your interpretation of your potential design approach.
 - Portfolio (12 page max).
 - An organized, visual representation of your technical skills, artistic abilities, experience, strengths and potential in the area of Design/Production.
 - For more information on the Design/Production Portfolio Requirements, [click here](#).

- Directing
 - (5 page max) An essay on your directorial approach to a specific play by an American playwright, written from 1930 to the present.
- General Theater Studies
 - No additional supplemental materials required.
- Musical Theater
 - No additional supplemental materials required.
 - Prepare for the [Musical Theater Interview/Audition](#).
- Playwriting
 - (30 page max) Samples of your creative writing, which may include scenes or complete plays.
- Submit Letter(s) of Recommendation. (Optional)
 - From faculty members, TAs, or staff members that you've worked with from the UCLA Department of Theater.
 - If you have not worked with UCLA Theater faculty, TAs, or staff - you do not need to submit letters of recommendation.
- Submit Academic Records.
 - Submit UNOFFICIAL copies of UCLA TRANSCRIPTS.
 - Indicate your Current Cumulative GPA.

Step 3: Interview/Audition

- An IN-PERSON [Interview/Audition](#) is required for all Theater applicants.
 - Applicants MUST be available the weekend of **February 13-14, 2016** for their Interview/Audition appointments.
 - You will be contacted in regards to your Interview/Audition appointment after the application deadline.
 - WE DO NOT ACCEPT AUDITION REELS OR SKYPE INTERVIEW/AUDITIONS.
- Visit the [Interview/Audition Tour Website](#):
 - **FOR INFORMATION ON SPECIFIC INTERVIEW/AUDITION REQUIREMENTS.**
 - For our [Interview/Audition FAQ](#) page with more information.
 - (Please note: There is no Interview/Audition Fee for Change of Major Applicants.)
- For Interview/Audition questions, contact audition@tff.ucla.edu or (310) 206-4418.

CHANGE OF MAJOR SUBMISSION: DECEMBER 1, 2015-JANUARY 11, 2016

Visit the [FAQ page](#) for additional application questions or contact 310-206-8441 or theaterundergrad@tff.ucla.edu.

For Interview/Audition questions, contact audition@tff.ucla.edu or 310-206-4418.

Privacy Notice:

1. The principal purpose for requesting the enclosed information is to consider your application for admission to the UCLA Department of Theater.
2. This information is solicited in accordance with University policy, adopted pursuant to Article IX, Section 9 of the California Constitution.
3. Failure to furnish each item of information will delay or may prevent completion of the purpose for which this questionnaire is intended.
4. Information furnished in this questionnaire may be used by various University departments and may be transmitted to State and Federal government agencies if required by law.
5. This questionnaire is maintained by the Student Services Office for the UCLA School of Theater, Film and Television.

CHANGE OF MAJOR SUPPLEMENTAL APPLICATION

THEATER BA PROGRAM



This Theater Undergraduate Supplemental Application must be completed in addition to the [Undergraduate Program Change Petition](#). This form **MUST** be submitted along with all other Supplemental Materials. **Materials will not be accepted digitally.**

CONTACT INFORMATION

Please complete all contact information.

NAME _____
Last (Family) First (Given) M.I.

ADDRESS _____
Street Address

City State Zip Country

EMAIL _____ **PHONE** _____

AREA OF INTEREST WITHIN THEATER

Please indicate your Area of Interest/ Elective Sequence. Be aware, this choice will affect required supplemental materials and Interview/Audition Requirements.

Select one:

- | | |
|--|--|
| <input type="checkbox"/> Acting | <input type="checkbox"/> General Theater Studies |
| <input type="checkbox"/> Design/Production | <input type="checkbox"/> Musical Theater |
| <input type="checkbox"/> Directing | <input type="checkbox"/> Playwriting |

GENERAL EDUCATION PLAN

Change of Major Applicants must achieve junior standing and complete their General Education (GE) requirements *prior to entry*. (NOTE: Only the GE plans listed below will be accepted.)

Indicate your General Education Plan:

- [UCLA School of Theater, Film, and Television GE Plan](#)
- UCLA GE Plan for your CURRENT Major
- Another University of California Campus GE Plan (where you were a student)
- The IGETC at a California community college

SUPPLEMENTAL MATERIALS

Submit paper copies of the following documents.

- | | |
|--|---|
| <input type="checkbox"/> Personal Essay | <input type="checkbox"/> Resume 1 |
| <input type="checkbox"/> Unofficial UCLA Transcripts | <input type="checkbox"/> Resume 2 (Optional) |
| <input type="checkbox"/> Elective Sequence Materials | <input type="checkbox"/> Letter(s) of Recommendation (Optional) |

**CUMULATIVE
GPA**

ACADEMIC HISTORY

Schools Attended

List, in chronological order, all the schools (colleges and universities) you have attended:

School Name	City	State	Date to <small>(mm/yyyy)</small>	Date <small>(mm/yyyy)</small>
<i>Example: UCLA</i>	<i>Los Angeles</i>	<i>CA</i>	<i>09/2012</i>	<i>06/2015</i>

Current Coursework

List all courses currently in progress:

School Name	Course #	Subject and/or Course Title	Units
<i>Example: UCLA</i>	<i>10A</i>	<i>Writing 1</i>	<i>4.0</i>

Future Coursework

List all courses planned for spring and summer of 2016:

School Name	Course #	Subject and/or Course Title	Units
<i>Example: UCLA</i>	<i>10B</i>	<i>Writing 2</i>	<i>4.0</i>

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ADDRESS:

Please submit all applicable materials to:

Undergraduate Theater Admissions
UCLA Department of Theater
103 East Melnitz Hall, Box 951622
Los Angeles, CA 90095-1622

Review all categories before submitting your supplemental application.

If you have any additional questions, call 310-206-8441, or email theaterundergrad@fft.ucla.edu.

For Interview/Audition questions, contact audition@fft.ucla.edu or 310-206-4418.

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