

**The James Bridges Theater
Specification Information
(THX Approved)
7.30.15**

FILM: 16mm Picture

1.33TV; 1.33; 1.66; 1.85; 2.39; 2.66 (Anamorphic).
16 - 25 Frames Per Second.

16mm Sound

Composite - Optical; Magnetic.
Double System - Edge; Center; Two-Track; DTS (No Dolby).
DTS playback, 6 or 8 channel

35mm/70mm Picture

35mm (Safety or Nitrate*): 1.18; 1.33 Silent; 1.33TV; 1.37; 1.66; 1.75;
1.85; 2.39 (Anamorphic); 2.60 (Anamorphic).
16 - 30 Frames Per Second.

70mm: 1.85; 2.20; 2.39; 1.25x Ultra Panavision.
24 or 30 Frames Per Second.

35mm/70mm Sound

35mm: Composite - Optical; Mono and SVA, A and SR; 4-Track
Magnetic stereo. Dolby SRD and DTS.
Double System - Single; 3-Track; 4-Track; 6-Track - Dolby and Non-Dolby.
70mm: Composite Magnetic 6 Track - Dolby and Non-Dolby, and DTS.

VIDEO: Projection

NEC 3240S 2k/4k (DCP Only), 1.38 DLP Chip (Up to 31,000 Lumens)

Playback

DCP (Digital Cinema Package) Dolby DSS220 w/Cat 745 IMB, S/N H0001535 (5.1/7.1 Sound)
Digital Files: Pro Res 422, H264 or MP4 - Through Playback Pro Plus. (Mono, Stereo or Dolby ProLogic II)
Digibeta/Beta SP/SX - NTSC/PAL (Stereo, ProLogic and Dolby "E")
Blu-ray Disc (Stereo, ProLogic or Dolby 5.1/7.1) All Regions
Mini DV, DV Cam, HDV (Stereo or ProLogic)
DVD Disc (Stereo, ProLogic or Dolby 5.1/7.1) All Regions

AUDIO: Compact Disc (Playback and Record).
Public Address System (Up 8 Microphones).

THEATER: 278 Seats.
2 Handicap Areas.
Handicap Parking and Access
Box Office facility.
Lobby Area Available for Receptions.
65' Throw Distance; Screen Size 42' Wide, 18' High.
Parking in Lot 3 (Hilgard & Sunset) \$11/Car.

For Rental Information Contact

Steven Foley at 310-206-8422

For Technical Information Contact

Steve Perlmutter at (Office) 310-825-8027 or (Cell) 818-512-4316

*ADDITIONAL PROJECTIONIST REQUIRED FOR NITRATE SCREENINGS