



UCLA School of Theater, Film and Television Self-Guided Tour

Welcome to UCLA! This handout will guide you as you take a walking tour of our School. Please excuse the locked doors you may find. They are necessary to safeguard our facilities.

EAST MELNITZ HALL

This building houses the School's administrative offices, including the Student Services Office, the Business Office, the Dean's Office, Development & Industry Relations, Marketing & Communications, and the administrative offices for the Theater and Film Departments.

Exit **East Melnitz Hall** through the west door.
From the patio, enter **Melnitz Hall**, through the east entrance.

MELNITZ HALL

Melnitz Hall houses the Film, Television, and Digital Media Department's production and teaching facilities, including the James Bridges Theater.

The Department offers a BA in Film & Television, MFA Programs in Production/Directing, Producing, Animation, Cinematography, and Screenwriting. There are also MA and PhD programs.

First Floor:

Television Studio 2 (1473) is now called the HyperMedia Studio and is used to explore advanced applications of digital technology.

Television Master Control (1470) receives all video and associated audio signals from the School's three television studios.

Television Studios 1 & 3 (1451, 1462) are equipped with digital studio cameras and are used for instruction and student productions.

The Production Office (1441) is where the scheduling and supervision of all film and television productions is handled. It is also a drop off location for actors' headshots.

The Airport Lounge (lobby) is a resting area for students and faculty, and often serves as a waiting room for auditions. The boxes in the airport lounge are for student mail.

Film Sound Stages 1, 2, & 3 (1425, 1427, 1439). Stages 1 and 2 are used for student productions; Stage 3 has a permanent set and is used for teaching cinematography, lighting, and directing.

The Technical Office (1462A) is where students check out film and video cameras and sound equipment.

The Scoring Stage (1410) is a studio for recording dialogue, music, and sound effects.

The James Bridges Theater (1409) is a 280-seat motion picture theater with project facilities for 4K, 16mm, 35mm, nitrate, and double system projection capabilities. The theater screens approximately 75 hours of film each week, including restored archive films and pre-release date feature films.

The John Candy Room (A405) is an audio recording and mixing space. It features a small sound booth, used for voice-over recording and small musical instrument performances.

Second Floor:

Critical Studies Screening Room (2568) is one of many screening & lecture rooms in Melnitz.

Sound Mix Room (2558) is a mini sound stage for video editing and recording.

The Lab for New Media (2536) is an instruction/production center for digital media, including special effects, web design and publishing, and interactive media.

The Animation Workshop (2487) is an instruction/production center for both traditional and computer animation. The animation desks in this room were donated by Disney and were used in the production of *Snow White and the Seven Dwarves*.

The Avid Editing Suites (2465, 2463, 2459) permit nonlinear digital editing of student productions. Students also typically edit with Final Cut Pro.

Return to the first floor and exit **Melnitz Hall** on the west side through the Bridges Theater Lobby. Turn left and walk south to **Macgowan Hall**. Enter through the northwest door near the outdoor vending machines.

MACGOWAN HALL

Macgowan Hall houses the Theater Department's production and teaching facilities.

The Department offers a Bachelor of Arts degree in Theater, a PhD in Theater & Performance Studies, and MFA degrees in Acting, Directing, Playwriting, and Design for Theater and Entertainment Media.

The Movement Studio (1350) is used for movement and dance training and rehearsals.

The Black Box Theater (1340) is a 90-seat flexible arena-style theater and classroom.

The Lab Theater (1330) is a 75-seat proscenium theater and classroom.

The Dance Studio (second floor, 2330) is used for dance training and rehearsals.

The Design Studio (third floor, 3312) is a state-of-the-art theatrical design studio with computer-assisted design capabilities.

Return to the first floor and exit **Macgowan Hall** through the student lounge area on the south side. You will be on **Coral Tree Walk**, a popular gathering place for Theater students. Walk east towards our box office and two large theaters.

The Little Theater is a 200-seat proscenium theater.

The Freud Playhouse is a 552-seat proscenium theater with continental seating.

Go around to the back of the Macgowan Hall building, to the east of the back lot, to view the **Macgowan Hall Production Complex**. This complex houses professional design and production facilities for set design, lighting design, sound design, and costume design. It also houses our dressing rooms.

The Scene Shop is where sets of all sizes are built for the theater productions.

The Prop Shop (1200B) houses thousands of props from bird cages to coffins.

The Costume Shop (2204) is where design students perfect the look of the actor's character.

OTHER POINTS OF INTEREST

The Franklin D. Murphy Sculpture Garden, immediately south and west of Macgowan Hall, contains over 70 major works by artists such as Rodin, Matisse, Calder, and Miro.

The UCLA Film and Television Archive, the largest university-based media archive in the world, has administrative offices in East Melnitz Hall. Archive materials are stored off-campus - in the Archive's vaults in Hollywood, California.

The Archive Research and Study Center (46 Powell Library) provides student and public access to Archive materials through 90 on-campus viewing stations.

The UCLA Arts Library (1400 Public Policy) has an extensive collection of materials from the School of Theater, Film and Television and the School of the Arts & Architecture.

The Geffen Playhouse is a 500-seat professional non-profit theater located on Le Conte Avenue.

Located in Westwood Village, it provides an additional space for students to attend seminars, theatrical productions, and participate in professional internships.

UCLA DINING FACILITIES

The STAGE CANTEEN – TFT's very own café – is located in the back lot of TFT. Open Monday – Friday, the STAGE CANTEEN serves muffins, sandwiches, all kinds of coffees and teas, and more.

Lu Valle Commons has food service and a UCLA store that sells textbooks, supplies, gifts, and clothing for the School of Theater, Film and Television. It is located near the Law School.

The North Campus Student Center has a coffee shop, snack shop, and food service.

Il Tramezzino is an Italian café in the Anderson Business School complex.

UCLA Residence Halls Dining Facilities:

Residential Restaurants: Covell Commons, De Neve, Feast at Rieber, and Hedrick

Quick-Service Restaurants: Café 1919, Rendezvous, and Bruin Café

ABOUT THE UCLA SCHOOL OF THEATER, FILM AND TELEVISION:

- Was established in 1947 as the Department of Theater Arts and was renamed and reorganized as the School of Theater, Film and Television in 1990.
- Has approximately 700 students: 350 Theater students (270 undergraduates, 80 graduates), 350 Film and Television students (70 undergraduates, 280 graduates).
- Has approximately 90 full-time faculty and 75 staff members.
- Has more than 150,000 square feet of teaching and production facilities.
- Produces approximately 30 theater presentations and 180 films, videos, and new media projects annually.
- Awards more than \$1 Million in special scholarships annually to our students through the generosity of many individual, corporate, and foundation donors.
- Continually brings prominent professionals to campus for panels and workshops designed to help students make the transition from the academic to the professional world. Guests have included Alexander Payne, James Franco, Tim Robbins, Nancy Cartwright, Dustin Hoffman, Annette Bening, Haskell Wexler, Kevin Smith, Francis Ford Coppola, and Oliver Stone.
- Produces a yearly Film Festival each June, a nine-day public presentation and celebration of student talent.
- Produces Spotlight Night each June, an industry showcase of the year's best student films as chosen by a panel of distinguished entertainment professionals.
- Hosts the Annual Design Showcase West each June, which features the design work of students graduating from the nation's top university design programs, including UCLA, USC, Cal Arts, Carnegie Mellon, NYU, Yale, UT Austin and North Carolina School of the Arts.
- We are the only school in the country where the study of theater, film, and television is integrated within a single professional school.
- Our alumni and faculty have won Academy Awards, Emmys, and Tonys.
- Our undergraduate programs are ranked first out of 500 programs nationally (Princeton Review/Gourman Report), and our Theater & Film programs are in the Top 25 in the country.
- Our vision is to serve as a premiere global interdisciplinary professional school that develops outstanding humanistic storytellers, industry leaders and scholars whose diverse, innovative voices enlighten, engage and inspire change for a better world.

More Questions?

Student Services Office:

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For directions, visit www.tft.ucla.edu/about/map/

For additional information about our Facilities, visit www.tft.ucla.edu/facilities/