



FOR IMMEDIATE RELEASE
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**UCLA SCHOOL OF THEATER, FILM AND TELEVISION
HOSTS 2nd ANNUAL SKETCH TO SCREEN:
COSTUME DESIGN OSCAR[®] CELEBRATION
sponsored by Swarovski[®]**

Featuring Costume Designers from *Argo*, *Anna Karenina*,
Les Misérables, *Lincoln*, *Moonrise Kingdom* and *Silver Linings Playbook*

Los Angeles, CA – This year’s acclaimed costume designers gathered today at UCLA’s School of Theater, Film and Television (TFT) for the 2nd annual Sketch to Screen: Costume Design Oscar[®] Celebration for a thought-provoking panel discussion about costume design and its important role in cinematic storytelling. The event also celebrated and paid tribute the late David C. Copley whose endowment to TFT, created the David C. Copley Center for the Study of Costume Design, the first of its kind in the world.

The panel was comprised of today’s leading costume designers including Mark Bridges (*The Silver Linings Playbook*), Paco Delgado (*Les Misérables*), Jacqueline Durrant (*Anna Karenina*), Joanna Johnston (*Lincoln*), Kasia Walicka-Maimone (*Moonrise Kingdom*) and Jacqueline West (*Argo*). Moderating was Deborah Nadoolman Landis, PhD, Founding Director and Chair of The David C. Copley Center for the Study of Costume Design.

“We mourn the passing of our visionary and generous benefactor, David Copley. But, today we get to celebrate his memory through the remarkable work of the Copley Center and the important role that costume design plays in advancing great visual storytelling,” stated Teri Schwartz, Dean of UCLA’s School of Theater, Film and Television. “We are honored to host such a distinguished panel of award winning costume designers at our annual Oscar event and thank them for inspiring our students to become the next generation of creative leaders throughout the entertainment and performing arts industries.”

The Sketch to Screen panelists provided an in-depth look into the work and detail involved in costume design, while also providing creative insight into the artistic challenges that arise on a daily basis. Dean Teri Schwartz, the David C. Copley Center for the Study of Costume Design and TFT, hosted the event with the generous support of Swarovski.

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ABOUT THE DAVID C. COPLEY CENTER FOR THE STUDY OF COSTUME DESIGN

Endowed in 2005 by a gift from newspaper publisher and philanthropist David C. Copley, with Oscar-nominated costume designer and author, Professor Deborah Nadoolman Landis as Founding Director, the David C. Copley Center for the Study of Costume Design at UCLA is the first institution of its kind worldwide. Through bold research and a robust program of publishing, exhibitions and teaching, the scholarly activities of the Copley Center serves TFT students, UCLA, the international community of historians, filmmakers and professional costume designers. The Center provides a home for the study of costume design history, genre research, costume illustration as an art form, and the influence of costume design on fashion and popular culture.

ABOUT UCLA SCHOOL OF THEATER, FILM AND TELEVISION

The vision of the UCLA School of Theater, Film and Television is to serve as a premier global interdisciplinary professional school that develops outstanding humanistic storytellers, industry leaders and scholars whose diverse, innovative voices enlighten, engage and inspire change for a better world. Consistently ranked as one of the top elite entertainment and performing arts institutions in the world, the School offers an innovative curriculum that integrates the study and creation of live performance, film, television and the digital arts. Our distinguished graduate and undergraduate programs include acting, directing, writing, producing, animation, cinematography, lighting design, set design, costume design and sound design, and offers PhDs in Theater and Performance Studies and Cinema & Media Studies.

ABOUT SWAROVSKI®

The Swarovski story began in 1895 when Daniel Swarovski invented a machine for cutting and polishing crystal. This machine not only revolutionized jewellery manufacturing, it has inspired the worlds of art, design, fashion and cinema for over a hundred years. Today Swarovski is the world's leading producer of precision-cut crystal and gemstones and operates nearly 2,000 retail outlets in over 120 countries. The company has a rich history of working with internationally acclaimed designers including Coco Chanel, Yves Saint Laurent and Christian Dior. Since joining the family business in 1995, Nadja Swarovski has built on this heritage by implementing a series of visionary design initiatives which have transformed the company's image, turning crystal into a much desired component in the creative industries. Nadja Swarovski is committed to supporting and celebrating design and the arts by collaborating with both established and emerging designers - including Karl Lagerfeld, Christian Lacroix, Shaun Lean, Tom Dixon, John Pawson, Zaha Hadid, Mary Katrantzou, Marios Schwab, Erdem and Giles Deacon - challenging them to push the boundaries of crystal across fashion, jewelry, stage and screen, art, architecture and design.

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