WE ARE THE UCLA SCHOOL OF THEATER, FILM AND TELEVISION.

Our vision is to serve as a premier interdisciplinary global professional school that develops outstanding humanistic storytellers, industry leaders and scholars whose diverse, innovative voices enlighten, engage and inspire change for a better world.
IT ALL STARTS WITH STORY, BECAUSE WITHOUT STORY YOU HAVE...
At the UCLA School of Theater, Film and Television we celebrate the idea that stories can be told in an infinite number of ways, from the radically ancient to the radically modern.
Our approach to the art of storytelling is completely interdisciplinary and completely unique, where there are no silos or boundaries or barriers between theater, film, television, digital media and cutting-edge research. In fact, we are the only place in the world where these disciplines are all integrated within a single professional school.
WHERE THERE ARE NO CATEGORIES SEPARATING CREATIVITY.
WHERE WE USE EVERY TOOL, TO CREATE AND DELIVER OUR RESEARCH. AND TO BRING AROUND US.

MEDIUM AND PLATFORM STORIES. TO DO OUR MEANING TO THE WORLD.
WHERE OUR STUDENTS ARE PREPARED TO BE PIONEERS, LEADERS AND GAME CHANGERS OF TOMORROW.
IS ECLECTIC. AND ELECTRIC. AND ALIVE.

A place where people with diverse voices and distinct points of view come together. A place where individuals from all over the world, and from every imaginable background, are woven into an exciting, inspiring, vibrant creative community of students, faculty, scholars and alumni.
When you go to the UCLA School of Theater, Film and Television, you become a lifelong member and participate in a very unique tradition, family, one that proudly claims some of the world's most legendary storytellers, scholars, industry leaders, mavericks and creative minds. I remember well the influences on me as a student, greats like Arthur Ripley, Dorothy Arzner and Alexander Mackendrick. Upon graduation you will join this great heritage as you pursue your career. Being part of our remarkable alumni community is an exciting experience.” — Francis Ford Coppola MFA ’67
OUR CONNECTIONS
Our connections run deep with special relationships on every continent. We provide our students with the great opportunity to do their creative work and research anywhere in the world. And, with alumni and strategic alliances spanning the globe, we open the door to a robust array of internships, mentoring opportunities and festival strategies. We give you all the skills and support you need to navigate the entire professional landscape, both while you're a student and after graduation.
OUR IMPACT
The UCLA School of Theater, Film and Television is a creative force recognized worldwide. Our students, faculty, and alumni showcase their work at premier festivals and research conferences around the globe year after year, and win awards spanning every medium, platform, and discipline. As a result, the world looks to us for the talent that is the lifeblood of the entertainment and performing arts industries today, and for the leadership and cutting-edge research that provide the roadmap for where we’re going tomorrow.

Awards
- Academy Awards
- Emmy Awards
- Golden Globe Awards
- Tony Awards
- Film Independent Spirit Awards
- Annie Awards
- Obie Awards
- New York Drama Critics’ Circle Awards
- Ovation Awards
- DGA Awards
- Producers Guild Awards
- Writers Guild Awards
- Screen Actors Guild Awards
- Princess Grace Awards
- Webby Awards

Festivals & Conferences
- Berlin
- Cannes
- Sundance
- Telluride
- Toronto
- Tribeca
- Edinburgh
- Humana Festival of New American Plays
- Los Angeles
- South by Southwest Conferences and Festivals
- Palm Springs
- Melbourne
- Tel Aviv
- Locarno
- Dubai
- Stockholm
- Prague
- London
- Sao Paulo
- Venice
- New Zealand
- Hong Kong
- Tokyo
- Shanghai
- Rotterdam
- Buenos Aires
- Bangkok
- Chicago
- Annecy International Animated Film Festival
And major research conferences around the world.
A diverse mix of humanistic storytellers and scholars who are looking to gain the foundation necessary to go beyond just talent. To push themselves further than they thought they could go. To inform. To engage. To illuminate the human spirit.

THEATER
Total: 362
Undergraduate (BA): 309
Graduate (MA, MFA, PhD): 83

FILM, TELEVISION & DIGITAL MEDIA
Total: 331
Undergraduate (BA): 62
Graduate (MA, MFA, PhD): 269
YOU CANNOT HAVE A WORLD-CLASS SCHOOL WITHOUT WORLD-CLASS COURSES, TAUGHT BY WORLD-CLASS FACULTY. OURS ARE.

Faculty who are award-winning working writers, directors, actors, producers, set designers, lighting designers, cinematographers, editors, sound designers, costume designers, scholars and more. Amazing professors and renowned visiting industry professionals who are ready to guide the next generation into an exciting future full of ideas, imagination and infinite possibility.
The UCLA Film & Television Archive is the largest moving image collection in the United States, second only to the Library of Congress.

A jewel in the crown of TFT, the Archive is internationally renowned for its pioneering efforts and leading role in rescuing and restoring moving image media. The Archive has been responsible for the preservation of countless classics such as Cleopatra, Double Indemnity, The Red Shoes, Chicago and many, many more. The Archive ensures that these priceless works live on for future generations, and are made available to today’s public through screenings, shows and traveling exhibitions such as the celebrated Festival of Preservation. This veritable treasure trove of footage is not only vital to the history of film, television and theater, but is an invaluable resource, a mecca for research, and an endlessly enriching aspect of the UCLA educational experience.
OUR FACILITIES
...ARE EXTRAORDINARY.

You’ll discover an exciting array of state-of-the-art tools, technology and equipment rivaling any professional studio, production house or Broadway stage. From the best film and digital cameras to classic film and TV soundstages and a real working back lot, to high-end mixing and scoring stages and the finest post-production editing suites and facilities, we stand alongside the best of the breed.

In addition to our relationship with the Geffen Playhouse, we have two major working theaters, fantastic rehearsal spaces, and professional costume, scenic and prop shops on campus that are home to our amazing yearlong theatrical repertory and musical theater seasons. We also have cutting-edge research labs such as REMAP and the Walter Lantz Digital Animation Lab that help define where the digital future is going.

We’re home to Dolby and the American Society of Cinematographers who look to us to help them test next-stage technology. Our Billy Wilder Theater is our cinemathèque screening facility for the Archive, and our James Bridges Theater is considered one of the finest screening rooms in the world, with the rare ability to screen classic nitrate prints from among the treasures in our Archive.

But most importantly, as a student, you have access to it all. Giving you the chance to produce. To perform. To create. To tell your story. To learn by doing. To study the theory, and then put it into practice.
OUR CURRICULUM
At our school, we're pioneering a completely new curriculum for the completely new world that we live in.

A truly interdisciplinary experience where entertainment and performing arts, and cutting-edge research can thrive. And an environment where the storytellers, scholars, and industry leaders of tomorrow can begin their journey. But while you will be immersed in a variety of ideas, methods, and mediums, there is also ample opportunity to focus, and pursue what interests you most.
FILM, TELEVISION AND DIGITAL MEDIA

Undergraduate BA Degree in Film, Television and Digital Media

Undergraduate Minor in Film, Television and Digital Media

Graduate MFA Degree in Film, Television and Digital Media
Areas of Specialization:
- Animation
- Producing
- Production/Directing
- Screenwriting
- Cinematography
- Creating for Television and New Media
- Digital Media
- Documentary

Graduate MA Degree in Film, Television and Digital Media
Area of Specialization:
- Cinema & Media Studies

Graduate MA Degree in Moving Image Archive Studies

Graduate PhD Degree in Film, Television and Digital Media
Area of Specialization:
- Cinema and Media Studies

Summer Programs (classes can count toward a UCLA degree)
- Summer Session Film Courses
- Film, Television and Digital Media Courses Online
- Summer Institute in Producing
THEATER

Undergraduate BA Degree in Theater
Areas of Specialization:
  Acting
  Design/Production
  Directing
  General Theater Studies
  Playwriting
  Roy Bolger Musical Theater Program
  Teaching Artists Program

Undergraduate Minor in Theater

Graduate MFA Degree in Theater
Areas of Specialization:
  Acting
  Design for Theater and Entertainment Media
  Directing
  Playwriting

Graduate MA Degree in Theater

Graduate PhD Degree in Theater and Performance Studies

Summer Programs (classes can count toward a UCLA degree)
  Summer Session Theater Courses
  Theater Courses Online
  Summer Institute in Acting and Performance
I've arranged for a plane; we're going to Miami in an hour. Try not to make a big thing of it.

He kisses his brother once again.

I know it was you, Fredo. You've broken my heart.

Slowly, understanding, Fredo backs away from his brother, taking the kiss another way.

A little distance away, Major Leon notices an old woman, one of the President's maids, moving across the alcove, carrying her suitcases.

What a pity; she's crying. Must have been fired, and she's been with the President's family for twenty years.

Leon
The UCLA School of Theater, Film and Television is located at the heart of the most diverse city on earth, and the center of the new creative renaissance.

Where your world is a 24/7 experience. Part of both a thriving local scene and a global community. Where amazing things happen each and every day, both inside and outside of the classroom. Where there is always a way to be inspired. To interact with amazing people. To see new sights and be exposed to new things. A place where ideas take flight, and the future is written.
WE BELIEVE YOU CAN USE YOUR VOICE TO MAKE A DIFFERENCE.

At the UCLA School of Theater, Film and Television, social and civic responsibility are part of our DNA. Part of the very fabric of who we are. And as one of the world’s great universities, it is our honor to help you use your talents to serve the greater good. To enlighten, engage and inspire change for a better world. Which is just one of the reasons we offer projects, programs and relationships that connect you to the city of Los Angeles, the country and the world.

PROJECTS, PROGRAMS, ALLIANCES, INITIATIVES SUCH AS:

- Participant Media
- The Los Angeles Theater Center
- The American Indian Dance Theater
- The Chancellor’s Diversity Initiative
- The Bill and Melinda Gates Foundation Initiative
- The Global Health Initiative
- The Matt Groening Animation Initiative
- The Human Rights Film Festival
- UCLA Center for the Study of Women
- UCLA Chicano Studies Research Center
- Women Student of Color Task Force
- Arts Bridge
- Summer Performing Arts Workshops
- International Satellites Programs for Global Diversity including China, Italy, Germany, Poland, UK, Dubai, India, Dominican Republic, and many more around the world
- LA Rebellion Series at the Archive
- OUTFEST Legacy Series at the Archive
ABOUT UCLA

UCLA is California’s largest university, with an enrollment of nearly 40,000 undergraduate and graduate students. The UCLA College of Letters and Science and the University’s 11 professional schools feature renowned faculty and offer more than 325 degree programs and majors. UCLA is a national and international leader in the breadth and quality of its academic, research, health care, cultural, continuing education and athletic programs. Five alumni and five faculty have been awarded the Nobel Prize.

UNDERGRADUATE ADMISSIONS

The University of California Application for Undergraduate Admission and Scholarships is available beginning in October. Applicants should apply online or download and print a paper application at www.acme.edu/apply.

The application filing period for fall begins November 1. The filing/postmark deadline for the UC undergraduate application is November 30. New students are admitted to the undergraduate programs once each year, for the fall quarter only.

Admission to the Theater undergraduate programs is at the freshman and junior level. Admission to the Film, Television and Digital Media undergraduate program is at the junior level only. Transferring from the theater undergraduate program to the film undergraduate program is prohibited.

GRADUATE ADMISSIONS

The UCLA Application for Graduate Admission should be used to apply for all graduate programs in our school. Applicants must complete the general UCLA application online at www.grad.ucla.edu. This application is available beginning in September. New students are admitted to the graduate programs once each year for the fall quarter only.

ABOUT TFT

SCHOLARSHIPS AND FINANCIAL AID INFO

Students are eligible to apply for a wide variety of donor awards. In addition, students who are US citizens can apply for financial aid packages. If you are a US citizen or a permanent resident and want to qualify for all available funds, please submit the Free Application for Student Aid (FASFA) at http://www.fafsa.ed.gov/ by March 2nd of the year you are considering matriculating.

THEATER, FILM AND TELEVISION CONTACT INFORMATION:

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Box 951629
Los Angeles, CA 90095-1629
Phone: (310) 206-8441
Fax: (310) 206-7502
Email: info@ft.t.ucla.edu
Web: www.ft.ucla.edu

UCLA 11th Development and Industry Relations Office
214 East Mnott Hall
Box 951629
Los Angeles, CA 90095-1629
Phone: (310) 206-9300

Please visit our website at www.ftt.ucla.edu for additional information about the admissions procedures and application deadlines for our graduate and undergraduate degree programs.

OTHER UCLA RESOURCES

UCLA General Information 310-825-4251 www.ucla.edu

UCLA Housing Office 310-206-7011 www.housing.ucla.edu

UCLA Undergraduate Admissions Office 310-205-1161 www.admissions.ucla.edu

UCLA Graduate Admissions 310-205-3819 www.gradnet.ucla.edu

UCLA Registrar’s Office 310-205-1061 www.registrar.ucla.edu

UCLA Finance Office 310-205-5400 www.ucla.edu
TERI SCHWARTZ  
DEAN OF UCLA SCHOOL OF THEATER, FILM AND TELEVISION

What world are we preparing our students for?

As the new Dean of TFT, it is my great honor to be back at my alma mater in this exciting role to steward our magnificent legacy and to answer this very important question.

Humanistic storytelling, global diversity and cutting edge research will always be our centerpieces. But digital technology has become a real game changer. As a result, these are the times that demand a new approach to the educational enterprise—one that will meet the challenges of a highly interconnected world.

To that end, I have a simple call to action: no more silos, no more boundaries, no more barriers.

And we are doing just that—creating a 21st century interdisciplinary curriculum that nurtures and develops outstanding artists and scholars with the skills, confidence and connections to successfully navigate the interconnected worlds of entertainment and performing arts. Whether mainstream, independent or emerging digital media, our students will become the creative leaders and scholars whose diverse voices enlighten, engage and inspire change for a better world.

I often say to our students, it’s your job to invent the future, and it’s our job to provide the environment and the resources where that is more likely to happen. Our job. Your job. A special collaboration, and the heart of the magical alchemy that has always been, and will always be, uniquely, TFT.

Come join us in creating what’s next.

The future is you.
We create the creators.
We make the makers.
We challenge thinkers to think and doers to do.
We are an institute of inspiration.
A launching pad for excellence.
We are a school of entertainment and performing arts.
We are where leaders, mavericks and the people who shape the future will get their start.
We are an interdisciplinary approach that breaks down all the boundaries and removes all the barriers.
We help students find their spark and discover their genius.
We enlighten, engage, influence and impact.
We draw on the past to invent the future.
We encourage the idea that you can make a difference.
We are where the human story is told.
We are where the stories that inspire the world are born.