Welcome to the UCLA School of Theater, Film and Television!

This brochure will take you on a short walking tour of our School. Please excuse the locked doors you may find; they are necessary to safeguard our facilities.

EAST MELNITZ HALL
This building houses the School’s administrative offices, including the following: the Dean’s Office, Development & Industry Relations, Marketing & Communications, Business Operations, the Student Services Office, and the administrative offices for the Theater and Film Departments.

Exit East Melnitz Hall through the west door. Look left to view the Scene Shop, part of the Macgowan Hall Production Complex, which houses professional design and production facilities for set design, lighting, sound, and costume. It also houses the dressing rooms for the Theater Department.

From the patio, enter Melnitz Hall, through the east entrance.

MELNITZ HALL
Melnitz Hall houses the Film, Television, and Digital Media Department’s production and teaching facilities, including the James Bridges Theater.

The Department offers a two year upper-division BA program, MFA Programs in Production/Directing, Producing, Animation, Cinematography, and Screenwriting. There are also MA and PhD programs in Cinema and Media Studies.

First Floor:
Television Studio 2 (1473) is now called the HyperMedia Studio and is used to explore advanced applications of digital technology.
Television Master Control (1470) receives all video and associated audio signals from the School’s three television studios.
Television Studios 1 & 3 (1451, 1462) are equipped with digital studio cameras and are used for instruction and student productions.
The Production Office (1441) handles scheduling and supervision of all film and TV productions. It is also a drop off for actors’ headshots.
The Airport Lounge (lobby) is a resting area for students and faculty, and often a waiting room for auditions. The boxes in the airport lounge are for student mail.
Film Sound Stages 1, 2, & 3 (1425, 1427, 1439). Stages 1 and 2 are used for student productions; Stage 3 has a permanent set and is used for teaching cinematography, lighting, and directing.
The Technical Office (1462A) is where students check out film and video cameras and sound equipment.
The Scoring Stage (1410) is a studio for recording dialogue, music, and sound effects.
The James Bridges Theater (1409) is a 276-seat motion picture theater with project facilities for 4K, 16mm, 35mm, nitrate, and double system projection capabilities. The theater screens approximately 75 hours of film each week, including restored archive films and pre-release date feature films.
Second Floor:

**Critical Studies Screening Room** (2568) is one of many screening & lecture rooms in Melnitz. 
**Sound Mix Room** (2558) is a mini sound stage for video editing and recording. 
**The Lab for New Media** (2536) is an instruction/production center for digital media, including special effects, web design and publishing, and interactive media. 
**The Animation Workshop** (2487) is an instruction/production center for both traditional and computer animation. The animation desks in this room were donated by Disney and were used in the production of *Snow White and the Seven Dwarves*. 
**The Avid Editing Suites** (2465, 2463, 2459) permit nonlinear digital editing of student productions. Students also typically edit with Final Cut Pro.

Return to the first floor and exit **Melnitz Hall** on the west side through the Bridges Theater Lobby. Turn left and walk south to **Macgowan Hall**. Enter through the northwest door near the outdoor vending machines.

**MACGOWAN HALL**

**Macgowan Hall** houses the Theater Department’s production and teaching facilities.

The Department offers a four-year BA in Theater, an MA degree, a PhD in Theater & Performance Studies, and MFA degrees in Acting, Design, Directing, and Playwriting.

**The Prop Shop** (1200B) houses thousands of props from bird cages to coffins. 
**The Movement Studio** (1350) is used for movement and dance training and rehearsals. 
**The Black Box Theater** (1340) is a 90-seat flexible arena-style theater and classroom. 
**The Lab Theater** (1330) is a state-of-the-art theatrical design studio with computer-assisted design capabilities.

Return to the first floor and exit **Macgowan Hall** through the student lounge area on the south side. You will be on **Coral Tree Walk**, a popular gathering place for Theater students. 
**The Little Theater** is a 200-seat proscenium theater. 
**The Freud Playhouse** is a 589-seat proscenium theater with continental seating.

**UCLA DINING FACILITIES**

**The STAGE CANTEEN** – TFT’s very own café – is located in the back lot of TFT. Open Monday – Friday, the STAGE CANTEEN serves fresh muffins, sandwiches, salads, juices, all kinds of coffees and teas, and more. 
**Lu Valle Commons** has food service and a UCLA Store that sells Theater, Film and Television textbooks, supplies, gifts, and clothing. It is located near the Law School. 
**The North Campus Student Center** has a coffee shop, snack shop, and food service. 
**Il Tramezzino** – an Italian café in the Anderson Business School complex.

**UCLA Residence Halls Dining Facilities:** 
**Residential Restaurants:** Covel Commons, De Neve, Feast at Rieber, and Hedrick 
**Quick-Service Restaurants:** Café 1919, Rendezvous, and Bruin Café
OTHER POINTS OF INTEREST

The Franklin D. Murphy Sculpture Garden, immediately south and west of Macgowan Hall, contains over 70 major works by artists such as Rodin, Matisse, Calder, and Miro.

The UCLA Film and Television Archive, the largest university-based media archive in the world, has administrative offices in East Melnitz Hall. Archive materials are stored in the Archive’s vaults in Hollywood.

The Archive Research and Study Center (46 Powell Library) provides student and public access to Archive materials through 90 on-campus viewing stations.

The UCLA Arts Library (1400 Public Policy) has an extensive collection of theater, film, and television materials.

The Geffen Playhouse is a 500-seat professional non-profit theater located on Le Conte Avenue. Located in Westwood Village, it provides an additional space for students to attend seminars, theatrical productions, and participate in professional internships.

ABOUT THE UCLA SCHOOL OF THEATER, FILM AND TELEVISION:

• Was established in 1947 as the Department of Theater Arts and was renamed and reorganized as the School of Theater, Film and Television in 1990.
• Has approximately 750 students: 390 Theater students (300 undergraduates, 90 graduates), 360 Film and Television students (70 undergraduates, 290 graduates).
• Has approximately 90 full-time faculty and 75 staff members.
• Has more than 150,000 square feet of teaching and production facilities.
• Produces approximately 30 theater presentations and 180 films, videos, and new media projects annually.
• Awards more than $1 Million in special scholarships annually to our students through the generosity of many individual, corporate, and foundation donors.
• Continually brings prominent professionals to campus for panels and workshops designed to help students make the transition from the academic to the professional world. Recent guests have included Francis Ford Coppola, Dustin Hoffman, Annette Bening, Haskell Wexler, Kevin Smith, and Oliver Stone.
• Produces a yearly Festival of New and Creative Work each June, a nine-day public presentation and celebration of student talent.
• Produces Spotlight Night each June, an industry showcase of the year’s best student films as chosen by a panel of distinguished entertainment professionals.

More questions?
Contact our Student Services Office
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