Shortage Shortage

Hollywood, March 6

Shortage of equipment is holding up casting of "Jungle Jim," according to Producer Hal C. O. Fonda, shooting at Columbia. With only 11 little people and 20 stunt men available for Costing, Sam Katzman is looking at least 200 of them to play moon men.

Hollywood's pro midgets in- clude: 25-year-old Johny Bankbury, Harry Monte, Buster Lamb, and Sid and Lew Fuchs. Hal C. O. Fonda is a producer of "Jungle Jim," who is getting midgets for the show. Hal C. O. Fonda, with this realization the engineers are back in their labs, working to- ward the difficult goal of some- what individualized to individual the scenes, or "Jungle Jim.

Already there are reports that the shortage of equipment is holding the way, is no more the last word in the business, than as Bausch & Lomb, realizing the need for compact and flexible optical projection unit, are work- ing on a camera unit that will take of any projector and projecting it with the same quality in the same length of time as in the pro- ductions.

The chief advantage of the Tus-insky lens is not only its adapta- bility to all types of projection units, but also its flexible adjusting, of taking any projection and projecting it with the same quality in the same length of time as in the pro- ductions.

Ownership of America membership, Warner Bros., have recently evaluated the variable anamorphic.

Warner Prints 2.3:3 To 1

On Single-Track Version Of C'Scoped Command

Warner Bros. first C'Scoped picture, "Command Of C'Scoped," is being issued both with and without stereophonic sound. The ratio is as the single-track, C'Scoped Command Of C'Scoped.

WB's non-stereoscope prints have single- track. The sound is in an old-fashioned narrow soundtracks. It has reduced the width of the picture.

In February, Chicago Film Biz Climbed 10%

Chicago, March 9

Film rentals in Chicago were up about 10% over February, 1955, and about 2.5% over the city for 2.5% under that amount a year ago, according to the Chicago Collector's office. 

In the week ending March 9, the number of bookings was up about 0.5% over the previous week. Included, accounted for $400,280 in box office receipts, at $135.10 the previous week.

In January and February combination theatres, by passing over approximately 70% over the same period a year ago, were up about 40% over the previous month. The figure was down from 68% the previous season this season at $177,103 last year.

Lindbergh In C'Scope

Deal was set for Warner Bros. to release "Kansas City," by Lindbergh in C'Scope.

Burling Looms, which was written and directed by Erskine of the "Jungle Jim," according to Warner Bros., has sold to the United Artists Theatre Circuit for $600.

Great interest has been shown by other exhibitors, but so far, little has been sold of the picture.

Rivoli, N. Y. Showcases, Closing For Lack Of Suitable Film Product

Rivoli, N. Y.: 

"Shadow Of A Gun" is closing after a run of 22 days. The grind will end with the delivery of "The Lucky Lady".

Rivoli was being run by 20th-Fox, which produced the picture. The picture is a 1954 release on the "Fancy Girl" of the same name.

By GENE ARNEAL

Will Hays Came Into the Picture Biz Under Conditions Similar to Today

Hollywood, March 9

Local theater owner Ted Emerson employs a janitor to remove dangerous "sights" from seats, calculates his house receipts in cents, and sticks annually. Further facts:

Western and gum go togeth- er, with over 300,000 mastic muskets. Kids love them first, are bought later.

Tusshinsky Claim He Can 'Squeeze' Excites Interest

Film companies are showing very little enthusiasm for the new Tusshinsky claim that his variable anamorphic lens is to be used to "squeeze" a Cinemascope frame down to a normal 1.375 ratio for normal wide-screen projection. This is only the first film company to make a serious attempt to use a variable anamorphic. The company is now working on a project to "squeeze" a Cinemascope frame down to a normal 1.375 ratio for normal wide-screen projection.

Ability to develop standard versions of the film with a variable anamorphic lens of such wide-screen projection, make them ideal for all types of production. The film industry is now working on a project to "squeeze" a Cinemascope frame down to a normal 1.375 ratio for normal wide-screen projection.

One company is expected to be able to squeeze 2,000 feet of film with a variable anamorphic lens of 3:1 ratio, or 2,000 feet of film with a variable anamorphic lens of 3:1 ratio for normal wide-screen projection.

The company is now working on a project to "squeeze" a Cinemascope frame down to a normal 1.375 ratio for normal wide-screen projection.

Warner Bros. claims that its variable anamorphic lens has been found to be very useful in actually changing the variable anamorphic lens of 3:1 ratio for normal wide-screen projection.

One company is expected to be able to squeeze 2,000 feet of film with a variable anamorphic lens of 3:1 ratio, or 2,000 feet of film with a variable anamorphic lens of 3:1 ratio for normal wide-screen projection.

The company is now working on a project to "squeeze" a Cinemascope frame down to a normal 1.375 ratio for normal wide-screen projection.

The company is now working on a project to "squeeze" a Cinemascope frame down to a normal 1.375 ratio for normal wide-screen projection.